

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 2 JANUARY 9, 1992

## Open Hand Audit Leaves Questions

Attorney General Finds Records  
Of Cash Donations Missing

by Dennis Conkin  
and Jeff Boswell

The California Attorney General's Office has released results of an audit of Project Open Hand, finding no evidence of any illegal expenditures of funds of the seven-year-old meal service for people with AIDS.

However, the attorney general was "unable to locate records of cash donations during the time period of 1986 and 1987 or sufficient records to account for monies raised or expended" during that period.

The audit followed allegations in February 1991 by Dr. Irving Zaretsky, former chair of the agency's board of directors, that thousands of dollars in cash contributions raised in the gay community for the period 1985-1988 were unaccounted for.

Zaretsky told the Bay Area Reporter that the attorney general's finding was a political solution and that the investigation was superficial.

"The attorney general does not want to deal with AIDS charities," Zaretsky said. "The message is that it is the community's responsibility."

(Continued on page 10)

## Gay Man Confesses To Murdering Lover

by Karen Ocamb

LOS ANGELES — Police say that Norman Hall was "alert, responsive, remorseful and aware of his surroundings" when he confessed to the murder of Donald Lee Hufeld, Hall's "roommate and lover" of over five years.

Homicide Detective Wendy Berndt of the Los Angeles Police Department's Hollywood Division says the murder was a result of a

"plain and simple domestic dispute."

The murder and reported confession have sent shock waves through the Los Angeles gay community. Hall's friends and former co-workers at the Yukon Mining Co., a coffee shop in West Hollywood, are stunned. They can't conceive that the skinny six-foot-plus Hall is capable of murder.

"I can't believe it's true,"

(Continued on page 16)

## CHANGING OF THE GUARD



Mayor Frank Jordan addresses the crowd at his inauguration at Davies Symphony Hall Jan. 8 as outgoing Mayor Art Agnos looks on (above). Board of Education Vice President Tom Ammiano shakes Agnos' hand at a goodbye party in City Hall Jan. 7 (below).

(Photos: Darlene/PhotoGraphics, above; Jane Cleland, below)



## 1991: Pete Wilson Shows His True Colors

by Dennis Conkin

July

United Way of the Bay Area funding for lesbian and gay services were increased from \$300,000 to \$633,000 as part of a plan developed by its Task Force on Lesbian

Part II:  
July-December

and Gay Issues.

Christian Fung, a graduate of Raoul Wallenberg High School, received the annual Bay Area Network of Gay and Lesbian Educators college scholarship.

San Francisco's seven-month-old domestic partners ordinance faced a repeal effort. Christian fundamentalists were gathering enough

(Continued on page 12)



Police retreat into the State Building as AB 101 rioters advance.

(Photo: Jane Cleland)

### Inside

#### Million-Dollar Suit

A gay man says he was fired at the Bank of America because he worked as a stripper.

Story, page 3.

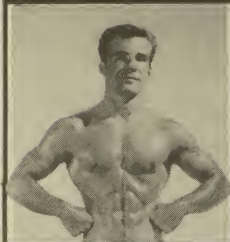
#### Shanti Struggling

Shanti Project has dozens of people on its waiting list for support services. Story, page 2.

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# Shanti Struggles With Exploding Caseload

by Dave Gilden

Changes in the AIDS epidemic — both natural and artificial — are forcing the Shanti Project to send out urgent pleas for more volunteers. There are now 78 people with AIDS or disabling HIV symptoms on Shanti's waiting list for emotional and physical support services. They may have to wait up to two months before a volunteer is available for them.

"Many of these people are in emotional crisis. Any amount of time that they have to wait makes me upset and concerned," Shanti Project Director Eric Rofes said.

Over the past year, Shanti's client load has increased from 1,200 to 1,500 people, and the organization needs about

150 new volunteers to handle the present waiting list.

Shanti's greater workload is not the result of an increase in the number of people with AIDS. In fact, the number of PWAs in San Francisco has slowly declined over the past two years.

The growth in demand for services stems instead from the weakening of individuals' own private support networks as the epidemic drags on and friends become ill. Shanti volunteers themselves become sick or tired, too. There is a tradeoff between more clients and less volunteers, noted Shanti Intake Coordinator Eduardo Ramirez.

"More and more, people are in living situations with other people who are sick. But fortunately, there is al-

ways a big influx of people to the area who are keen on doing work," Volunteer Recruitment Coordinator Stephanie Ruby-Klink said.

To tap into this pool of potential volunteers, Shanti has launched an advertising campaign and is directing its efforts at less traditional sources of volunteers, such as straight people. Volunteers from under-represented communities would nicely complement Shanti's new Crossings program, the goal of which is to cross over cultural and other boundaries to provide AIDS care for such historically underserved communities as the Tenderloin and South of Market neighborhoods.

Shanti may need a major boost this spring should the

government go through with its plans to change the definition of AIDS. Revisions under consideration would include everyone with a helper T-cell count of under 200, regardless of whether or not they have serious AIDS-related conditions. This purely procedural change could double the number of San Franciscans diagnosed with AIDS.

"The level of mental health crisis is not the same as it will be when all these people are stigmatized with an AIDS diagnosis," Rofes noted. "Until people have AIDS, denial and hope tend to win out over the diagnosis."

Prospective volunteers may call Barbara Linn or Stephanie Ruby-Klink at (415) 777-2273. ▼

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## "AB 101" Lives!

Volunteers join staffers Kurt Barrie (seated center) and Rachel Timoner (standing, second from right) at the new office of the Action Coalition for Lesbian, Gay and Bisexual Equality at 1590 Market St. The group is spearheading the drive to put an initiative similar to AB 101 on November's ballot. Volunteers are urged to call the Coalition at 252-5638. See story, page 3.

(Photo: Daren Smith)

## Recall Wilson Deadline Nears

by Kurt Johnson

Only one week remains before the Jan. 16 deadline to collect nearly 1 million signatures in the effort to recall Gov. Pete Wilson, and the political action committee in charge of the effort has no idea how the campaign is progressing.

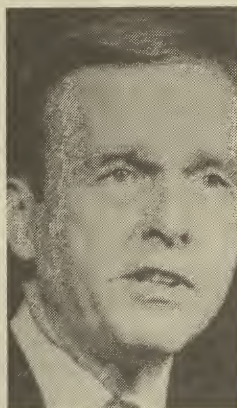
The PAC has not yet begun to count the signatures collected and in fact, they say few petitions have been turned in, according to Debbie Murray, head of the PAC.

The counting of signatures won't actually begin until after the Jan. 16 deadline, when the petitions will be turned in to the registrar of voters for verification.

The effort to recall Wilson from office came into full swing after he vetoed AB 101, the assembly bill that would have outlawed job discrimination based on sexual orientation.

Tim Napier, who has an official endorsement from Queer Nation to collect signatures and who is one of only two people in San Francisco County authorized by the PAC to deposit collected signatures with the committee, says he has no idea how the campaign is going, even after numerous calls to the committee in Sacramento.

"I wish I could say we've collected 600,000 signatures, or whatever, but it's just not possible," Napier said.



Gov. Pete Wilson

He said there were several problems with the campaign in general that are affecting the recall effort as the deadline rapidly approaches.

"Part of the problem is I'm the only one (in the area) that's involved. I've tried to recruit people but there has been such little desire for people to get involved that I was really amazed," Napier said. He also blames the PAC for its lack of organization in San Francisco County.

But the lack of organization on the part of the PAC may not be a problem in San Francisco County alone, but across the entire state.

"The problem statewide is

getting signatures from people to turn in," Napier said.

Though Napier and the PAC may not know precisely how the campaign in general is progressing, volunteer Kyle Thornton has been successfully collecting signatures on his own every Sunday in Noe Valley since October. He estimates he's gathered a "four-digit" number of signatures, but he doesn't know exactly how many. He collected about 300 signatures every Sunday with little problem.

The possibility of a recall election hinges on whether or not the 923,000 signatures have been collected. After the Jan. 16 deadline, the registrar of voters has 30 days to count and verify the signatures. After the 30 days the petitions are sent to the secretary of state, who will write a report and send a letter notifying each of the five proponents of the campaign if there are enough valid signatures.

If enough valid signatures are collected, the governor, then, has 30 days in which to announce a recall election.

The recall effort is independent from the campaign to put a gay rights initiative on the ballot. Organizers of that effort have until April 10 to finish collecting signatures on their petitions.

Should there be a recall election, it would be held some time before the June election. ▼



## Million-Dollar Suit Filed Against BofA Gay Says Bank Firing Due to Stripper Stint

by Dennis Conkin

A gay man who was fired by the Bank of America when it was learned that he had a side job as a stripper for the Nob Hill Cinema has sued for violation of privacy and anti-gay discrimination.

The suit by Michael Thomasson, 32, seeks more than \$1 million in damages for the breach of contract and emotional and punitive damages for the discharge.

Thomasson, who had worked at the Bank of America as a legal secretary since 1988, was fired in June 1991 after the bank learned that he is gay and sometimes performs as an exotic stripper at the popular gay club on Bush Street.

According to Kurt Huebner, an attorney for the Arnold Laub law firm, one day when Thomasson was out sick, a copy of a letter the plaintiff had written to a friend discussing his sexual

orientation and his activities as a stripper was found.

Thomasson, according to the suit, believes that a co-worker discovered the letter by rifling through his desk.

The co-worker, according to Huebner, discussed the contents of the letter with co-workers. Several management and supervisory employees at the bank then showed up at the Nob Hill Cinema.

Thomasson performed under a spotlight and could never see his audience, according to Huebner, but was informed that a group of supervisors had shown up at the theater.

Two weeks later Thomasson was called into a supervisor's office and handed a memo saying that he had been fired because of "long-standing performance problems."

Huebner said the reason was a pretext because Thomasson had consistently



Michael Thomasson

received outstanding performance evaluations and had recently received the highest merit raise possible.

The termination violates anti-gay job bias and right to privacy laws, Huebner said.

"No employer has the right to make judgments about an employee's non-work-related activities. It seems pretty clear that we will prevail."

A waitress at a restaurant near the bank frequented by employees said that one of the supervisors came in and said that Thomasson had been fired and that he — and a few other supervisors — had been to the Nob Hill Cinema and that it was a large part of why Thomasson was given the sack. ▼

## Raucous New Year's On Castro Street

by Dennis Conkin

A naked man was seriously injured when he fell through the sunroof of the news kiosk at Castro Street at 18th on New Year's Eve, according to the Street Patrol.

The injured man was cut to the bone in six places by glass from the roof.

The incident was one of 16 in which the Street Patrol intervened during the night, member Marvin Greer said.

"I don't think there were any true gay bashings," Greer said.

In another incident, an out-of-town gay couple was involved in a fight at 3 a.m. after one of the pair decided that he wanted to "go out and have sex with anything that moved" and his partner was not keen on the idea. The patrol intervened in the incident.

According to Greer, the largest incident occurred when some straight street people threw trash at three

lesbians and a fight broke out.

"The fight escalated until about 25 people were fighting with each other," said Greer. "People were just picking fights with each other in the mob scene. It wasn't like two opposing groups or factions."

In another incident, an employee of one of the franchise chains on the street stepped into the Pendulum bar for a drink and made a racist epithet and "got the shit kicked out of him," Greer said.

The busy New Year's Eve in the Castro is all part of the efforts of the group to keep the neighborhood safe from gay bashers and anti-gay attacks.

Ellen Twiname, founder of the group, was named one of 10 Heroes and Heroines of the Year by Mother Jones magazine in its January-February issue. Twiname is out of the country and unavailable for comment on the honor.

She was nominated by the readership for the award and is featured in the issue. ▼

## Rights Initiative Campaign Kickoff

by Ben Carlson

The kickoff fundraising bash for the statewide lesbian and gay rights initiative campaign will happen on Jan. 15 at The Cafe, according to campaign organizers.

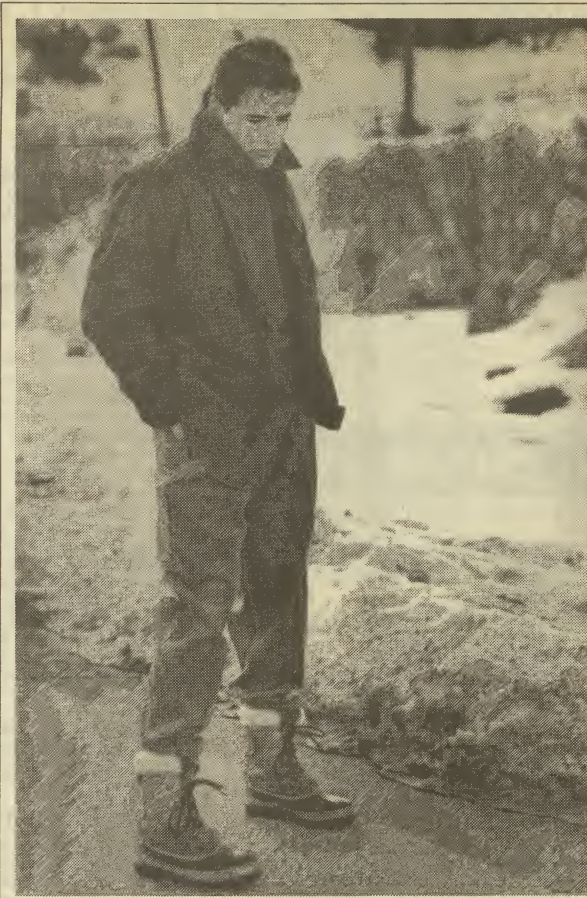
The event will be held at The Cafe (formerly Cafe San Marcos) at 2367 Market St. near the intersection of Market and Castro from 6 p.m. to 8 p.m., and will feature speakers, catered munchies and entertainment.

The Action Coalition for Lesbian, Gay and Bisexual Equality, which includes Mayor-elect Frank Jordan, Congresswoman Nancy Pelosi, and Cleve Jones among its co-chairs, urges all who care about equal rights to support this vital event. The group formed two months ago to turn the AB 101 protections vetoed by Gov. Wilson last September into a ballot initiative for next November. Now fundraising is the key to the initiative's success, organizers say.

The Action Coalition for Lesbian, Gay and Bisexual Equality invites volunteers to visit its office, located at 1590 Market at Franklin, between 10 a.m. and 9 p.m. weekdays. The Coalition also coordinates volunteer mobilizations every Saturday at 10 a.m. and every Sunday at 11 a.m. at the same location. Call 252-5638 for more information. ▼

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# Violent Gay Bashing At West Portal Station

by Kurt Johnson

The following incidents were brought to the attention of the Bay Area Reporter and are believed to be gay bashings.

On Dec. 16, at around 6:30 p.m., Carlos Costa was assaulted at the West Portal Muni station while he was on his way to see a movie. Costa recalls a man approaching him from behind before he got off the train and said, "I'm going to beat the shit out of you. You want to see it?"

Not knowing what to do, Costa ignored the well-built, muscular man. In a matter of seconds, according to Costa, he received a blinding blow to the back of the head. Costa remembers trying to follow the crowd out of the station, but the attacker kept beating on him. Costa thinks he saw a woman rushing to help him, but then she turned away.

Then Costa blacked out. When he came to, the attacker had Costa against a wall and was strangling him so that he couldn't breathe, while at the same time punching him in the face so that his head was pounding against the wall. The attacker was screaming that he was going to kill Costa.

The incident took place

during the commute hour and Costa said there were hundreds of people around, yet no one did anything to help. One woman did tell the station agent that someone was being beaten up apparently for no reason and the station agent called police. Another station agent said he thought Costa was already dead.

Costa describes the attacker as a black man, between 34 and 38 years of age, weighing about 180 pounds.

Costa filed a report with police immediately after the attack and was surprised at the police officer's insensitivity. Costa said the officer asked, "You grabbed his crotch, right? Tell me the story."

A report was filed by Costa with the Hate Crimes Unit at City Hall and with the Office of Citizens Complaints.

An incident in early December left a man bloodied and disoriented, and the man who tried to help him bewildered, because no one else was willing to help.

"David" left a sandwich store on Castro Street to see a man with blood streaming down his face and another man screaming at him and punching him.

According to David, the victim seemed to have been

(Continued on page 10)



## Only in the Castro

A sunny afternoon might find the boys out shopping on a Castro sidestreet for a secondhand (but still serviceable) frock like the silk and tafetta cocktail dress shown. Only \$5 but you'd better hurry!

(Photo: Darlene/PhotoGraphics)

# Stambolian Changed Course of Gay Publishing

by Robert Gluck

By now obituaries in the *New York Times*, the *Chronicle* and here in the *B.A.R.* have reported George Stambolian's death from AIDS and outlined his achievements. Still, I want to add my two cents. I want to speak personally because my life, and the lives of numerous other writers, will be diminished without George's friendship and support as a critic and editor.

George was a scholar of 20th century French literature; perhaps that gave him access to writing whose roots are more European than English. A few scholars like Earl Jackson Jr. at UC Santa Cruz and Dan Calder at UCLA are now paying attention to non-mainstream types like Dennis Cooper, Kevin Killian and myself. But George was among the first who brought our work to colleges and universities, who took a chance with it in the classroom before the days of "gender studies."

(Continued on page 9)

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## Recall Mashore Drive Under Way

A Concord group began circulating petitions Dec. 31 to place a measure on the November ballot to recall controversial City Councilman Lloyd Mashore.

The group of about 40 activists has until June 7 to gather the 8,569 signatures required.

At issue are charges that Mashore was not a legal resident of Concord when he ran successfully for the council in 1989, that he is biased against lesbians and gays and that he

wasted money on a city trip to Louisiana.

A Contra Costa County Superior Court judge ruled a year ago that Mashore was not an eligible candidate, but Mashore appealed. A state court may hear his case this month.

Campaign organizer Eugene Ortega said that his group would pursue the recall regardless of the hearing's outcome, in case Mashore "refuses to step down."

— Ben Carlson

# Contra Costa Gets Queer Nation Chapter

by Kurt Johnson

Even as Queer Nation/San Francisco takes a hiatus because of personal conflicts within the group, "queer" activism is spreading to Contra Costa County with the opening of a new QN chapter in Walnut Creek.

The first meeting was held on Jan. 3 at the City Council chambers, where about 25 to 30 energetic people showed up ready for action. Much of the meeting was spent planning the chapter's image and brainstorming ideas on what QN/Contra Costa would like to accomplish.

The chapter's main objective is to attack Concord's economic base as a way of taking revenge on the city for passing Measure M, the measure that would remove the words "sexual orientation" from the city's human rights ordinance. Action on that measure is on hold pending litigation on its constitutionality.

One way QN/CC is considering attacking Concord's economy, according to mem-

ber Alan Carson, is to ask major celebrities and music stars to refrain from playing at the Concord Pavilion. The Pavilion is one of Concord's main sources of income.

QN/CC is also planning some events to let residents of the county know that the group is there and to "throw their homophobia back in their faces," Carson said.

A "kiss-in" at Walnut Creek's main shopping district is one event being planned. But QN/CC's first order of business will be a demonstration outside the Walnut Creek City Council. The council is considering becoming a member of Concord's chamber of commerce, and QN wants to discourage Walnut Creek from becoming associated with "a bigoted city," Carson said.

Anyone who wants to get involved with Queer Nation/Contra Costa is encouraged to attend its next meeting on Feb. 7 at 7:30 p.m. in the Council Chambers at City Hall, 1666 Broadway in Walnut Creek. ▼

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## Gay Men of Color Coordinator Named

Randy Miller was named interim coordinator of the San Francisco-based Gay Men of Color Consortium's EACH Program on Jan. 2. Miller was the project director of the Rafiki Project, a program of the Black Coalition on AIDS, before the appointment. Miller has had extensive experience in the HIV/AIDS field in San Francisco. Former national constituency coordinator for the Jesse Jackson '88 campaign, Miller has also worked for the Democratic National Committee and assisted research projects on national child welfare issues. EACH provides early intervention treatment information for gay men of color. For more information, call 403-3800.



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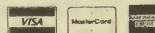
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# BAY AREA REPORTER OPEN FORUM

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## Editorial

### A Seat at the Table

**W**e have heard people wonder aloud what all the hoopla is about losing seats on commissions and boards, and why should they care! Most appointments don't deal with gay issues, so why should we concern ourselves? Are gay men or lesbians smarter or better qualified than others to sit on these groups?

The answers to the above have been the subject of conversation and articles for many years. We have addressed the issue before, but as time elapses and a new group of younger men and women joins our community, perhaps it's time to remind ourselves what political power is all about.

Sitting on these boards and commissions gives us a chance to share in the decision-making that affects the entire city, including ourselves. Many seemingly simple laws or changes in city codes can cause profound ripples throughout our community. Sitting on these groups can help alleviate or address issues that might affect us down the line. It is also an opportunity to get to know people and to allow them to know and understand us. We can dispel many of the outrageous myths that sheltered people think about us. They can learn that we are not pariahs, nor are we child molesters. They also learn that we can work within the system to make it work for all of us. It is probably the greatest bridge-building exercise in which gay men and lesbians can engage.

By showing a commitment to help better the city as a whole, we help our own community down the line when push comes to shove and our allies are asked to vote for our issues. Harvey Milk ran for years on this basic principle. Minorities helping each other will eventually find out that we all share the same basic humane goals, and we must work together to attain those goals. As commissioners we have the opportunity to learn how to make changes, implement those changes and go on to help others make changes that can affect all of our lifestyles. It becomes a reflection of our community.

Are gays or lesbians smarter or better qualified to be appointed to these seats? Not necessarily so. It is in our nature to take charge and sometimes it may appear that we are smarter. Gay men and lesbians are very much like other minority groups (i.e., blacks, Asians, or other people of color). We study our subject and are usually well-versed because we don't want to fail. We are also a prideful group and we want our decisions to reflect back on the gay community as a whole.

As blacks fought for their civil rights in the '50s and '60s, we as a gay community must now make the '90s a time of gay empowerment. We cannot afford to lose what we have gained. Boards and commissions, whether they are big or small, are an important part of that empowerment. These positions can become springboards for future elected offices. Every one of our currently elected officials has put in time on a board, a commission and/or a specially appointed committee. We still have a long way to go, because we still have no real appointees or statewide elected officials. We must try to find the best the community has and stand and support them against many elected incumbents. It is truly time that we strive for seats at bigger tables.

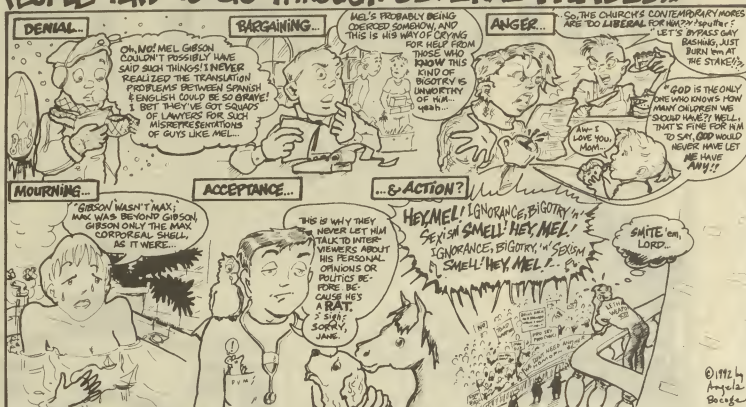
### Good Luck, Mr. Mayor

**W**e wish Mayor Frank Jordan well as he begins his uphill task of trying to balance San Francisco's budget and solve the homeless crisis. It won't be easy. And he and the Board of Supervisors need all the support we in the gay and lesbian community can give them.

Politics is a rough and dirty game. Those of us who supported other candidates need to cut loose of the bad feelings that losing an election produce. We need to give our new mayor the benefit of the doubt. Whether he'll be our friend or foe remains to be seen. Hopefully he'll surprise us.

All of the politicking is over. Best of luck, Frank Jordan, our 40th mayor.

### PEOPLE TEND TO GO THROUGH SEVERAL PHASES...



...WHEN THEY GET BAD NEWS.

## Guest Opinion

### Why Bash Brown?

**I**n the Jan. 2 B.A.R. guest writer Roger Ritland made several political observations which merit additional commentary.

Ritland's first argument is that the Republican Party is a cruel joke, and so far so good.

His next argument is that some parallel exists between our GOP "friends" and our Democratic "friends." On the critical litmus test of support for civil rights legislation there is a real difference between these so-called GOP "friends" and the Democrats Ritland mentions: Nancy Pelosi, Willie Brown and John Burton. The Democrats stand by our community, whereas the GOP wants to use homophobia as a political resource to gain power.

Next Ritland states, "Our 'friends' in the Democratic establishment, who have for so long taken our votes for granted while doing everything they can to prevent our community from receiving our share of political power, can at last be driven from office." Fabulous.

Who is Ritland's proposed target? Willie Brown. What are the arguments raised against Brown? Ritland: "Brown, through his underhanded and unethical tactics, has more than anyone else brought disgrace upon the California Legislature and given the homophobic Republicans their best opportunity in years to take over the Legislature."

There is lots of flying here but not much landing. First, if you are going to charge someone with "underhanded and unethical" tactics you should at least give your reader a tacit example of such behavior. To simply throw this argument onto the table without documentation or support is not persuasive.

Ritland's next point is that by getting rid of Willie Brown, the gay community will be doing the Democratic Party a favor. The fact of the matter is that Willie Brown would not still be the speaker of the House if a majority of his colleagues did not feel that when it comes to taking

care of their electoral needs, Willie Brown knows his stuff. If a majority felt uneasy about his political skills, he would be history by now.

And if Brown is such a political liability for the Democratic Party, why is it that the GOP is considering financing Democratic primary opposition to Brown in June? Are they going against their self-interest by backing Jones vs. Brown? I doubt it.

Ritland's next point is that "if we don't defeat Brown in the Democratic primary, he will again become an issue in the fall campaign." The GOP Assembly caucus has historically used the color of Brown's skin as "an issue in the fall campaign." My only advice to Ritland is this: Voters who don't like the Brown's race don't like gay or lesbian people much either. In such a case it is neither desirable nor prudent to make peace with the enemy. Given the fact that Brown has held his electoral majority in the California Legislature in a state that has not voted for a Democratic presidential candidate since 1964, and has not elected a Democratic governor since 1978, it seems that Willie Brown is doing a damned good job.

Ritland's last point concerns the Democratic Machine. He argues that the Democratic Party takes the votes of gays and lesbians for granted. There is something to this. However, in this instance disenfranchised gays and lesbians would be asked to end the political career of a successful African American. That is a Republican wet dream, but it is just not my cup of tea. I have no problem working for a lesbian or gay candidate who has the guts to challenge a representative of white middle-class America, but I can't see destroying the career of Willie Brown.

John Dunbar  
San Francisco, CA

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## Letters

### Flying in the Castro Is Out of Hand

I'm a gay man and a resident of the Castro. I am frustrated with the tremendous number of advertisements and flyers that litter our neighborhood.

I deplore the slum-like situation that makes the Castro a less desirable area to live in and to shop in. This situation hurts gay businesses.

I wish to safeguard free speech; however, private businesses leafleting our doorsteps and our automobiles and even covering the decorative cast portions of the historic lamp posts on Market St. are not benefiting my rights or anybody else's. In fact, the notices are so thick and materialize with such frequency that you cannot find the public-interest flyers if you try. They are buried under exploitative notices from private clubs and flyers of various businesses and restaurants.

This benefits the right wing that can always point the finger at the ineptness of liberals and leftists to take care of urban problems (as exploited by Frank Jordan's recent mailing depicting the filth of San Francisco).

Another problem is that flyers are often put up with non-biodegradable, petroleum-based tape and, even without the tape, are a hassle to recycle, whereas the community newspapers (that need and deserve the support in the first place) are much more convenient (recycle all the ads you've read in one shot). Newspaper advertisements are likely to be smaller and, of course, are on much thinner paper. Since lesbians and gay men live on the same planet as everybody else, we need to show some concern for the environment, and perhaps some respect for ourselves — other animals don't defile their nests.

All concerned citizens should encourage the city to fine private businesses that abuse public property in gay neighborhoods. Public interest groups that seek to organize here should take responsibility to remove and recycle the flyers that they put up, once an event has passed. I would also hope that people would tell such businesses that they resent the abuse of our streets by self-serving and short-sighted business owners, and avoid supporting them. Our pride is reflected in our neighborhood. This one is pitiful, not proud.

Mark Lazerson  
San Francisco, CA

### Church Leaders Have Right to Free Speech Too

Paul W. Linberg's Dec. 12 letter, "Father Knows Best," in which he lambastes Archbishop John R. Quinn for publicly opposing the distribution of condoms in public schools, shows no understanding of the separation of church and state clause of the Bill of Rights' First Amendment.

Like countless, usually "secular" people, Linberg believes that this clause bars religious leaders from addressing issues of public policy, society and sex in the United States.

As the Archbishop of San Francisco, Marin and San Mateo counties, Quinn has a social responsibility derived theologically from his office to be a public teacher of morals. He also has a fundamental right, by virtue of the First Amendment, to free speech. Does Linberg believe this freedom should not extend to religious leaders in the U.S.?

By the way, Thomas Jefferson himself founded the University of Virginia, which required students to attend chapel. The philosophical deist Jefferson believed that Christianity was necessary to civilize his fellow citizens.

At any rate, I suspect that most Roman Catholic Americans reject Quinn's opposition to condom distribution to teenagers. I myself, as an Irish Catholic, reject it. Unfortunately, Roman Catholic bishops in the U.S. have not followed the wise and prudent lead of the Roman Catholic Archbishop of Liverpool in England, who invoked the Catholic philosophical tradition of choosing the lesser of two evils in supporting condom advertisement and distribution as British public health policy. He reasoned that the policy is far less a social evil than the unintentional transmission of HIV.

James F. Gibbons  
San Leandro, CA

### Needle Exchange Promise

The following letter was sent to Mayor-elect Frank Jordan.

We of ACT UP/San Francisco are writing to challenge you to live up to your campaign promise to sanction and fund a needle exchange in San Francisco.

For every day that San Francisco exists without a sanctioned, legal and funded needle exchange, at least one injection drug user becomes infected with HIV for lack of access to a legal syringe exchange.

Since 1988, ACT UP/San Francisco has taken a visible leadership role in addressing the need for a sanctioned and funded needle-exchange program to help stem the tide of new HIV infections within the injection drug-using communities. Since the summer of 1991, these actions have been endorsed by and have been in collaboration with ACT UP/Golden Gate.

In the absence of a sanctioned needle-exchange program in San Francisco, Prevention Point has been operating as an illegal and volunteer organization

since November 1988.

One of your explicit campaign promises was to implement a legal and funded needle-exchange program in San Francisco. We of ACT UP/San Francisco are writing to invite you to a meeting that we will arrange with researchers, advocates and leaders of the community who have been working to sanction and fund needle exchange in the city.

ACT UP/San Francisco has grave concerns regarding the way in which needle exchange is both sanctioned and funded. Any decision which jeopardizes the lives of people at risk for HIV infection or those living with HIV infection is a decision we cannot support. We strongly urge you to listen to those who have been pursuing a legal and respectful solution to the paraphernalia laws that make such needle-exchange activities illegal. We would also encourage you to review the recently released San Francisco Department of Public Health's *Comprehensive Plan to Reduce the Spread of HIV Infection Among Injection Drug Users (IDUs) in the City and County of San Francisco*.

We need to hear from you within the next two weeks so that we can discuss a time and date that will work for all parties.

The issue of a sanctioned, funded and legal needle exchange is critical to San Francisco.

ACT UP/San Francisco

### In Praise of NAMBLA

I'm so thankful for groups of boy-lovers who stand up for children's rights to be full-bodied people against those adults-only aegists who represent the gay community here in San Francisco. I find San Francisco gays to be hateful and uncaring toward gay youth and the men who care for them.

Recently I attended the North American Man/Boy Love Association Conference, at which boy-lovers from all over the United States discussed this issue and others.

When the gay community says no to NAMBLA it says no to gay youth. It says "we don't care about the lives and the struggles or even the loves and joys of children and youth." I, as a boy-lover and a gay man, do care about gay children and youth here in the Bay Area.

You may find it cute to put down NAMBLA and gay youth. But when you do, you're being homophobic, sexist and selfish. Ask gay youth! Ask them, if you want to know the truth about their lives!

Kris Miller  
San Francisco, CA

### Support Equal Marriage Rights

We should all be willing to support those people and issues which further the struggle for our equal rights and well-being. While it's unfortunate that we are asked at every turn to contribute to endless worthwhile causes, it's a fact that a thousand one-dollar contributions are just as effective as one large thousand-dollar donation.

An important instance is the lawsuit in Washington, D.C., to legalize equal marriage rights for gays and lesbians. Local law in the District of Columbia is silent on the genders of the persons seeking marriage licenses. This supports the suit's argument that there is no legal prohibition against same-sex marriage in our nation's capital.

San Franciscans fought hard for the success of the domestic partnership law. Think of the beneficial effect legalized lesbian and gay marriage in Washington will have on our rights!

Send as little as \$5 or \$10 (or more) to the non-profit "Equal Marriage Rights Fund," P.O. Box 18707, 2001 M Street N.W., Washington, D.C. 20036.

Herb King  
Vista, CA

### In Defense of Bisexuals

Bart Carson's bigoted broadside ("Bisexual Bunk") is one of the most repugnant bits of hateful diatribe I've seen in many a day. His caricature of bisexuals is such a classic derogatory stereotype I can only wonder if you would have printed a similar letter about blacks, Jews or leather dykes.

Perhaps the only bi men he's met hang out in gay bars because that is where he himself hangs out. I don't spend much time in bars, so I meet bi men and women at community functions, volunteer programs, fundraisers, political organizations, educational events, astrological workshops and church.

Bisexuals are everywhere and they are doing a fair share of support for the queer community. Considering the biphobic nonsense that they contend with, our bi brothers and sisters do a lot more than their fair share of support for the gay and lesbian communities.

One may hope that biphobic Bart is as honest as he insists his dates should be. Frankly, I don't care if the guy I'm with is bisexual, but I sure don't want to invest my time and energy in a man only to find out on the third date that he's a bigot.

If Mr. Carson wants to avoid sex with men who are "self-centered, immature, insensitive to others, weak, irresponsible and shallow — and largely harmful," I suggest he give up masturbation.

Jack Fertig  
San Francisco

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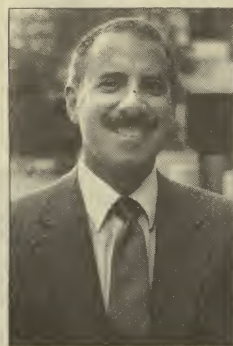
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**Wayne Friday**

**Problems on Castro Street**

Yesterday, Art Agnos, one of the best friends the gay and lesbian community ever had in public life, moved out of the Mayor's Office and Frank Jordan, a man few in our community really knew, took over his office in City Hall. There are, of course, many theories as to why Agnos lost and Jordan won, but one has only to take a walk down Castro Street these days to see one of the reasons that voters kicked Agnos out of office.

Around 8 a.m. on New Year's Day as I walked my dog to Castro and Market streets to pick up the morning papers, a young man whom I had seen in the neighborhood from time to time stopped me and said, "Mr. Friday, that is the real reason Agnos lost the election," as he pointed toward Harvey Milk Plaza, adding as he walked away, "My lover and I pay \$1,000 a month rent on Collingwood and this is what I see every day."

At the entrance to the underground at the corner of Market and Castro were nine "homeless" people — including three with shopping carts — five of whom were noisily drinking out of liquor bottles. As I approached the newspaper racks, two of the pack came toward me, loudly demanding a handout. This is not a rare New Year's Day occurrence, but rather the norm daily on Castro Street.

Castro, once a pleasant, busy area to shop, browse and meet people, has become, in the words of many of the shopkeepers there, the city's "newest slum." No longer can residents walk along that street without repeatedly being harassed by aggressive panhandlers.

One well-known shopkeeper on Castro told me recently, "I'm going to pay the rent on my place for another three months and see if maybe the Jordan people are willing to do something that Agnos refused to do — after that I will probably just close up the doors; it's getting too damned tough out here."

This merchant went on to claim that when workers who live in the neighborhood get off the bus or the subway on the way to or from work, they no longer browse or walk leisurely down the street.

"They put their heads down and practically race down the street in order to avoid the growing numbers of aggressive panhandlers," he said. "Ask anyone who does business along here what it (panhandling) is doing."

A barber who works in the area recently complained to me that on a recent Saturday he was hassled by "homeless panhandlers" five times (twice "threatened") by two of the drunk ones) during his lunch break while he walked the two-block stretch of Castro.

The proprietor of another store on Castro told me that when he came to work at 7:30 a.m. recently, he politely asked two homeless people, a man and a woman, who had set up camp in his doorway, to please move so that he could open his business. He was told by the man to "fuck off, we have as much right here as you do." Both the man and woman ended up kicking in the door and breaking a glass pane before



Is the homeless problem getting out of hand on Castro?

deciding to finally move on down the street.

At Harvey Milk Plaza, a spot considered nearly sacred by some gays and lesbians if only because it is named for the murdered supervisor, it is not unusual to observe one or more of the "homeless" urinating on the steps at any hour of the day, and it is only getting worse.

Do the merchants and residents of the Castro have reason to be upset over what has happened to that neighborhood? You're damned right, they do. Everyone should be compassionate about the homeless problem, and most I know truly are, but the problem in this city has truly gotten out of control, and nowhere is it more obvious than in the Castro.

Being homeless and/or poor does not give anyone the right to be abusive, steal from the stores, or assault people on the street. I am not sure what the solution is, but this has indeed become a very serious problem and something, somehow must be done. Could Mayor Agnos have done anything about this out-of-control situation? I really don't know, but I'll lay you odds he now wishes he had at least made the effort.

I can recall four months before the December runoff election telling one of Agnos' top aides that the merchants in the Castro were up in arms about the growing numbers of homeless on the street, particularly the aggressive panhandling problem. The reply was basically one of "there isn't much we can do about it, and besides you must remember that in his heart Art is a true social worker" who apparently doesn't think a hell of a lot should be done about it.

Well, Jordan's campaign manager told me a month before the runoff that "if we get 10 percent of the gay and lesbian vote, we win the election." As it turns out, Jordan picked up nearly 30 percent of our community's vote, much of it from the Castro area, and all I'm doing here is pointing out one of the real reasons Jordan got that chunk of the gay vote. Since Dec. 10, many gays have told me that they voted for Jordan not because Agnos wasn't good to our community, but like their heterosexual friends they too were damned fed up with the growing homeless situation and the aggressive — indeed, often abusive — panhandling.

Will Mayor Jordan make a difference? Can he do anything about this growing problem? I

can tell Jordan one thing — there are a lot of patient, hard-working people in the Castro, merchants and residents alike, who are hoping the new administration will do something to clean up what has become an increasingly near-unbearable problem. It is not inhumane to ask that something be done to clean up the problems on Castro Street. The truly poor and the homeless really do need help. I know that most of these people are there because of circumstances over which they have no control and the new administration must find a way to help. But I still ask, what gives these people or anyone else the right to hassle the hell out of people who are themselves struggling to keep a roof over their own heads?

As I said before, there are undoubtedly a number of reasons that Agnos lost the election, but he has only to take a walk down Castro Street any day of the week, starting at Harvey Milk Plaza, and speak with some of the merchants there to see one of the real reasons why he is no longer mayor.

**Politics & People**

Say what Pat? Arch-conservative columnist/TV pitchman Patrick Buchanan, who once said on national television that AIDS was God's retribution to the "homos" and is now President Bush's rival in the New Hampshire GOP primary next month, was once a White House aide to Richard Nixon. Well, now we know what Pat thinks of blacks. In a 1971 memo to then-President Nixon, Buchanan suggested that efforts to integrate American society might only result in "perpetual friction" because blacks and the poor may be genetically inferior to middle-class whites.

Do you think maybe Bush pays jackasses like Buchanan and his twin David Duke to run against him?

California gains seven new congressional seats this year (making a total for the state of 52 House members) and the GOP, thanks to the Supreme Court's anticipated approval of the pending reapportionment plan, stands to make big gains. All 80 Assembly seats and 20 state Senate seats are up for grabs as well in November and, again, the Republicans are expected to gain big.

The big party yesterday was Frank Jordan's inauguration, but District Attorney Arlo Smith and Sheriff Michael Hennessey were also sworn into office for new four-year terms. ▼



## Stambolian

(Continued from page 4)

George was a born missionary. He wrote to me in 1985 about *Homosexualities and French Literature* (1979):

*Elaine Marks and I did this book so that graduate students could write about the subject and not be discouraged by the 'experts,' so that scholars could write without fear of being disdained or of losing their jobs. Personally, it was my revenge for a terrible purge that took place at the University of Wisconsin in 1962 when I was a graduate student there. Friends were kicked out, professors I loved were destroyed. We tried to say something about this in the introduction, but Cornell would not hear of it. As a compromise they allowed us to keep 'that word' in the title.*

If there was ever a missionary, it was George. The impact of his *Men on Men* series cannot be underestimated. Of the ten or twelve Bay Area writers included, only one or two had been published by a large press. A few of us had not been published at all. The success of those anthologies surprised their publisher, New American Library, and even surprised George.

He changed the course of gay publishing. He brought an audience that had been created by a few major literary figures and by small presses, into the larger mar-



George Stambolian

ketplace. And of course, he enlarged and educated that audience. For this he should be honored.

In an interview in the *B.A.R.* in 1990 he said, "The object is always the same — it's one of the few things I really believe in as a political and literary act, which is to be sure that never again will a gay writer not have an outlet for his work or be afraid to write that work."

When George and I met seven years ago, I recognized him immediately. The humor, the fretfulness and enthusiasm, the intense loyalties, the causes to champion, the desire for connection, even the grievances — in George those traits were Armenian. But he so resembled my soulful Jew-

ish relatives that we pretty much skipped the getting-to-know-you phase of friendship. He was devoted to his lover Michael Hampton, and perhaps over-protective in the way that Jews and Armenians are — and others who have experienced history's ups and downs. When they were apart George seemed to be phoning Michael every few hours to check in.

George loved his life. He was of the Lavender Quill school of gay manhood, and he loved that elegance and romance — he loved making a million calls and speeding things up and being in the center of at least one known universe. He was handsome and randy, always alert to the possibility of sex. He loved being an elegant faggot with the black leather couch and a swimming pool that bowed out towards the Atlantic.

Over the years George gave unstintingly of himself, and shared his tremendous energy and enthusiasm. He beamed me so much confidence, with such generosity, that I had come to think of it as a fact of life. How do I thank him for that kind of gift? The only way, really, is to acknowledge it.

There will be a memorial reading for George Stambolian at A Different Light Bookstore on Saturday, Jan. 25, at 7 p.m. The readers will include some of the writers published in the *Men on Men* anthologies — Kevin Killian, Bruce Boone, Patrick Hoelzel, Robert Haule, Bo Huston, Peter Weltner, myself and other writers. ▼

## AmFAR

(Continued from page 21)

AIDS, but little that is really innovative. One cannot expect any treatment breakthroughs from AmFAR's grantees.

AmFAR did launch one drug trial recently, a study of pyrimethamine as a preventive for toxoplasmosis in PWAs. Unfortunately, that study, which is similar to two federally funded ones, is based on the wisdom of one or two years ago. More recent studies indicate that pyrimethamine used alone, especially at the doses being administered, will not be very effective for preventing toxo.

There is a dire need to quickly incorporate the latest knowledge into drug trials. The use of cutting edge technologies to evaluate rapidly the results of those trials also is critically lacking.

Meanwhile, simple and safe treatment possibilities wait for years for trials to begin. AmFAR is asserting little leadership in these areas, although they have generated considerable community interest.

The central problem may be the nature of AmFAR's scientific advisers. Both its scientific advisory board and the board of directors scientific policy committee, chaired by Arthur Ammann, director

of research at the Bay Area's Genentech bioengineering company, are composed largely of prominent scientists. These big names can attract contributions, but the contributors are not well versed in science as a rule. Their money then gets spent along traditional lines, outside of public scrutiny.

### Drug Policy

Another way AmFAR could speed new AIDS treatments to the people who need them is by promoting reforms aimed at expediting government approval of life-saving drugs. Here AmFAR has played only a small role, reserving its main energies for civil rights issues and increasing government funding for AIDS services.

Referring to failed right-wing attempts made this year to limit the activities of HIV-positive medical personnel, Paul Boneberg of Mobilization Against AIDS said, "We nearly lost all the protections established over the last 10 years for people with HIV. AmFAR did an excellent job in this area."

Maybe so. But many treatment advocates think it would be nice if AmFAR would lend its prestige to the struggles to accelerate drug approvals.

At present, a consensus is forming in Washington that medications for life-threatening diseases such as AIDS de-

serve faster government pre-marketing review, but actual proposals are tied up by the Bush administration and congressional politicking.

As with its research agenda, AmFAR's star-studded board is insulated from community opinion. One attempt was made to bridge the gap Dec. 27, when seven activists from Direct Action for Treatment Access, ACT UP and other groups met Ammann at Genentech. The two-hour exchange of views saw Ammann express a great deal of sympathy for the activists' point of view.

Ammann claimed that AmFAR's founding co-chair, Mathilde Krim, had met with a top FDA official last spring about putting AIDS drugs on a regulatory fast track. That meeting seemed hopeful, but then "the momentum died," Ammann reported.

He promised to work with other AmFAR board members to take further action in this area.

Time will tell whether the momentum from this meeting dies, too. But whatever the outcome, the gathering is an indication of how activists critical of AmFAR's course might approach the organization.

Indeed, further discussions with AmFAR board members is under consideration in what is shaping up as a major effort to lobby the lobbyists. ▼

were both surprised by the lack of involvement from people on the street. The attacker then struck again with two more blows to the head. David was able to get the victim to safety.

San Francisco's Community United Against Violence is an organization working to prevent violent attacks against gays and lesbians.

## Bashing

(Continued from page 4)

beaten senseless because he was unable to dodge or block any of the punches the attacker threw.

David stepped between the attacker and the victim.

As David led the victim away from his attacker, they

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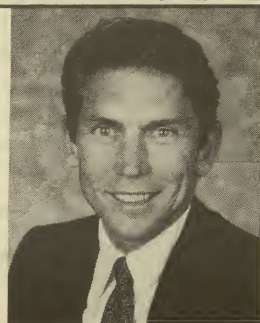
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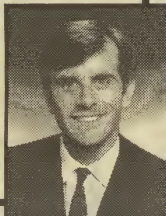
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## Open Hand

(Continued from page 1)

Specifically, Zaretsky said that the Attorney General's Office refused to investigate the fate of cash donations raised at fundraisers in 1986-87, or allegations that funds designated for the purchase of food were instead used to pay off the mortgage on Open Hand's building.

Zaretsky said he provided the attorney general with leads and the names of people who had information concerning the allegations but that they were never pursued.

Zaretsky also raised complaints about the agency's expenditure of funds on an executive search committee, the failure of the agency to appoint a grievance committee for client complaints and other internal management practices of the agency.

"We're delighted that the investigation is over and that Project Open Hand has been vindicated in terms that nothing significantly illegal is going on or had gone on," Open Hand Executive Director Steve Burns said.

In his findings, Deputy Attorney General James Schwartz said that the attorney general had completed a thorough investigation of the allegations of the lack of accountability for cash monies raised by the agency and the misuse of funds, but did not address complaints regarding the agency's business decisions and board composition because they did not involve alleged violations of law.

However, Zaretsky said that non-profit organizations that receive public funding are required to be client-driven and must have clients on their boards of directors.

The audit found adequate records to verify income and expenditures for most but not all non-cash income.

"The exception was approximately \$7,000 in monies removed in cash from a Project Open Hand bank account during 1985-1987. These funds are claimed to have been expended on food, but we were unable to obtain documentary evidence to confirm this," Schwartz said.

Burns said that "no one was aware of that account or knew anything about the account" until the attorney general discovered its existence and subpoenaed the Bank of America for records of deposits and withdrawals.

Founder and former Executive Director Ruth Brinker was the sole signatory for the agency at that time.

"I was surprised but not shocked to learn about it. The project was just getting off the ground and the account-

(Continued on page 16)

## Community Briefs

### Mercury News Upgrades Gay Coverage

The San Jose Mercury News has revised its style guide "in response to current usage and the desires of the gay and lesbian community," according to a memorandum circulated among the South Bay paper's copy chiefs. The memo begins "effective now, Mercury News style is to replace use of the term 'homosexual' with 'gay' or 'lesbian' in most references." Other reforms include discontinuing use of the phrase "sexual preference," which gay activists think inaccurately implies choice, in favor of "sexual orientation." The changes come on the heels of a meeting between Mercury News staff and members of the South Bay Division of the San Francisco Bay Area Chapter of the Gay and Lesbian Alliance Against Defamation. Division Co-Chairs Christine Schmidt and Robert Greeley call that meeting a "turning point" in a yearlong effort to improve the paper's coverage of the community. The South Bay hotline number for news tips is (408) 235-0229.

— Ben Carlson

### Group Targets Scouts' Anti-Gay Bias

Queer Scouts, a group protesting the homophobia of the Boy Scouts of America and its exclusion of gay youth as Scouts and gay men as Scout leaders, is laying the groundwork for a six-month campaign to boycott the United Way, which gives funds to BSA chapters. The campaign will include demonstrations at the United Way board of director's meetings, a letter-writing campaign, phone zaps and a series of stickers to protest the UW's continued policy of funding the BSA despite UW's explicit policies against funding organizations that discriminate. For more information about the organizing campaign, call Queer Scouts at 985-7141.

### AIDS and Vision Loss Lecture

The Lighthouse for the Blind and Visually Impaired is sponsoring a series of public education forums on subjects pertaining to blindness. Richard Wolitz, M.D., of Kaiser Medical Center will talk about advances in AIDS and vision loss — particularly the effects and new development in treatments and drugs for cytomegalovirus retinitis — on Jan. 16, 6-8 p.m., at Kaiser Permanente Medical Center, 2424 Geary Blvd., 5th floor, SF. For more information, contact Cheryl Nickerson at 431-1481.

### Roe v. Wade Anniversary Celebration

Join Radical Women on Jan. 14 at 523-A Valencia St. in a general meeting to commemorate the 19th anniversary of Roe v. Wade. What was the history of the militant activism of doctors, women and people of color who broke laws and took to the streets to achieve this 1973 decision? What do we have to do today to oppose Title X gag rules and maintain and expand federal funding for abortions and confidential health services for young women? Dinner at 6:45 (donation requested). Meeting at 7:30 p.m. For more information, contact Merle Woo at 864-1278.

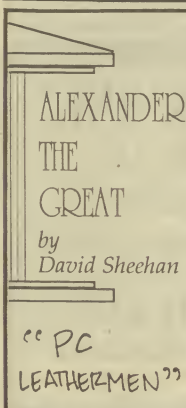
### BAPHR Annual Dinner Meeting

The Bay Area Physicians for Human Rights will hold its annual dinner meeting Jan. 29 at McCormick's and Kuletos at 900 Northpoint St. Laurie McBride of the Lobby for Individual Freedom and Equality will be the featured speaker. No-host bar begins at 6 p.m. The cost of the dinner is \$35 per person and there is an absolute capacity of 45 people. Reservations can be made by mail by writing BAPHR, 4111 18th St., Suite 6, San Francisco 94114.

### Santa Rosa Teacher Faces Hearing

A hearing began Jan. 6 to consider the fate of Don Kane, a Santa Rosa schoolteacher suspended for showing students an obscene cartoon and accused of propositioning a male school janitor and telling dirty jokes to co-workers. A three-person panel led by an administrative law judge will determine whether Kane will keep his job. The Forestville Union School District put Kane on administrative leave in January 1991 after a parent said he showed two 12-year-old boys a picture of cartoon character Bart Simpson having sex with his sister. Kane was acquitted last summer in Sonoma County Municipal Court of misdemeanor criminal charges in connection with the incident. Kane apologized for the cartoon incident, but has filed a slander suit against the janitor and his wife and declines to comment on the legal battle. Another hearing in March will determine whether Kane will be permitted to keep his state teaching credential.

— Ben Carlson







Lavender Greens recruit voters on Castro Street.

(Photo: Ben Carlson)

## Green Party Qualifies For November Ballot

United Press International

SACRAMENTO — The Green Party will join five others on California's 1992 primary election ballot as the first new qualifier since 1980 based on unofficial voter counts, Secretary of State March Fong Eu said.

She said the Greens apparently met the requirement for 78,992 registered voters and will join the Democratic, Republican, Libertarian, American Independent, and Peace and Freedom parties in the June primary.

It is the first new party to qualify for the ballot in California since the Libertarians in 1980, Eu said.

The Greens are well established in Europe and dozens of other countries and the state of Alaska, and are carrying out ballot drives in several other U.S. states including Pennsylvania, Hawaii, Arizona and Missouri, party leaders said.

In California, the militant environmentalists are expected to siphon votes from the beleaguered Democratic Party, which has slipped below 50 percent in voter registration for the first time since the Great Depression.

Bob Mulholland, the Democrats' state political director, acknowledged the Greens' new status in a statement urging them to "work to defeat the Republicans," whom he assailed for dragging their feet on environmental issues.

While the California Green Party is not affiliated with its better known European cousins, members share the same concern for environmental causes, social justice and democratic government, spokesman Hank Chapot said.

Specific issues of concern include those related to toxins

and health, forest protection, and the rights of women, American Indians and gays and lesbians. Gay Greens have established a subsidiary organization, the Lavender Greens.

The party's provisional platform statement for action at its upcoming Jan. 25-26 state meeting urges public financing of election campaigns, tax cuts for low and middle incomes, public land trusts for low-income housing, an immediate 50 percent reduction in U.S. military spending, merit-based teacher salaries, and bans or phase-outs of petroleum fuels, chemical pesticides, the clear-cutting of forests, new offshore oil drilling and drift-net fishing.

"We have concentrated almost exclusively on achieving ballot status to this point," said Michael Twombly, a co-founder of the Sacramento Green Party. "But 1992 will be a year of refining Green policy, building party infrastructure, city and county races, and perhaps a few surprise partisan races where we feel we can make a positive impact on the outcome."

Party leaders said they plan to double Green Party registration in 1992, and to have 1 million members on the voter rolls by the 1994 elections.

Election officials said the secretary of state will formally certify the Green's ballot status in mid-January after official certification based on the counties' Dec. 31 vote count. The Greens predicted their total would exceed 87,000.

As of Oct. 29, Democrats counted 6.4 million registered voters, Republicans 5.1 million, American Independents 155,572, the Peace and Freedom Party 54,796, and Libertarians 52,291, state records showed. ▼

## Legislature to Re-Address Budget Deficit, Gay Rights

United Press International

SACRAMENTO — The California Legislature opened its 1992 session Jan. 6 to confront a staggering budget deficit in a major election year that will force lawmakers to make unpopular decisions while trying to woo recession-weary voters.

"The budget, the budget, the budget. That eclipses everything else," Senate leader David Roberti, D-Los Angeles said, reviewing a list of legislative priorities during a pre-New Year's interview.

Facing lawmakers again this year are the same dismal choices of more tax hikes in hard times, which Republican Gov. Pete Wilson says he opposes, or deeper spending cuts that hurt the poor and needy, which most Democrats are against.

Unfinished business from last year includes affordable auto and health insurance, workers' compensation reform, welfare system revisions and timber policy changes, which have split environmentalists in the struggle to balance forest preservation and lumber industry jobs.

A controversial measure to outlaw job discrimination against gays will be revived. Wilson's veto of a similar measure in September triggered violent demonstrations



Sen. David Roberti

around the state.

Adding to recession budget pressures will be the distraction of the 1992 elections. For the first time in a decade, legislators will run from newly reshaped political districts where they will be strange faces to many voters and no longer comfortable shoo-ins for re-election.

Redistricting, to be finalized this winter, promises to create competitive districts that could elect more Republicans and eventually topple Democrats from control of the 120-member Legislature.

The Senate has 24 Democrats, 13 Republicans and two independents, with a vacancy created by the resig-

nation of Van Nuys Democrat Alan Robbins, who last month pleaded guilty to federal corruption charges. Democrats also dominate the GOP in the Assembly 47-33.

"I think it's going to be a very tough year ... probably the most raucous political year in recent history," the governor's chief spokesman, Bill Livingstone, said.

"It's an election year on top of having redistricting and a very difficult budget. Plus, it's a presidential election year, so issues that are debated in Washington also become the focus of debate in California, and visa versa."

Wilson bristles at the mere mention of raising taxes so soon after last summer's budget-balancing tax increases.

"We must balance our budget without raising taxes," Wilson said when he tried to get the Legislature to meet in special session last month and eliminate the renter's income tax credit to save \$400 million.

Roberti said dumping the renter's tax credit amounts to a tax increase on the middle class and by suggesting it, Wilson has put the tax issue on the table.

Instead, Roberti is proposing a tax cut for middle-income wage earners, financed by raising taxes on the wealthiest 1 percent of Californians. ▼

## An Urban Hideaway on a Private Lane!

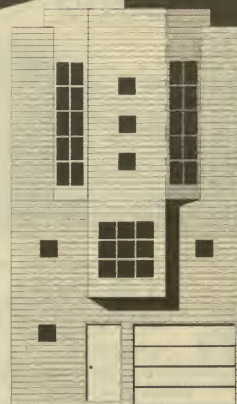
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## State Brief

### AIDS Suicide Advocate Commits Suicide

Marty James, co-founder of the Los Angeles chapter of Shanti, committed suicide Christmas Day after a long struggle with AIDS. James inspired much debate after being featured on segments of ABC News' "Nightline" in 1988 and later on CBS News' "60 Minutes" discussing how he had assisted in the suicide deaths of friends with AIDS. James claimed to have helped at least eight men die over a five-year period. Shanti, an AIDS counseling and support group, has adamantly disassociated itself from James' views on assisted suicides.

—Karen Ocamb



# Review

(Continued from page 1)

signatures to put a referendum on domestic partners benefits on the November ballot.

KQED-TV, Channel 9, aired "Tongues Untied," a film by black gay filmmaker Marlon Riggs. The film had been attacked by religious fundamentalists and right-wing politicians. The film aired on "POV" (Point of View), a PBS program. Eighteen of 50 major television markets declined to show the film.

Serious questions surfaced



Angela Alioto shook up the mayor's race.

involving Cleve Jones and Gil Baker's roles in the permit and planning process for Pink Saturday, a pre-Gay Pride Day event sponsored by Joker Productions.

Byron McQuarters, vice president for international affairs of the Harvey Milk Club, appeared before the San Francisco Democratic Central

Committee to request that the charter of the Milk Club be revoked. He claimed that by-laws had been suspended and that the endorsement process for mayor had been scuttled. He was also unhappy with the leadership of club President Jean Harris.

The 16th annual Living Sober Conference drew more than 4,500 gays and lesbians to the Civic Auditorium.

Capt. Richard Cairns began the 45-day suspension ordered by the Police Commission after it sustained misconduct charges against him arising from the Oct. 6, 1989 police-activist confrontation in the Castro.

Thirty members of Queer Nation staged a kiss-in at the San Francisco offices of the Boy Scouts of America. They filed applications to become volunteer Scout troop leaders in a action designed to test the Scouts' exclusion of gays from the organization and to draw attention to the group's anti-gay policies.

More than 30 Bay Area free newspapers held a joint conference on the steps of the State Office Building to protest a new 8.25 percent tax on newspapers, including free newspapers, which had the tax added to gross printing bills.

About 20 local lesbian and gay leaders, including attorney Kay Tsenin, Bay Area Reporter Publisher Bob Ross, health advocate Carmen Vazquez, activist Pat Norman, Jean Harris and Stop AIDS Project's Kevin Gardner departed for the Soviet Union to take part in the International Symposium on Gay and Lesbian Issues, a two-city, two-weekend series of events sponsored by the International Gay and Lesbian Human Rights Commission.

The Union City Police De-

partment kept a computerized database of people who had HIV infection in that town, according to the Fremont Argus. The practice was immediately halted following the disclosure.

PBS pulled "Son of Sam and Delilah" by gay videographer Charles Atlas. The decision was made by a top-ranking PBS executive. The video was a social commentary on love and death and homophobia in the age of AIDS.

Harvey Milk Club President Jean Harris survived a vote to remove her from office. The club also voted to endorse Richard Hongisto for mayor as members of Art Agnos' staff and club supporters charged that Hongisto's staff illegally stacked the membership rolls.

A resolution by Supervisor Roberta Achtenberg urged the Boy Scouts to abolish anti-gay policies.

Lesbian activist Merle Woo, fired from UC-Berkeley, reached a \$75,000 settlement in her nine-year discrimination case. Woo is now a women's studies lecturer at San Francisco State.

The San Francisco AIDS Foundation formally completed the transfer of the operations of the Food Bank to Project Open Hand after a year of transitional operation by the program.

The U.S. Senate approved legislation that would permit doctors, dentists and health-care workers conducting invasive procedures to require testing of patients for AIDS or hepatitis B.

## August

Two 18-year-old female defendants were found guilty on all counts of felony assault and hate crimes for their roles in a gay bashing in front of Orphan Andy's a year earlier.

A move to repeal the domestic partners legislation passed by voters in November 1990 was filed with the registrar of voters. The group had the required 9,300 signatures to place the referendum on the ballot.

Supervisor Angela Alioto announced that she was a candidate for mayor. Former Police Chief Frank Jordan, Assessor Richard Hongisto and Supervisor Tom Hsieh were also on the ballot. Hongisto announced that, contrary to rumors, he was not pulling out of the race.

Secretary of Defense Richard Cheney said that a policy banning homosexuals from the armed forces did not apply to civilian employees



AB 101 veto protesters burn the California flag on the steps of the State Building Sept. 30, 1991.

(Photo: Darlene/PhotoGrap

and that a top civilian in the Pentagon would not be fired or asked to resign because he is gay.

The National AIDS Commission urged the adoption of needle-exchange programs as a prevention measure. The commission also charged that President Bush had virtually ignored the link between drug use and AIDS.

The juvenile court hearing of Joshua Huff, who was 17 when he was videotaped beating his openly gay neighbor, began in San Jose.

The Concord City Council agreed to place an initiative on the ballot that would exclude lesbians and gays from discrimination in housing and jobs.

William Melvin White was sentenced to life in prison for the 1984 murders of two teenage Polk Street youths. White had been convicted of special circumstances in the slayings and had faced the death penalty.

Claiming influence peddling, nine activists from Bad Cop/No Donut protested Aug. 11 outside a fundraiser to reelect Mayor Art Agnos that was sponsored by a San Francisco deputy chief of police charged with ordering the Oct. 6, 1989 Castro Sweep. Agnos announced that he was returning the donation, claiming he was unaware that Deputy Chief Frank Reed was co-sponsoring the event.

PBS yanked "Stop the Church," a short documentary film by Robert Hilferty about the 1989 ACT UP protest at New York's St. Patrick's Cathedral.

Joshua Huff was found guilty of the felony assault

and hate crimes in the gay bashing of his next-door neighbor William Kiley.

Board of Education Vice President Tom Ammann introduced a resolution calling for the San Francisco School District to refuse to allow any group, including the Boy Scouts, to conduct in-school programs unless the groups have written non-discrimination clauses that conform to the district's own guidelines.

About 350 Hollywood movers and shakers turned out for a National Gay and Lesbian Task Force fundraiser.

Project Open Hand confirmed that Ruth Brinker, founder and former executive director of the meal service for people with AIDS, severed her last link with the agency. Her departure came less than three months after she stepped down as a member of the agency's board of directors.

The U.S. 9th Circuit Court of Appeals in San Francisco ruled that the military must justify by evidence its decision to exclude lesbians and gays from military service.

Three sailors from the U.S.S. Antietam and a civilian were charged with felony assault and hate crimes as the result of a gay bashing spree on Polk Street.

AB 101 passed 7-4 in the Senate Appropriations Committee and was headed to the Senate floor for approval and then to Assembly for a final vote. The provision outlawing anti-gay bias in housing was eliminated after it appeared there were not enough votes on the Senate floor to pass the measure.

After almost three years of litigation, the landmark lawsuit brought by former Los Angeles Police Sgt. Mitchell Grobeson and three others charging anti-gay bias was nearing settlement after a closed-door meeting of the Los Angeles Police Commission.

Joshua Huff, the San Jose teen-ager convicted of two felony assault charges and hate crimes in the videotaped gay bashing of his gay neighbor, was sentenced to 10 months at a county juvenile ranch facility.

890 Folsom Street, one of the city's first safe-sex clubhouses, closed its doors after five years of operation. The lease expired and was not renewed.

Old Wives' Tales Bookstore, a feminist mainstay, celebrated its 16th anniversary.

A Hispanic group called for people to cancel their subscrip-



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tions to the Houston Post in protest of the firing of columnist Juan Palomo, who complained in another publication that his editors killed a column in which he announced he is gay.

Hallmark Cards lifted the ban on the word lesbian from its personalized computer-customized greeting card system in response to complaints from Gay and Lesbian Alliance Against Defamation.

## September

President Bush set off a firestorm of criticism when he suggested to reporters that the federal government is spending \$4 billion in AIDS research a year, a figure AIDS activists say has no basis in reality. Bush made the comment when asked his reaction to a demonstration in Kennebunkport, Maine, by AIDS activists, including the mother of Ryan White. Bush also said that he was in favor of "compassion" and "behavior change" to help stem the epidemic and said that his administration didn't support needle-exchange programs.

Dr. Simon LeVey of the Salk Institute for Biological Studies in La Jolla said that he believed homosexuality may be genetically determined as the result of a study that found the hypothalamus in gay men smaller than in heterosexual men. LeVey studied the brain tissue of 19 gay men who died of AIDS complications, 16 presumably heterosexual men (six of whom died of AIDS) and six presumably heterosexual women. Reaction in the gay community ranged from elation to fear of future genetic selection and criticism that the study excluded lesbians.

Reports of a drug-resistant strain of tuberculosis surfacing in AIDS patients in New York City and Miami hospitals alarmed public health and AIDS experts. The Bay Area Reporter broke an exclusive story that one of the people who died was an HIV-negative physician treating AIDS patients at St. Claire Hospital in New York.

Amnesty International voted to recognize homosexual behavior as a protected human right and announced it would assist lesbians and gay men persecuted for sex charges or for gay and lesbian rights organizing.

The Harvey Milk Club executive board voted to rescind the endorsement of Richard Hongisto for mayor after Angela Alioto entered the race. The board also voted 10-0 not to accept the resignation of Jean Harris as president of the club. Harris was Alioto's field campaign director.

AB 101 passed the Senate and was sent to Gov. Pete Wilson for his signature. The measure would outlaw discrimination in jobs and housing against gays and lesbians.

More than 40 speakers, including many former gay Boy Scouts, spoke at a packed hearing of the San Francisco Board of Education in support of a resolution forbidding groups who discriminate on the basis of sex, sexual orientation or religious belief, as well as race and national origin, from conducting in-school programs in the school district. In-school programs sponsored by the Boy Scouts were canceled after the board passed the resolution by 5-1.

U.S. Lotus, the computer software giant, gave gay and lesbian workers health-care

benefits for their domestic partners.

Several protesters draped a condom-shaped balloon over the suburban Washington home of Sen. Jesse Helms. Treatment Action Guerrillas claimed responsibility.

More than 400 Visitation Valley residents turned out to oppose a housing facility for people with AIDS. A petition opposing the hospice drew more than 2,000 signatures from people who expressed fear about declining property values and the possibility of being exposed to AIDS from living near the site.

Several pre-election raids on gay sex clubs, replete with a lurid "expose" on their existence by the San Francisco Examiner, left gay leaders angry and baffled. Mayor Agnos said it was not a morals or AIDS issue but a failure of establishments that refused to comply with city business and safety regulations.

San Mateo County Sheriff's deputies were accused of entrapping gay men on lewd conduct and indecent exposure charges at the I-280 rest stop at the Junipero Serra exit.

The trial of needle-exchange activist Scott Helm ended in a hung jury in Berkeley.

The Bay Area Reporter was prepared to seek a writ of mandamus to lift a gag order issued by a juvenile court judge in the case of a female gay basher. The judge imposed the gag order after a Bay Area Reporter article made public Judge Donald Mitchell's decision to let the felon free after she served about six weeks of a six-month sentence in county jail for her role in the gay bashing incident in front of Orphan Andy's restaurant in August 1990. Mitchell's order violated state law mandating that trials and sentencing of juveniles convicted of felony assault be made public. Mitchell lifted the gag and the B.A.R. promptly interviewed Assistant District Attorney Keith Vines about the case. Vines had been ordered not to talk to the press when the gag was issued.

Revelations that school librarians in four Contra Costa County high schools pulled several gay novels off their shelves drew outrage from gay teachers.

The National AIDS Commission issued a report blasting politicians at every level of government and society for inaction and treating AIDS with indifference. The panel recommended greatly expanded drug abuse treatment, needle-exchange programs and a major re-tooling of the health-care system to meet the demands of the epidemic.

Gov. Pete Wilson vetoed AB 101 on Sept. 29. Gay activists vented their anger Sept. 30 by smashing out windows and setting fire to the old State Building on Golden Gate Avenue. Wilson has a local office in the building. The action happened after a rally and march that drew 8,000 people. The same night former Chief of Police Frank Jordan, a candidate for mayor, attempted to march with the group from the vetoed bill. Jordan, who was chased out of the Castro by an angry mob, lost his shoe after he was severely jostled by the crowd. The shoe resurfaced atop a box of donuts at A Different Light Bookstore but later vanished. Activists were angry with Jordan for the Oct. 6,



Karen Thompson and Sharon Kowalski were reunited in 1991.

(Photo: Rick Gerharter)

1989 police confrontation in the Castro and said his appearance was a grab for votes.

## October

Scores of whistle-blowing activists jeered Wilson when he gave a speech at Stanford on Oct. 1. Stanford President Donald Kennedy, himself disgraced by the discovery that Stanford had charged the U.S.

government millions of dollars for services never performed or for costs not associated with research grants, called the protesters "fascists."

Republicans and Democrats alike condemned Wilson's veto and said that he was appeasing right-wing elements that supported his bid for governor. Wilson defended his veto saying that existing measures already protected gays and les-

bians against job discrimination.

An AIDS Early Intervention Center that critics said was a gutted program opened in San Francisco. Services included information, counseling and referral. No medical services were provided at the site.

Three sailors who went on a gay-bashing spree in September received six months in jail for their convictions on felony assault charges.

The San Francisco Examiner's obituary policy came under fire after an obituary writer refused to identify Jackie Winnow's partner as her lover or spouse in an obituary. Winnow died in September following a long bout with metastatic breast cancer. The Examiner apologized to Teya Shaffer, Winnow's spouse, after the incident and said that it never should have happened and that lover, companion and partner were acceptable terms to identify the relationship.

Eighteen protesters were arrested at the Fairmont Hotel during an egg-throwing protest of Wilson's appearance at a \$5,000 a plate Republican fundraiser.

The San Francisco Board of Education approved a plan to make condoms available to local high school students.

The FBI made a motion for summary judgment in the anti-gay discrimination case of former FBI agent Frank Buttino, who had his security clearance revoked and was fired from the agency after an anonymous letter stating he is gay was sent to the FBI. Buttino was accused of lying to the agency when they first asked him about his sexual orientation and the FBI said that that was the reason he was fired.

(Continued on page 22)

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# Gay Group Slams Cuomo For Poor Response to AIDS

United Press International

ALBANY, N.Y. — Members of the New York Gay Men's Health Crisis Jan. 6 flunked Gov. Mario Cuomo for what they called his inadequate response to New York's AIDS crisis.

"(The state) is still waiting for the governor and Legislature to recognize that the family of New York includes over 41,000 New Yorkers with AIDS and as many as 400,000 more who are HIV infected," Albany Health Crisis Director Timothy Sweeny said at a news conference at the Capitol.

In their second State of AIDS Report, Health Crisis officials said the governor's implementation of only seven of the 24 recommendations they made last year and the \$2 million he and the Legislature cut in funding for AIDS is "throwing the sickest New Yorkers out of the lifeboat."

But Cuomo spokesman Chuck Porcari responded that AIDS funding was one of the few areas not cut in the governor's 1992 Executive Budget Proposal. He said the Legislature was responsible for the \$2 million in AIDS pro-



Gov. Mario Cuomo

gram cuts. Health Crisis officials also said that the Centers for Disease Control in Atlanta, Ga., will announce an expansion of the definition of AIDS in the next few months.

According to Sweeny, that means the number of people infected with the HIV virus who will be defined as people with full-blown AIDS will go

up by the thousands. The number of people who will qualify for state and federal assistance will skyrocket, wreaking havoc on the state's already inadequate Medicaid and assistance programs, he said.

Cuomo and the Legislature have proposed cuts of more than \$1 billion in Medicaid for the fiscal year starting April 1.

With 40,000 people in the state with AIDS and an estimated 400,000 more infected with HIV, New York has the highest number of AIDS cases.

In its report, the Health Crisis proposed what it called an "AIDS battle plan" to increase housing, health care and insurance access for people with AIDS and HIV. The report also said the state should launch AIDS education campaigns in schools and make condoms available to students.

"We'll be listening for the governor to challenge all the presidential candidates — including the incumbents — to spell out how they will improve the dismal federal response to AIDS," Sweeny said. ▼

## National Briefs

## Gay Activists: Treat Prisoners Fairly

INCINNATI (UPI) — Gay rights activists want Hamilton County commissioners to make sure gays and people with AIDS are treated fairly in the county jail. But commissioners said Jan. 2 the situation is out of their hands. Carol Lippmann of the AIDS Coalition To Unleash Power told commissioners the recent case of AIDS patient Steven O'Banion shows there's a need for tighter controls at the jail. O'Banion alleged that sheriff's deputies beat him last September. He was later found guilty of three misdemeanor assault charges for spitting on two corrections officers and a nurse. Attempted murder charges, based on the concept of his saliva as a deadly weapon, were dropped. "Prisoners, just because of their status as AIDS patients, or as gays and lesbians, should not be stripped of their rights," Lippmann said. Commission President Steven Chabot said the commissioners only have control of Sheriff Simon Leis' budget and not the way he runs the jail. Leis did not attend the Jan. 2 commission meeting, and sheriff's spokesman Frank Weikel says there will be no comment until an FBI investigation of O'Banion's treatment at the jail is completed. Lippmann said the county should appoint a "human rights commission" of citizens to monitor and investigate complaints of unfair treatment at the jail.

## Anti-Gay Judge Seeking Higher Post

DALLAS (UPI) — A Dallas judge who was censured in 1989 for referring to two murder victims as "queers" is setting his sights higher. State District Judge Jack Hampton filed Jan. 2 as a candidate in the Republican primary election for a post on the Dallas Court of Appeals. He has no opposition in the primary, but will be opposed by Democrat Barbara E. Rosenberg in the general election. Gay and human rights groups sought Hampton's removal after a 1988 interview with the Dallas Times Herald in which he said he gave a convicted murderer a sentence of only 30 years because the victims were "queers cruising the streets." Hampton later apologized for a "poor choice of words." He was censured by the Texas Commission on Judicial Conduct. In 1990, he was re-elected to his current judicial post.

## Poll: Magic Johnson's HIV a Top Story

**HOLLYWOOD (UPI)** — In a recent poll, adult consumers rated the news conference at which Magic Johnson said he was HIV positive as one of the top 20 events of the past year. The Sony Corp.'s new "V Moments of the Year Poll" (the "V" refers to videotape), conducted by the Gallup organization, asked 1,000 adult consumers nationwide to identify the most memorable news coverage, scheduled programming or sporting events of the past year and name those they would like to have preserved on videotape. The big winner was coverage of the Gulf War. Second in the poll was the World Series between the Minnesota Twins and the Atlanta Braves. No. 3 was the Supreme Court hearings of nominee Clarence Thomas vs. Anita Hill's charges of sexual harassment. Magic Johnson's news conference was among the unranked bottom 12 events. Sony's purpose for the poll, of course, was to sell more of its videotapes.

## Ryan White Memorial Damaged

INDIANAPOLIS (UPI) — Authorities were trying to determine how a part of a wall was smashed in a downtown plaza dedicated to the memory of Ryan White, the teen-ager whose battle against AIDS attracted national interest. The damage to a five-foot section of the brick wall was discovered Dec. 30. Investigators said it's possible a car struck the wall. However, vandalism was not ruled out. White's grave in Cicero has been vandalized several times. White died nearly two years ago of complications related to AIDS, which he contracted from tainted blood. The plaza was built with a donation of \$55,000 from Ford Motor Co.'s Indianapolis plant. It includes 41 trees — one for each president of the United States. The plaza was dedicated last April. A year earlier, President Bush visited the site to plant a tree.

## Teens Face High AIDS Risk

ATLANTA (UPI) — More than half of American high school students have had sexual intercourse, nearly 40 percent are sexually active, and most don't use condoms, a federal survey revealed Dec. 27. The sexual behavior of teen-agers represents "a major public health crisis in the United States," Lloyd J. Kolbe, director of the division of adolescent and school health for the Centers for Disease Control, said.

"We're concerned about the extent to which teen-agers are becoming vulnerable to HIV." The sexual activity of high school students, Kolbe said, results in more than 1 million unintended pregnancies each year and causes about 3 million cases of sexually transmitted diseases. "Male students were significantly more likely than female students to ever have had sexual intercourse and to have had sexual intercourse during the three months preceding the survey," the CDC said. More than 72 percent of African-American students (72.3) said they had had sexual intercourse, compared to 51.5 percent for whites and 53.4 percent for Hispanics. Among currently sexually active students, only 49.4 percent of male students and 40 percent of female students reported that they or their partner used a condom during last sexual intercourse. Four percent of the students reported having had a sexually transmitted disease, with African Americans leading whites and Hispanics in that category.

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# Chicago Gay Liaison Resigns

by Rex Wockner

CHICAGO — The administration of Mayor Richard Daley is negotiating with mayoral gay/lesbian liaison Nancy Reiff in the hope that she will withdraw her Dec. 23 resignation letter, which was to be effective Jan. 1.

"They're in negotiations with her now," mayoral Press Secretary Avis Lavelle said during the week of Dec. 30. "We're hopeful she'll stay. They're discussing the issues she raised in her letter."

Reiff's resignation letter has not been released, but, according to sources, she detailed and affirmed all the many complaints about the administration that various lesbian and gay activists have cited. Reiff is not talking to reporters.

Activists have complained about:

— Daley skipping the gay pride parade because, he said, he had decided to spend Sundays with his family. Parade organizers learned Daley had cancelled his appearance after reading about it in the newspaper a day before the parade.

— Daley missing the AIDS Walk for the same reason. He also cancelled an appearance at an AIDS Walk press event, at the last minute, after Reiff told him AIDS activists intended to disrupt the event.

— The administration's decision to move Reiff out of the Mayor's Office and into the Health Department effective Jan. 1. Activists said this



Chicago Mayor Richard Daley

would reduce Reiff's ability to influence administration action on gay issues.

— The administration's failure to appoint a new full-time director for the Commission on Human Relations' (CHR) Advisory Council on Gay and Lesbian Issues (ACGLI). The position has been vacant since last June.

— Daley's failure to select a replacement for ACGLI chair John Balester, who has resigned.

— The administration's slow movement on the appointments of seven new ACGLI members who have been selected by ACGLI and CHR to fill some of the council's 12 vacancies.

— Daley's failure, with few exceptions, to appoint open gays and lesbians to city

boards and commissions.

— The city's unwillingness to increase the budget for AIDS programs, which has been the same for four years and ranks near the bottom compared with other cities hard-hit by the epidemic.

— The decision to bar the mainstream press from last June's Gay and Lesbian Hall of Fame ceremony at City Hall. The ceremony was combined with Daley's annual gay pride reception, and administration officials said parade receptions are not routinely open to the media.

— Daley's failure to meet regularly with gay leaders, Reiff, Balester or ACGLI.

— And, in general, the administration's reactionary rather than pro-active approach to gay and lesbian concerns. ACGLI and most leading lesbian and gay activists have accused Daley of ignoring the community.

"Many people believe that now that the election is over the administration is no longer interested in promoting the issues of the gay and lesbian community," ACGLI wrote to the mayor Sept. 17, 1991.

ACGLI members said the community perceives Daley as insensitive, indifferent and deceiving. The community is frustrated and impatient, ACGLI wrote.

As of deadline, Reiff was not talking to the press about her resignation or the fact that it has apparently been delayed. ▼

# Nursing Home Resident Charged With Sodomy

United Press International

BALTIMORE — A 78-year-old male nursing home resident accused of trying to sexually assault an 84-year-old man living at the same facility is the first patient charged under Maryland's "vulnerable adults" law, officials say.

The state attorney general's office has obtained two indictments and filed charges against a third person for allegedly abusing residents of three health care facilities, officials with the Medicaid Fraud Control Unit said Dec. 30.

Officials said that while two of the cases involve employees who allegedly attacked patients under their care, the third case charges the 78-year-old nursing home resident with trying to sexually assault an older man who lived at the same home.

Authorities said the indictment against Jack Davis, a resident of the Northwest Nursing Home in the Pimlico area, marked the first time the attorney general's office has prosecuted a patient under the 2-1/2-year-old statute that lists criminal penalties

for people who abuse or neglect "vulnerable adults" in nursing homes, hospitals or other health care institutions.

A Baltimore grand jury handed up an indictment accusing Davis of trying to force an 84-year-old man who was mentally and physically helpless to submit to anal sex in September.

A staff nurse stopped the alleged attempt, Gale Caplan, director of the attorney general's Medicaid fraud unit said.

Davis is charged with intent to commit a sex offense in the second degree, a felony with a maximum penalty of 15 years in prison; sodomy, punishable by up to 10 years' confinement, and common law battery.

While Caplan conceded that the prosecution of Davis was unusual, she said, "We prosecute every single case under our jurisdiction which we think we can prove."

Since the "vulnerable adults" statute went into effect July 1, 1989, the attorney general has prosecuted two employees and a nursing home visitor for sex offenses, Caplan said. ▼

# AIDS Deaths Up 31% In 25-44 Age Group

United Press International

WASHINGTON — Despite increased deaths due to homicides and AIDS, death rates for most age groups declined and life expectancy reached a record high of 75.3 years in 1989, the last year for which statistics are available, the government reported Jan. 7.

The 1989 life expectancy of 75.3 was up from the 74.9 expectancy rate in 1988.

Health and Human Services Secretary Dr. Louis Sullivan said death rates for 10 of the 15 leading causes of death were down, but death rates for people between 25 and 44 increased due to AIDS and homicides.

For Americans between 25 and 44, there was a 31 percent increase in deaths from AIDS. The homicide rate in that age category rose from 13.7 percent in 1988 to 13.9 percent in 1989.

"Overall we continue to see improvement in those areas which account for the greatest proportion of mortality in our country. But, at the same time, we are feeling the growing impact of AIDS and of violence, and they are hitting hardest at people in their most productive years," Sullivan said.

Deaths from heart disease and stroke continued their downward trend. Deaths from atherosclerosis, sep-

ticemia and kidney disease also declined.

Suicides were down, as was the death rate from accidents, flu and pneumonia, chronic liver disease and certain perinatal conditions.

AIDS was the 11th leading cause of death overall, up by 32 percent.

Deaths due to diabetes and homicides increased. Diabetes was the seventh leading cause of death; homicides were the 10th.

Cancer remained the second leading cause of death, and the death rate increased slightly.

Life expectancy at birth increased to 75.3 years, however life expectancy among blacks was unchanged. Black Americans had age-adjusted death rates 60 percent higher for whites. The homicide death rate was nearly seven times higher for blacks than whites, the government reported said.

However, death rates from suicide and chronic lung disease were lower for blacks than whites.

The government researchers also noted that the infant death rate went down in 1989 to 9.8 deaths per 1,000 live births. It was 10 per 1,000 live births in 1988. However, there was no reduction in the infant death rate among blacks. ▼

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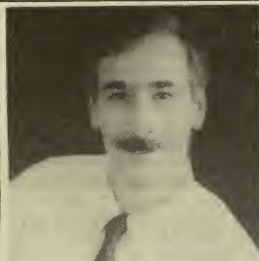
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## Murder

(Continued from page 1)

Yukon Mining Co. owner Pete Petrou said in a telephone interview. Hall worked at the Yukon as a waiter for two years before going to work for the movie studios as a set builder.

"He was not that kind of person. He was a very good fellow," Petrou said.

Beau Hammitt worked with Hall at the Yukon. Hammitt and his lover often went out with Hall and Hufeld.

"They seemed to have a great relationship," Hammitt said. "They had their problems like everybody else. But they seemed to have a long-lasting relationship. They thought it was going to work."

Even Hufeld's AIDS diagnosis was apparently not a problem since Hall knew about the diagnosis from the beginning of the relationship, according to friends.

In fact, said one friend, Hall and Hufeld had an agreement that Hall would assist Hufeld in suicide should Hufeld's health deteriorate

into unacceptable pain. But until then the pair was committed to life and each other.

Though his health was still good, Hufeld quit work as an aerospace office manager six months ago, telling a friend, "I'm going to enjoy life for as long as it lasts." Hufeld took great pleasure in tending to his flowers, said an admiring neighbor.

The shocking murder story started unfolding on Jan. 2 when police received an anonymous call at 1 a.m. about a problem at the couple's residence. Homicide detectives arrived at 3:30 a.m., sealed off the area, secured search warrants, and discovered Hufeld's body wrapped in plastic blankets and rope hidden away in the closet of a back bedroom.

Detective Berndt says that at 8:30 a.m. Hall made "a full statement" and "confessed that he had murdered the person we found."

The coroner's report indicated Hufeld died from "blunt force trauma," though exact time of death has yet to be determined because of the condition of the body.

District attorney spokesperson Sandi Gibbons says Hufeld was "apparently bludgeoned to death," probably

with a lead weight sometime between Dec. 14 and Dec. 30.

Police suspect that the argument, which apparently sparked the murder, occurred around Dec. 20.

The detective confirmed persistent rumors that Hall had a serious problem with abuse of the drug crystal methadone, though, she says, Hall was "not under the influence" when he was questioned. No drugs or paraphernalia were found at the scene.

Berndt denied rumors that a foul-smelling odor from the apartment prompted the anonymous call.

"That would insinuate that a neighbor called and we don't want to make that insinuation," she said, though she noted that the dead body, which was stored in the closet for about two weeks, did cause an odor.

Norman Lon Hall will be arraigned for murder Jan. 16.

His case will be handled by the Public Defender's Office, which points out that Hall's confession may not be admissible as evidence. Hall is currently being held in county jail without bail. ▼

## Open Hand

(Continued from page 10)

ing practices were not as tight as they needed to be," Burns said.

The findings were released in a letter to Thomas Silk of Silk, Adler and Colvin, counsel for the non-profit organization.

Schwartz also said that the audit was able to locate records and account for income and expenditures for the year 1985.

However, Schwartz told the B.A.R. that the Attorney General's Office was "unable to locate records of cash donations for the time period 1986-87 or sufficient records to account for funds raised or expended."

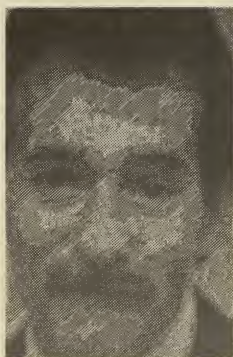
A central allegation made by Zaretsky was that the agency had no records of cash raised during fundraisers in gay bars and other venues for the time period.

"When you're talking about community fundraisers in gay bars, there's really no chain of custody for the funds. Nobody knows how much (was raised) and Open Hand had insufficient records for us to determine with any degree of certainty what happened to those donations. We can't find the records. How should I put it graciously? I think it was unsophisticated record-keeping," Schwartz said.

Schwartz noted that Project Open Hand underwent an audit for the period by an independent CPA and that a review of the agency's minutes indicated that the audits revealed no financial irregularities and said that because the individual is now deceased his office is unable to "fully resolve the issue."

"It is claimed by Project Open Hand that all such cash income was expended in cash to purchase food during this time period. There is no evidence that this is not true, but adequate financial records were not located to support the claim," he said.

Last February, Zaretsky told the B.A.R. that in the



Open Hand Executive Director Steve Burns

spring of 1988 he discovered that Open Hand did not have fundraising records, and that after he aired the claims before the agency's board and asked for a re-audit of the agency, he and the accountant were voted off the board.

Schwartz said that because Zaretsky's allegations were several years old, it took the Attorney General's Office a year to complete the audit.

The audit found no evidence of any illegal expenditure of funds or inurement to officers and/or directors.

"We must note that the lack of accountability for cash receipts and expenditures raises the potential for abuse in this area. Nonetheless, an exhaustive inquiry did not yield any evidence to confirm the diversion of any material sums of Project Open Hand money for the private benefits of individuals," the report noted.

Concerns about "compensation levels of certain employees, based on changes in job responsibilities and whether they were actively working on the charity's affairs ... have now also been resolved," Schwartz said in his letter of findings.

The attorney general objected to Brinker receiving the same salary as current Executive Director Burns when she had less responsibilities.

Brinker received \$60,500 a year until she took a leave of absence from the agency dur-

ing the investigation.

According to Burns, after she took the leave the board of directors also decided that it no longer wanted to have people who were employed by the agency serving on the board, and Brinker voluntarily stepped down.

The board offered Brinker a reduced salary for her position but, Burns said, she declined to accept it and severed her ties with the agency.

Burns said that strict cash controls have been in place within the agency since 1989 and that there is no potential for abuse.

"I want all of our volunteers and staff and financial contributors who stood by us to know how gratified we are. Their support meant that we were able to do business as usual in an unusual year. It's been a year of changes," Burns said.

"It's been a slow process. We accomplished as much as we could accomplish under the circumstances. It's almost like a plea bargain. They agreed to clean up the organization to avoid litigation," Zaretsky said of the attorney general's audit. "This was not a matter of one individual's complaints. The issue goes to the heart of the work that all AIDS charities are doing. How are agencies that serve our community — and the public good — accountable for their services? We must have the courage to monitor our institutions."

"I absolutely agree with that," Burns said in response to Zaretsky's comments. "All of us have to be accountable. We have a responsibility to assure the community as a whole as well as individuals and contributors and anyone connected with the agency that things are being run well."

The agency, which has an estimated \$5.2 million budget for the fiscal year, serves an estimated 2,000 meals a week to people with AIDS, and contracts meal services to city shelters. ▼



Radio Maximum

## Moscow Gays Hit The Airwaves

by Rex Wockner

Moscow gays and lesbians have launched their own radio show — something many U.S. cities don't have yet.

The premiere 20-minute broadcast went out New Year's Day on Radio Maximum, a private Russian-American joint venture. For now, the program will appear monthly.

Called "Without Complexes," the show is produced by Moscow gay activist Aleksandr Rene and Kevin Gardner, the Moscow-based employee of the International Gay and Lesbian Human Rights Commission, which is headquartered in San Francisco.

According to a press release, "Without Complexes" "informs listeners about aspects of lesbian and gay culture, combats homophobia in Soviet society, and advocates a healthy lifestyle based on individual freedom and the right to love whom we choose."

The program also features safe-sex and AIDS-prevention information — Gardner's primary mission in Russia.

According to Gardner, art and gay culture in Russia are

"closely linked," so "a significant portion of the show includes discussions about literature, music and theater, as well as the contributions of lesbians and gays to the art world."

News and commentary about the lesbian and gay movement around the world round out the 20 minutes.

Radio Maximum broadcasts 24 hours a day at 103.7 FM — a frequency that can be picked up by the 2.5 million foreign-made radios in Moscow but not by Soviet-made radios.

Radio Maximum will soon be on the air in several other former Soviet cities as well, including Alma Ata, Kazakhstan; Kharkov, Ukraine; Kiev, Ukraine; Minsk, Belarus (also known as Byelorussia); Perm, Russia; and St. Petersburg, Russia.

"Without Complexes" is seeking sponsors. Interested parties should contact the radio station, direct-dial, at 011 7 095 200-1088. Fax 011 7 095 200-0278. (When phoning Moscow, do not omit the zero from the city code.) Information is also available in San Francisco at (415) 495-4491. ▼

## Yugoslavian Gay Group Forms

by Rex Wockner

Although a small group of gay and lesbian activists has worked for years in the relatively liberal Yugoslav city of Ljubljana, only now has gay organizing begun in Belgrade, the capital.

About 20 people formed the group Arkadia to fight for gay rights and foster gay and lesbian pride.

The organization has been denied registration with the state — a requirement left from the East Bloc's socialist days — and thus is unable to rent a meeting space.

For now, Arkadia's activities are organized primarily through a half-hour weekly gay radio program on independent station B92.

In a communique to the International Lesbian and Gay Association this month, Arkadia spokespersons Lepa Mladjenovic and Dejan Nbragic declared their "total resistance against the war in Croatia" and charged that pacifists are being persecuted.

"Both totalitarian regimes in Croatia and Serbia repress elementary human rights and liberties, including the right to life," Mladjenovic and Dejan said.

The "increase of legal fascism," the spokespersons said, "means homosexuals, lesbians and bisexuals become even more the victims of extreme homophobia and repression — along with Jews and Gypsies. Active homophobia has increased, especially from the parties of the right."



Revellers pause to pose in Sydney's Gay and Lesbian Mardi Gras celebration last year.

## Gay Forces Changes At Australia YWCA

by Dennis Conkin

A San Francisco gay man who stood up for his rights halfway around the world is responsible for some changes in discriminatory housing policies at a YWCA in Australia.

Last year when Eddie Jay decided to attend the Mardi Gras celebration in Sydney, he booked a room at the YWCA residence.

No big deal, or so Jay thought. He had stayed at the Melbourne YWCA on a previous trip to Australia in 1983. But, he had a feeling he might be in for some trouble when he got a letter back from the Sydney YWCA.

"I got a letter back saying that they had reserved a room for Ms. Eddie Jay. I thought, well, that looks kind of suspicious and that I had better have my travel agent check into it. I asked them to confirm the reservation for me."

Jay's concern was justified. "I got a letter back saying that the YWCA did not rent

to single men, only to the husbands of wives living there or to male friends of women staying there," he told the Bay Area Reporter.

Jay went to the Mardi Gras, but stayed at the Kirkaton Hotel, a gay managed hotel very close to King's Crossing, Sydney's version of Castro Street.

"It was a very nice place," he said.

At the same time, he sent a letter to the regional Anti-Discrimination Board expressing his concern about the discriminatory practices.

A conciliation officer for the board investigated the incident and the agency decided to intervene on Jay's behalf.

"I note that the president of the Anti-Discrimination Board met with the chief executive officer of the YWCA to discuss the issues involved. I understand the YWCA will now be accepting independent male guests, changing its floor accommodation accordingly," Anne Schaill, a spokeswoman for the YWCA, told Jay in a letter. ▼

## Australian Activists Confront Bush

by Dave Gilden

What was supposed to be just a "soft stop" or "sideshow" in Australia on President Bush's 11-day Pacific Rim tour ended in embarrassing demonstrations Jan. 3. Police officials are terming the actions the most violent since the Vietnam War.

One thousand protesters gathered in front of Melbourne's World Congress Centre, where Bush was attending a farewell banquet. A coalition of groups was responsible for the uproar. Central among them was ACT UP/Melbourne, which denounced Bush as a "serial killer."

"Our government is unashamedly spending \$5 million to host a man whose politics are responsible for one American dying from AIDS every eight minutes. At the same time, our government tells us we do not have money to buy expensive AIDS drugs to stop people from dying," an ACT UP spokesperson said.

Hundreds of demonstrators clashed with police for 3½ hours. Police used horses and batons to charge 50 protesters who were blocking the street in front of the Centre. Another 100 demonstrators successfully stormed the local offices of the Australian Parliament. Before police ejected them, they spray-painted slogans and threw documents to the crowd outside.

Commenting on the events, The Australian, a national mainstream newspaper, rebuked ACT UP with the statement, "Legitimate criticisms may be made of the AIDS bureaucracy in the United States ... but to call the President a 'serial killer' is absurd and violates the principles of mutual respect and tolerance to which homosexuals appeal." ▼

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## Deaths

### David Wright

April 10, 1959–Dec. 26, 1991

David Michael Wright passed away peacefully in the arms of his companion Tom Puleio on Dec. 26. Throughout his battle with AIDS, David never lost his dignity.

David was born in Camp Lejeune Naval Hospital, N.C., and was raised in both Beaufort, SC, and Stockton, Calif. His interests in art won him a national competition while he was still in high school, as well as an art scholarship. He was an accomplished florist whose innovative designs were both award-winning and influential to his peers.

David thought it important to mention that he had two sides to his personality. David had the capacity to be both elegant and reserved, and yet, among a few choice friends, the ability to let loose and show a wild sense of humor. We will all miss him.

David is survived by Tom; his mother and father, Gary and Lucille Wright; his

sisters Dena Ponichik and Dawn Wright; his brother Daniel Wright; and many loving friends.

Friends are invited to attend a memorial service Jan. 12 at 136 Noe St. from 3-5 p.m. For more information please call (415) 255-5931.

A special thanks from David and Tom to Coming Home Hospice whose staff and volunteers will never be forgotten. Donations to Coming Home may be made in David's name. ▼

### Floyd McBride ?-Dec. 30, 1991



Floyd McBride died of pneumonia on Dec. 30. He was born in Texas. He was an exemplary mental health worker. The loss to his family and his multitude of friends is massive. ▼

### James H. French

Jan 18, 1951–Dec. 25, 1991

Jim died peacefully Christmas evening in his hometown of Burlington, Iowa. He was surrounded by his mother, Dorothy, and his brothers and sisters.

Although AIDS had taken its toll on him physically, his spirit and determination never

waivered. He served as a source of inspiration for those whose lives he had touched.

After a stint in the navy and working odd jobs in and around Chicago, Jim moved to San Francisco in January of 1978. Being a skilled craftsman, he pursued a career in carpentry.

In 1985, Jim became sexton at St. Francis Lutheran Church on Church St. Following his interest in bodybuilding, he worked at the Muscle System gym on Market Street until shortly before his death. A sincere thank you goes to all those at the gym for their care and support during Jim's illness.

Jim's passion was music. He was involved in the San Francisco Gay and Lesbian Marching Band. He was also one of the co-founders of City Swing. His first love, however, was the pipe organ. Jim was instrumental in the installation of the pipe organ at Davies Symphony Hall, as well as several others.

Jim was my friend, my lover, my life. I know Jim would want me to thank several people for their efforts on his behalf: his roommate Steve; his youngest sister Mary; the doctors and nurses on Ward 5A; and friends Allen, Bill, Bradley, Scott, Tom, David and others. So long for now, till we meet again. You'll always be a part of me. Love, Don.

A memorial service to honor Jim's life is planned for Jan. 12. For further info, please contact Don at (510) 865-9418 or Steve at (415) 282-0940. ▼

### Richard D. Killingsworth

April 24, 1937–Nov. 22, 1991

Richard quietly passed away at Davies Medical Center on Nov. 22 after a valiant two-year struggle against AIDS. His lover and companion of 11 years, Regi Burns, was present to assist in his transition.

An employee of Qantas Airways, Richard had a distinguished career in the airline business, having worked for Central, Frontier and United Airlines. His passion for traveling was well known among friends and family. He was especially fond of New Orleans and its fascinating musical and culinary culture. In keeping with his wishes, his ashes will be scattered there on his birthday, April 24, during the annual Jazz and Heritage Festival.

Richard loved conversation, good food, Sunday celebration at Glide Memorial Church, his dinner-of-the-month friends, working for United Airlines, wearing colorful clothes and making everyone he loved feel special. His fierce loyalty to his family and friends, his genial manner and his absolute intolerance of intolerance will always be remembered.

A memorial service will be held on Jan. 18 at 2 p.m. at the Columbarium. In lieu of flowers, Richard requested that donations be made to the AIDS Emergency Fund in keeping with his concern for PWAs in financial need. For further information, call 346-3398. ▼

### Gerald Eugene Hove

Nov. 17, 1933–Jan. 1, 1992

Jerry died peacefully on New Year's Day after a two-year struggle with Kaposi's Sarcoma. He is survived by his lover Jim of 22 years; his cat Mona; his mother, Blanche; his sister Jennie; his niece Lydia; his nephew Nick; and his many friends at Wells Fargo Bank, Foggy City Dancers and Midnight Squares.

A memorial service and reception will be held Jan. 11 at 3:00 p.m. at The Church of the Advent of Christ the King at 261 Fell St. (between Franklin and Gough streets). ▼

### Mark Edward Hobert

July 11, 1970–Dec. 5, 1991

Mark's tragic death at the young age of 21 was due to his lifetime illness of being a manic-depressive. Mark tried his best to cope with this disability, but it finally took him away from his family, friends and especially me.

Those of us who knew Mark well found that he was a very loving person who tried his best to express himself in person, by phone, in a letter, a card or a drawing. I loved Mark so very much throughout our relationship. I did my best to make his life as comfortable as possible. Mark's favorite meal was a McDonald's burger with fries and a coke, and he did not like any seafood at all. We will all miss Mark very much. I hope Mark has found in death the inner peace he was seeking throughout his life. I have found a very loving family that has adopted Mark's cat Sheba, as he wished.

Mark was cremated in San Francisco and scattered at sea according to his last request. Mark is survived by his parents, Mr. and Mrs. Edward Hobert, his family of Southern California; friends and me, Eric (Kevin). May Mark rest in the peace he was longing for. I hope to rejoin him when it is my time to leave. I love you Mark, forever and ever. ▼

### Ed Dresser

Dec. 20, 1954–Nov. 30, 1991

Ed died on Nov. 30. He was a native of Rialto, Calif., and a graduate of Eisenhower High School in Rialto. Ed's early career was skating in the Roller Derby with the Los Angeles Thunderbirds. He traveled with the Roller Derby all over the country.

He later settled in the San Francisco Bay Area and began a career in banking. His last position was Assistant Vice President of a Savings and Loan in San Mateo.

Ed had an endearing quality that made people feel close to him. We all loved him, and his spirit will be with us forever. Ed will be greatly missed by his family and many dear friends. In time, we will all be together again.

At Ed's request, there will be no memorial service. He requested that donations be made to the San Francisco AIDS Foundation or Project Open Hand with acknowledgements to his parents, Clyde and Althea Dresser at 300 No. Magnolia, Rialto, CA 92376. ▼

### Jerry James

Jan. 16, 1953–Dec. 27, 1991

Jerry died very peacefully at his home

in Honolulu, HI, on Dec. 27 of AIDS-related complications. Jerry was a long-time former resident of San Francisco and lived in the Castro at ground-zero when AIDS exploded onto the scene. He was an HIV activist, discovering his own HIV-positive status in 1985, the year he moved to Hawaii.

Jerry, 38, was born in Omaha, Neb., and attended South High School, Wayne State College, University of Nebraska at Lincoln, as well as San Francisco State University.

In San Francisco he last worked at the Vibrant Health Center, and in Hawaii he worked as an interior designer for Interior Systems. Jerry was an avid videomaker whose work was familiar to many. Jerry won the Most Outstanding Video Award at the 1991 Honolulu Gay Film Festival for his film *Pentami-Dream*.

Jerry is survived by his companion and roommate Jerry Ford; other companions Ruth Antone, Harendra Joshi and Chuck Lyden; his mother, Jean Cummings; brothers Rick and Tom; sisters Judie, Patty, Kathie and Kelle; and numerous in-laws, nieces and nephews. His ashes were scattered over the island of Oahu and over Kilauea Volcano on the island of Hawaii. Aloha oe, dear one! ▼

### Timothy Phallen-Fike

June 18, 1955–Dec. 25, 1991

On Christmas Day, surrounded by love and the sounds of Chanticleer, Tim told us he loved us, then quietly accepted the peace that ended his one-

and-a-half year struggle with AIDS. Holding him and lovingly guiding him on his way were his lover Carl; his mother, Beverly; his grandmother Grace; and his friend and fellow teacher Margaret. Tim died as he wished, at our home, in our bed facing the garden.

Tim was born in Berkeley. He graduated from San Francisco State with a degree in Music Composition and a teaching degree in Special Education.

For the past four years, Tim was a highly respected teacher of learning disabled and physically disabled children in the San Francisco Unified School District. His innovative methods, technical knowledge, tireless energy, and great love of his children won him the love and respect of his fellow teachers and classroom parents. His students lovingly referred to him as "The King."

Tim was a champion of gay rights, AIDS funding and access to treatment, women's rights, children's rights, environmental concerns, and the rights of the disabled. He contributed time, energy, and financial assistance of these causes.

Tim enjoyed traveling and exploring. He loved attending the symphony, opera, ballet and theater. He spent many enjoyable hours composing music, while appreciating the view of the flowers in our garden.

Please join Tim's family and friends at 7:00 p.m. on Jan. 13 for a Celebration of Tim's Life and Music at Knuth Hall located in the Creative Arts Building at San Francisco State, 1600 Holloway Drive. For additional information call Carl at 647-2208. Donations in Tim's memory may be made to Project Open Hand, The Names Project or Project Inform. ▼

### Lynn Royal (Kyle) Bingham

Dec. 2, 1937–Dec. 25, 1991

On Christmas Day, Kyle Bingham moved on due to complications of an enlarged heart.

Kyle was born in Salt Lake City and was a long-time resident of San Francisco. He was a well-known bartender and bar manager, most recently at the 222 Club. He was also the manager of several stores. Three years ago, he was hired by the Fairmont Hotel.

Kyle was a member of the Constantines Motorcycle Club, and was the club's president in 1987 and 1988. He was the Constantine Man of the Year and the Cheaters President of the Year in 1988. He was well known in the South of Market community and in the Imperial Court system.

Kyle leaves behind his father, Royal Bingham; sisters LeRaen and Helen; stepbrother Milton; and stepdaughter Beth. Kyle's family, friends and club brothers will hold a celebration of Kyle's life on Jan. 11 at 254 Collingwood St. from 3 p.m. to 5 p.m. For more info call Mike at 431-7094. Kyle, you will be sorely missed. ▼

### Robert Presley

Nov. 8, 1951–Nov. 11, 1991

Bob passed away in Florida after a short illness, three days after his 40th birthday. A native of Alabama, he had lived in San Francisco, San Jose, Dallas, New Orleans, Mississippi and Denver.

Bob was a great storyteller who could hold court for hours with his deep Southern drawl and his twinkling eyes. He was a nursing assistant, a former postal employee, and an army veteran. Bob loved bowling, bingo, and the "Big Blue Drinks" at The Cafe.

Bob will be missed by his many friends, his life companion Bobby Patton, and his family in Mississippi. ▼

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## Deaths

### Jerry Downing

Mar. 19, 1956-Dec. 29, 1991

Jerry Downing, manager of the Bear Bar for the past six years and owner of JD Main: tenance Service, passed away after a long and valiant fight with AIDS.

Jerry was active in all aspects of community involvement, hosting many fundraisers and leather events at the Bear. He was a finalist in the Mr. SF Leather Contest in 1987. He often attended the IML Contest held in Chicago. Known for his no-nonsense and often brusque attitude as manager of the Bear, he was a pushover when it came to supporting causes and charities that were to benefit all those in need.

Jerry leaves behind his brother JJ, his sister Rose; his mother-in-law, Jackie; other additional family members and relatives; his close friend, Peter Succo; and a host of friends.

He is at peace now. But somewhere up there those big blue eyes have looked around and found Herbelia, Mark and Richard, and they are all engaged in conversation, most likely on harnesses and leather. We will miss seeing him riding his bike that he loved so much. But we will always remember the joy and love that he had for all his friends. Memorial services and a celebration of Jerry's life are pending. Check with the Bear for additional information. ▼

### Jerry B. Wingate

Nov. 30, 1949-Dec. 16, 1991

On the bright clear morning of Dec.

16, the big Flamingo rose to the great lagoon in the sky. He was eased along on his flight that day by his loving husband Russell; his loving daughter Shoshanna; and his dear friends Don, Juana, Daisy, Niall,

Howard, Melodi and Joe. He also leaves behind his mother, Jean; his other daughters Alikya and Megan; and his son Damian.

He was known at The Bear as a raconteur, a man of wit. He was a loving and caring lover, father and cook. He was also involved as an AIDS Educator, Pacific Bell District Union Steward and Peace Activist. Jerry was a true Renaissance man who devoted his life to helping others. He will be greatly missed by all who loved him.

In lieu of flowers please give donations to The Visiting Nurses Association or your favorite AIDS charity. A celebration is planned for an as-yet undetermined date. For further information please call 255-0570. ▼

### Kevin Poitras

May 19, 1954-Dec. 3, 1991

Kevin died quietly on the morning of Dec. 3 at the Zen Center guest house hospice after a three-year battle with AIDS. During periods of good health Kevin loved to travel. He had spent time in Europe, Asia and Hawaii.

Born and raised in North Dartmouth, Mass., Kevin lived in New York and Montreal before moving to San Francisco 10 years ago. He is survived by his family in Massachusetts; his lover of three years, Dwayne Treat; and many friends and loved ones.

A memorial is planned for Jan. 11 at 5:30 p.m. at the Metropolitan Community Church at 150 Eureka St. ▼

### Terry Tibbett

Aug. 10, 1956-Dec. 25, 1991

Terry died on Christmas Day after a brief illness in the company of his lover of 11 years, Paul N. Buttle, and his friends Jack and Dean.

He is survived by his mother and stepfather, Mr. and Mrs. Leon Barnett of Reedy; sister Aloma of Grass Valley; Aunt Rose and Aunt Sarah of San Jose; dear friend Michael Martin of Oakland; plus many others. He will be fondly remembered for his kindness and consideration of others, as well as a very wicked sense of humor. ▼

### Philip F. Tuggle

April 30, 1953-Dec. 28, 1991

Community arts advocate and supporter Phil Tuggle marched on to that higher plane on Dec. 28 from complications related to AIDS.

From the time he was five years old Phil wanted to be around show people. He remembered telling his mom, "I want to be the man who opens and closes the curtain at the theatre."

His adult journey took him from the Chicago area where he was born to Iowa State University where he got his B.S. in Speech and Telecommunications, then on to a short career in Hollywood television. In Los Angeles, he was active with the Los Angeles Gay Men's Chorus. He made his way to San Francisco in the early '80s.

At Wells Fargo Bank he was Assistant Vice President until he took disability leave in the summer of 1991.

He got involved in promoting and supporting the interests of lesbian and gay artists. This led to his work as the executive producer of "Outlook Video." He brought that group in as a member unit of the Jon Sims Center for the Performing Arts. With the Sims Center he held several important positions, including Executive Director (funded by a six-month Social Service Leave from Wells Fargo).

The recreational side of Phil's life was as a physical fitness enthusiast and weightlifter. He won the South of Market Bare Chest Contest in September 1989.

Phil is survived by his lifetime partner and lover, Mike Lias. The other members of his immediate family who were with him were parents, Robert and Gladys Tuggle; sister Karen; and brother Tim. In lieu of flowers, contributions can be made to The Jon Sims Center for the Performing Arts. A celebration of Phil's life will be held on Jan. 12 at 1:00 p.m. at the Center at 1519 Mission St. ▼

### C. Stephen Wick

June 18, 1946-Jan. 1, 1992

Born in New York in 1946. 15 years later moved to Michigan — hated it. Went to Vietnam — hated it. Moved to Los Angeles for a couple of years. Moved to San Francisco. 1976 joined the Midnight Sun. 1978 started doing video which he

did for over 15 years.

Burial — Jan. 10 at 1:00 p.m., Golden Gate Cemetery, San Bruno. Reception — Jan. 10 from 2:00 to 4:00 p.m., Kairos House, 114 Douglass St., San Francisco. ▼

### John Ramirez (Lyon)

Dec. 28, 1960-Jan. 1, 1992

John will be missed for his loyal friendship, his incredible sense of commitment, his generosity, spontaneity and unconditional love. He left quietly on New Year's morning with his family at his side. He is survived by his mother, Maxine; his father, Mike; his brother Robert; and many friends in San Francisco. He was emotionally supported throughout his illness and at the time of his passing by his best friend, Guillermo Velez.

An employee of PG&E for more than 10 years, John was one of the founders of the PG&E Lesbian and Gay Employees association, and was instrumental in creating the PG&E Employees Quilt. He is also remembered for his activities in the Thursday night Tavern Guild Bowling League and as a volunteer with Project Open Hand for two years. He continued to make deliveries for Open Hand though he himself was no longer well.

A service will be held in John's memory on Jan. 10 at 4:30 p.m. at The Neptune Society's Columbarium. Those wishing to make donations in his honor may send them to Project Open Hand, 2720 17th St., San Francisco, CA 94110. ▼

### Jeremiaha Shelton

Oct. 16, 1962-Dec. 27, 1991

Born William Edward Shelton in Sumter, SC, Jeremiaha lapsed into a coma at home on Christmas morning. His long, painful fight with AIDS is over.

Jeremiaha came to California at sixteen and pursued a varied career. Employed primarily a bookkeeper, he also amazed

friends with his stint as an admittedly color blind assistant buyer of women's formal wear for I. Magnin & Co.

Jeremiaha was a deeply caring person. Helping friends and AIDS service organizations was very important to him. He was a board member of the 1989 PWA/PWARC Christmas Eve Dinner. He also favored Project Open Hand and Rita Rocket's brunches at Ward 5A.

Jeremiaha is survived by many friends; his sisters Liella and Marian; his niece Leslie of Elkhart, Ind.; and his lover Don Kurek.

Special thanks to Dr. Eric Goosby; Dr. Michael Clement; the very caring and committed staff at wards 86 and 5A of SFGH; and to Dr. Steve O'Brien of UCSF who helped us through the end. ▼

### Dennis Jon McDonald

March 19, 1957-Dec. 20, 1991

In the arms of loving friends and family, Dennis died at home by the fireplace and Christmas tree. Earlier in the day he received the best gift ever: the PAWS Volunteer of the Year Award.

We will remember Dennis for his generosity, sense of humor, tardiness, great beauty, and fierce protection of all he loved. Always a lover of animals, his volunteer work for PAWS brought him great joy.

By nature a creator and craftsman, he made a living as a ballet dancer in Portland, New Orleans, Oakland and San Francisco. His most recent occupations were video editing and home renovations. He worked on several film projects and had almost completed his own student film.

Dennis is survived by his four golden retrievers Jay, Mac, Bear and BooBoo; mother, Rose; sisters Sandi and Paulma; brother Mike; nephews and nieces; and extended family Lisa, Marjie, Deah, Allen, Mina, David, Richard and Steven. ▼

For information on a memorial call 221-6600 evenings. Please make donations to PAWS.

A special thank you to Dr. Larry Price and Visiting Nurse Jerry Asheira. Farewell, sweetie. We're not sure where you're going next, but we all know you'll be late ... ▼

### Anthony Michael Valentino

June 21, 1945-Dec. 20, 1991

After a determined six-month battle against AIDS-related lymphoma, Anthony died in the presence of his devoted sister Grace at Kaiser Hospital. During the period of his declining health the scores of friends who brought him both aid and

cheer were a reminder of how much love Anthony had engendered in the hearts of those he had known.

Brought up in Detroit, Anthony lived in Mexico, Canada and New York, but spent the majority of his adult years in San Francisco working at the Hotel St. Francis and living in his Civic Center studio. His intelligence, passion, wit and spirit found their clearest expression in his prolific creation. His artwork encompassed many media including painting, ceramics, jewelry and graphics. His art was influenced by his longterm interest in ancient cultures, especially the Aztec civilization, which he studied while living in Mexico City.

Anthony was an attractive extrovert with a contagious cheerfulness. The energy he brought to his uniquely wrought life was a source of inspiration for those who knew him. He is survived by his father, three sisters, his cousin Charlie and many friends. ▼

**Obituaries are continued on next page**



## CAROL WEBER

June 25, 1955-December 31, 1991

We eternally honor the expression of love and humanity that Carol has been to all who knew her. We accept that we are enriched by her integrity, warmth, her commitment to community and her everlasting compassion for all of life.

We bless the thousands of people she has touched through her inspiring and powerful work as minister, counselor, and facilitator at Radiant Light Ministry. We celebrate, honor and give thanks for the life of our dear friend Carol Weber.

If you were touched by Carol's life please join with her friends and family at her Memorial Service.

Thursday, January 9, 1992, 6-8 PM

Swedish American Hall, 2174 Market Street (at Sanchez)

## In Loving Memory

### Steve Berryman

Nov. 30, 1956-Jan. 13, 1991



## Deaths

### Joseph S. Gibbons 1949-1991



Joseph S. Gibbons died at his San Francisco home on Dec. 30, after a valiant three-year battle with AIDS. He was 42. A man with a charming, outgoing personality to match his good looks, he enjoyed discos, movies, and any excuse for a party.

Born in Lakewood, N.J., Joe grew up in Devon, Penn., where he participated in high school wrestling and swimming. He maintained an interest in these sports and in body surfing for most of his life. He attended colleges in both Los Angeles and San Luis Obispo.

He served in the U.S. Air Force in Alaska in a military police detachment, then from 1971 lived in San Francisco and San Luis Obispo.

Joe worked for typesetting and graphic design firms in San Francisco, and for eight years served as production manager of a newspaper in San Luis Obispo. He also operated his own business, Parameters Type and Design, in San Francisco for a number of years, and was known for his creativity and sense of style. He is survived by his father, Ludlow; his brother Ludlow; his twin sister Charlene; and many friends who will miss him very much. ▼

### Malcolm McQuarrie Jan. 3, 1992



Malcolm McQuarrie died of complications resulting from AIDS at Kaiser Hospital in Oakland on Jan. 3. Family and friends were with him when he died.

Born in Toronto, he spent most of his childhood in Easton, Penn. He moved to the Bay Area in 1963. In his 67 years, he did much. Trained at Cal Tech, MIT and

Georgetown, Malcolm spent most of his working years as a patent attorney for Kaiser Aluminum. He had a family and raised two children. He loved to attend local theatre and symphony with his friends. In addition to supporting the arts, he was a member of the ACLU, Pacific Friends and Mensa.

An intelligent, kind, and gentle man, Malcolm rarely spoke harsh words about other human beings. He supported the rights of individuals to live the life they choose, and loved the free exchange of ideas.

He is survived by a loving family: daughter Karen; son Steven; brother Bruce; sister Margaret Farmer; mother, Florence Cale McQuarrie; and by his dear friends who considered him family. We will miss him.

Contributions in his memory can be made to Project Open Hand or any other preferred AIDS charity. ▼

### Mark Bittner 1956-Jan. 1, 1992



Mark R. Bittner left this earth on the first day of 1992 after waging a courageous battle with AIDS. He leaves behind his lifetime partner Patrick Doolittle; loving parents, Charles and Diane of Tampa, Fla.; brother Chuck and sister-in-law Carol; and his sister Lori. He also leaves many friends and subjects in Key West, Palm Springs, the Russian River and his favorite city, San Francisco.

Mark arrived in San Francisco in 1979 where he became a fixture in the Castro. He and Patrick moved to the Russian River in 1985 where he ruled the Woods and Fire's resorts. They spent 1989 in Key West where Mark managed the Oasis Guest House, and spent the winter of '89-'90 in Palm Springs. They returned to the River in April of 1990.

Mark had a rare passion for life, evidenced by his love for music, parties, his cats and the gay life. His organizational skills and fastidiousness were a

thrill to experience. He was a consummate host and those of us who spent a weekend at his spotless house were in constant awe and are better for it. We miss you very much, Mark.

Contributions in Mark's memory can be made to the San Francisco AIDS Foundation. ▼

### John Raymond Shamburg Jan. 10, 1955-Dec. 28, 1991

John passed away peacefully after sharing the Christmas he hoped all



year he would see. At his side was his best and "forever" friend, Geoffrey.

John came to San Francisco in 1980 from Washington, DC. He will be deeply missed by his good friends Mark, Joseph,

"Big John," Adam, Toni, Terry, Joe, Angell (his "special angel"), Ron and John of Breezewood, Penn., and Dennis Moore of Cleveland, Ohio.

John accepted his illness and turned it into a positive part of his life. He loved his family very much. He will be sadly missed by his brothers Patrick, William, Joseph, Russell and Larry; and his sisters Rosemary, Alberta and Patricia. He joins the mother he so deeply loved, Rose, who passed away shortly before he did. Johnnie, say "hi" to mom for us, OK?

Following cremation his brother Patrick will return his ashes to the family in Virginia. Tentative plans have been made for a mid-January memorial. Donations in John's memory can be made to the Coming Home Hospice or Project Open Hand.

John, you will always be with me. I love you and am so proud of you. I miss you like crazy." ▼

## Paul Bentley, B.A.R. Co-Founder



Paul Bentley, also known as Luscious Lorelei, the Czarina of the Miracle Mile (Folsom Street), died of complications due to cancer on Christmas Eve in San Francisco. He left a legacy of fun, camp, fundraising and community service, having established himself as a living legend in San Francisco's gay community in the late 1960s and '70s.

Before he came to San Francisco, Bentley lived in Los Angeles where he operated the Explorer bar on Melrose Ave., which catered to leather, biker and movie people. He later operated the leather/western Hayloft bar on Ventura Blvd. in the San Fernando Valley.

In the mid 1960s Bentley came to San Francisco to operate the Ramrod bar on then-budding Folsom Street. During his tenure there, full-length movies were shown at least twice a week, anniversary buttons became collector's items and there were plenty of give-aways including color television sets and trips to Hawaii, Mexico and Las Vegas.

Bentley became involved with the Tavern Guild of San Francisco and the Society for Individual Rights. He also became involved in the royalty scene. He began his "impersonation" of a drag queen as Luscious Lorelei — always with black knee-high engineer boots. His campy and hilarious campaign for Empress de San Francisco included lavish parties, campaign buttons, cocktail glasses, posters and banners. Although he lost that race to Jonni Valle, Bentley was later given the lifelong title of Czarina of the Miracle Mile by unanimous vote of the Tavern Guild.

In 1971, Bentley joined with Bob Ross to form Benro Enterprises and publish the Bay

Area Reporter, which was at first a biweekly newspaper filled with gossip columns and local community news. Many writers owe their beginnings to the paper.

Paul Bentley was one of the first to encourage the idea of electing an emperor for San Francisco, against much opposition from the old guard.

When the dance bar scene emerged in San Francisco, Bentley opened the N'Touch bar on Polk Street. It was an immediate success. He recruited some of the community's favorite bartenders, including Mavis, Tacky Ruth and Wayne Friday.

The fast pace of the night life eventually drove Bentley into a less hectic field. He opened a video rental and sales store on 9th St. between Folsom and Howard.

Paul had been a heavy smoker and in the late '80s he was diagnosed with cancer.

Many of his dresses, jewelry and other memorabilia were auctioned off for the AIDS Emergency Fund on Jan. 4 at Lily's. Bentley will long be remembered by the San Francisco drag community, Imperial Family and leather community.

Bentley requested no memorial service. ▼

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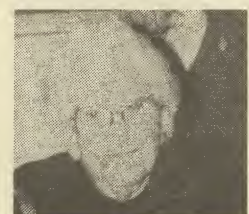
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Funding provided by the San Francisco Department of Public Health.

## Anne Belisle Daley 1907-Jan. 1, 1992



Anne Belisle Daley, long-time activist in humanitarian causes and Democratic politics, died Jan. 1 at St. Mary's Hospital in San Francisco. She was 84. Noted for her vigor and wide-ranging commitments, Daley had retired only four years earlier from her post as executive director of the Victim/Witness Assistance Program of the San Francisco District Attorney's Office.

Daley was born in Lawrence, Mass., in 1907. She began making a mark in California politics and civil rights after moving here in 1942 with her husband, James Alan Daley.

In Fresno, where the Daleys lived with their four sons from 1949 to 1964, Daley served on several Democratic Party committees.

After moving to San Francisco in 1964, Daley plunged into Bay Area political and humanitarian concerns. She continued her work for the Democratic Party by founding and serving on several committees and clubs.

Mrs. Daley also became a leading champion of gay rights in San Francisco. In keeping with her broad libertarian

bent, Mrs. Daley was also a backer of COYOTE, a group seeking the legalization of prostitution.

After the death of her husband in 1966, Mrs. Daley accepted her first salaried political appointment as confidential secretary to Sheriff Richard Hongisto. She remained to serve his successor, then moved to direct the Victim/Witness Assistance Program. She continued her volunteer work apace throughout this period, until illness forced her retirement at age 80.

Memorial services will be held at Calvary Presbyterian Church, 2515 Fillmore, San Francisco, on Jan. 11 at 11:00 a.m. The family requests that memorial gifts be directed to a humanitarian cause of the giver's own choosing. ▼



# AmFAR Research Policies Debated

by Dave Gilden

The Bay Area Reporter reported two weeks ago on widespread dissatisfaction with the course being taken by the American Foundation for AIDS Research.

AmFAR, the largest AIDS philanthropy in the nation, was perceived as drifting in the wake of resignations last month by its chairman and executive director.

The latter aroused particular ire during his one-year term because of alleged attempts to "mainstream" AmFAR—to ignore gay concerns and present a sanitized version of the epidemic that appealed to middle-America's purse strings.

It is probably more accurate to depict AmFAR's position as conservative and cautious, rather than "drifting" or consciously ignoring gay sensitivities. Its policies reflect the straight liberal establish-

ment dominating its board. This seems particularly clear in the area of AIDS research—AmFAR's core activity.

## Research Goals

AmFAR is small as national charities go, with a budget of only about \$15 million a

## Analysis

year. Since 1985 it has distributed \$39 million to more than 620 research projects. This sum is dwarfed by government funding for AIDS research, about \$1 billion per year. AmFAR might yet make a visible impact with its money, but the organization's research efforts have been dismissed as merely a "pale shadow" of the government program.

"AmFAR's research got off on a wrong foot. The group bought into the mainstream trap of dismissing everyone

with AIDS as about to die, and AmFAR's research has been aimed at holes left in basic research," one respected analyst who asked not to be named said.

AmFAR's president, Mervyn Silverman, restates the situation, casting it in a different light.

"AmFAR is a research catalyst," Silverman told the Bay Area Reporter. "Investigators get seed money for new projects from AmFAR, and they can then go on to get funding from other sources. Our \$39 million has been multiplied 27 times by further money from the National Institutes of Health."

Silverman claimed that AmFAR focused on ignored research. But a perusal of AmFAR's latest research grant summary reveals funding for many new projects in standard basic research, with a special emphasis in pediatric

(Continued on page 9)

# Woman Infects Others After Hospital Said She Was Negative

United Press International

NEW YORK — A Queens mother said a Manhattan hospital diagnosed her as having AIDS six years ago but that a doctor told her the diagnosis was a mistake, so she took no precautions against infecting others.

Magdalena Ribakoff said Jan. 6 that two years later she became sick again and a year later her husband and son, now 7, tested positive for the HIV virus.

Flanked by members of the New York Gay Men's Health Crisis, Ribakoff said doctors at Lenox Hill Hospital in Manhattan determined that she had AIDS in 1986 but that a hematologist told her the diagnosis was wrong.

Ribakoff, born in Sweden and raised in the Bronx, said she thought she had pneumonia and took no precautions to avoid infecting her husband with HIV after leaving the hospital.

"We didn't know we should use a condom. We

were told nothing," she said. "We didn't know there were risks. We were in the dark, completely in the dark."

Officials at Lenox Hill Hospital had no immediate comment on Ribakoff's claims.

Ribakoff and others with AIDS joined GMHC members at news conferences at the group's New York headquarters and in Albany to release a report rapping Gov. Mario Cuomo for what they called his inadequate response to New York's AIDS crisis.

With 40,000 people in the state with AIDS and an estimated 400,000 more infected with HIV, New York has the highest AIDS caseload of any state.

David Hansell, GMHC director for policy, said if state legislators look away from the crisis, "the cracks in (the social service) system will continue to widen into canyons."

Ribakoff said she was

"devastated" upon learning in 1989 that her son was infected, but added that he has shown no signs of having AIDS, nor was he aware that he too may develop the disease.

"It's not in his reality," she said. "We give him as much information as he can handle, but we don't want him to lose his hope. He feels and looks normal. He is normal, except for his blood test."

She added, "It's important to me that AIDS is no longer a dirty word. It's important that I'm no longer afraid for my son. I'm afraid of what other parents might do if they learn my child is infected, such as forbidding their children to play with him when there's no risk. That would break my heart."

Ribakoff said she doesn't know how she got the disease, saying that she was exposed to several "risk factors" earlier in her life. It was also not known how her husband or son were exposed to the virus, she said.

"It's waste of energy to try and figure how you got it or who gave it to you. You need all your energy just to live life," she said.

"But it's not just gay men and women getting this disease. It's children too. It exists and we can't keep turning our backs on the rest of the world." ▼



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Client Coordinator **Drew Catapano**  
at (415) 775-4321, ext. 2512.

HIVCare is a program of  
Saint Francis Memorial Hospital,  
900 Hyde Street, San Francisco.



## Texas AIDS Cases Up 25%

AUSTIN, Texas (UPI) — The number of reported AIDS cases in the state jumped 25 percent in 1991, keeping Texas fourth in the nation in the number of AIDS cases, Texas Department of Health said.

The disease developed in about 3,000 Texans last year, raising to more than 14,500 the number of cases since reporting began in 1983, officials said.

Acting Health Commissioner Robert McLean said that 73,000 other Texans are infected with HIV, and that "most of them don't know it."

Of the Texans who have contracted the disease, 65 percent have died.

"In lieu of a vaccine, this (news) conference today is about the best prevention method that we have at our disposal today, and that is in-

formation and education," McLean said.

Three new television ads aimed at adult heterosexuals who are sexually active begin running on Texas stations this week. They will be broadcast free of charge and at the stations' discretion.

State officials said that of the 3,000 new AIDS victims, two-thirds were infected through male homosexual relations; 11 percent through intravenous drug use; 9 percent through homosexual contact and drug use; 3 percent through heterosexual contact; and less than 1 percent through tainted blood acquired in treatment for hemophilia and other transfusions.

New York tops the list in number of cases, followed by California and Florida. ▼

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# Review

(Continued from page 13)

not because he is gay. Buttino said that when he realized that he was officially being investigated, he informed the agency he is homosexual. Buttino was a highly commended counter-intelligence and organized-crime expert with a top security clearance.

A flap involving political manipulation by operatives for Mayor Art Agnos surfaced when the Rev. Jesse Jackson was invited to speak at a rally sponsored by Community United Against Violence. The rally was widely viewed as an opportunity to link Jackson's name with Mayor Agnos, the only politician initially invited to the rally, which was sponsored by his Friends of Art Agnos group. After protests, other mayoral candidates appeared at the event, but the CUAV's reputation had been tarnished. Executive Director Barbara Cameron, who endorsed Agnos, and Agnos liaison to the gay community Joe Van Es-Ballestreros, who worked at CUAV, were severely criticized for their roles in the affair.

California State Police began arresting local activists for their roles in the Sept. 30 riot at the old State Building. John Backstrom, 24, was arrested at his Oakland residence, and a warrant was issued for Michael Haynes, 24. Backstrom was charged with felony arson and Haynes with felony assault with a deadly weapon on a police officer.

More than 7,000 lesbians

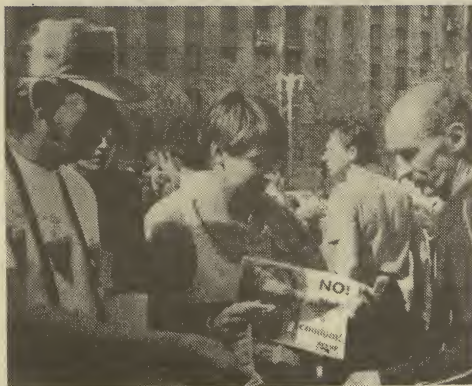
and gay men rallied Oct. 11 in Sacramento to protest Gov. Wilson's veto of AB 101. Four demonstrators were arrested in the protest, which was held on National Coming Out Day. Activists from around California attended the protest, including a contingent from San Francisco who went on buses sponsored by mayoral candidate Richard Hongisto.

A San Jose School District dumped the Boy Scouts because it discriminated against gays, women and atheists in its programs.

Lesbian and gay activists protested the appearance of Gov. Pete Wilson at the SF Hilton on Oct. 16. Wilson was appearing before the California League of Cities.

An organization of gay former Boy Scouts formed to challenge and abolish anti-gay restrictions in the Boy Scouts of America.

A freelance writer and two members of the Harvey Milk Lesbian and Gay Democratic Club were among the seven people who voluntarily surrendered at the Hall of Justice on felony and misdemeanor charges stemming from the Sept. 30 AB 101 riot. Alan David Kalbrofsky, 26, a former writer for the San Francisco Sentinel, was arrested and booked on felony arson charges and released on \$5,000 bail. Peter Altman, 32, and Ken Bukowsky, 39, were arrested and charged with felony vandalism. Bukowsky was also charged with misdemeanor assault on a police officer. Also charged and surrendering to authorities were Megan Teissing (better known as Peggy Sue), 21; David McCleve, 20; Fernando Aguayo, 26; and



Lesbian and gay activists from the U.S. distributed condoms in Moscow during a Soviet tour last summer.

James Kerley, 40.

Lea Militello, Police Department liaison to the gay and lesbian community, was under attack for identifying the individuals during a joint investigation by the California State Police, the state fire marshal and the San Francisco Police Department. Activists called for Militello's resignation as liaison, and so did the Bay Area Reporter in an editorial. Chief Willis Casey said that Militello was doing an outstanding job and that her identifications were part of her role as a police officer. He refused to replace her.

Gov. Wilson vetoed AB 1075, a measure that would have required all police officers in California to receive sensitivity training about gay and lesbian lifestyles.

The suicide of a man living at Peter Claver Community, a facility for homeless people with AIDS, raised further questions about the operation of the facility by Catholic Charities. The man, an alco-

holic with a history of suicide attempts, had been expelled from the site with no assistance in relocating.

The state Court of Appeal in San Francisco ruled that state law forbids private employers, including small businesses and religious groups, from discriminating on the basis of sexual orientation.

District Attorney Arlo Smith announced that employers who discriminate on the basis of sexual orientation would be vigorously prosecuted under state labor laws that forbid such practices.

The Bay Area Reporter endorsed Richard Hongisto for mayor.

About 300 lesbian and gay activists protested outside the Sheraton Palace Hotel in San Francisco where Gov. Wilson was appearing at a fundraiser.

A gay couple saved their uncle's home during the disastrous Oakland Hills firestorm. Rich Gerrits and Antonio Leony worked alone with a garden hose for two hours to

keep the flames at bay until firefighters arrived at the scene. Their uncle was traveling in New Zealand.

A ground-breaking study of substance abuse among lesbians and gay men revealed a higher incidence of alcohol and drug abuse than in the general population. The study also revealed that no treatment services are geared toward lesbians.

## November

Mayoral candidates Art Agnos and Frank Jordan were set for a runoff following the Nov. 5 general election. A runoff was scheduled for Dec. 10. San Francisco voters also overwhelmingly voted to keep the domestic partners ordinance.

Concord voters approved Measure M, which repealed laws that prohibit discrimination on the basis of sexual orientation in that city. The measure passed 11,490 to 11,384. Gil Block, also known as Sadie Sadie the Rabbi Lady, received only 1,178 votes in his bid for a seat on the Concord City Council.

A gay Republican who contributed \$2,000 to Gov. Wilson's re-election campaign on the basis of his support for gay rights demanded and received a refund of his contribution.

Project Open Hand declined the offer of a local Boy Scout troop to volunteer its services to the AIDS group. The Scouts wanted to deliver food dressed in uniforms and the agency that provides meal services for people with AIDS said it might distress gay clients.

Someone stole all the walkie-talkies out of the back (Continued on page 23)



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## Year In Review 1991

(Continued from previous page)

seat of a security manager's truck after the Folsom Street Fair. One third of the \$90,000 raised during the event, which was earmarked for AIDS charities, would be used to replace the equipment that was stolen from the truck's cab.

Amelia's, the city's last lesbian bar, closed after 13 years of operation.

The Galleon, a popular gay restaurant and bar, was placed in receivership one year after owner Jerry Coletti was slapped with a lawsuit alleging that he embezzled \$2.5 million in funds from accounts he managed while he was a controller for a property management company.

Basketball superstar Magic Johnson announced that he was retiring from the LA Lakers after contracting HIV infection from unsafe heterosexual sex.

Shortly before Johnson's announcement, the National Task Force on AIDS Prevention, a group that focuses on African Americans and Latinos, received word that it was losing its half of the \$500,000 it received annually to provide services to minority communities.

Gay former FBI agent Frank Buttino filed a class action suit in U.S. District Court on behalf of all lesbians and gays who had been discriminated against in employment by the FBI.

Presidential hopeful Sen. Bob Kerrey, D-Nebr., was criticized in San Francisco for telling a crude, off-color lesbian joke at a political roast in New Hampshire the night before.

A recount of Measure M, the Concord initiative that repealed laws forbidding discrimination in housing and jobs on the basis of sexual orientation, revealed that the measure won by only 42 votes.

A Contra Costa Superior Court judge blocked the implementation of Measure M after the ACLU petitioned for a temporary injunction on the basis that the measure violated constitutional protections.

### December

Health experts reported a sharp increase in the number of cases of hepatitis A among gay men and warned that the rise was due to oral-anal sex practices.

ACT UP targeted state Sen. Quentin Kopp on World AIDS Day and held a march to his Sunset District home in protest over Kopp's opposition to needle-exchange programs.

About 1,000 people turned out for the 13th annual candlelight vigil mourning the assassinations of Sup. Harvey Milk and Mayor George Moscone. Many were critical that the event had been turned into an election event for Mayor Art Agnos.

Mayor Art Agnos was defeated in his bid for re-election as mayor by former San Francisco Police Chief Frank Jordan. Jordan named three gay activists to his transition team, quashing fears that he would shut the gay community out during his administration. Thirty percent of the gay vote went to Jordan, pushing him over the top.

A U.S. District Court judge ruled that the Navy could ban homosexuals from service because of the threat of AIDS. The 83-year-old jurist had previously referred to gays as "homos." Gay rights activists immediately criticized the ruling in the case of Joseph Steffan,

who was forced out of the Navy when he acknowledged that he is gay during an investigation.

Queer Nation/San Francisco had fizzled into a non-entity after a year and a half of intense activity. The group was criticized as being racist and sexist and mainly composed of white gay males.

The San Francisco Examiner refused and then accepted an ad campaign by the San Francisco AIDS Foundation that was pro-sex and urged people to know their HIV status and practice safer sex. The ad featured a gay male couple and a heterosexual couple embracing. The ad showed too much cleavage on the woman, according to a spokesman for the Examiner.

After years of bitter legal wrangling, the Minnesota Court of Appeals ended a dispute over the custody of Sharon Kowalski by ruling that she and Karen Thompson were a "family of affinity." Thompson was granted guardianship. Kowalski suffered massive brain damage in a 1983 car accident that left her a quadriplegic. Kowalski's father sought guardianship and refused to allow the couple to see each other, claiming that Sharon was not a lesbian.



AB 101 veto protesters rally outside the state capitol in Sacramento in October. (Photo: Darlene/PhotoGraphics)

Thompson later won some rights, and although Kowalski consistently said that she wanted to live with Thompson, last year a Minneapolis judge decided to award custody to a friend of Kowalski's. The Court of Appeals ruling was viewed as a victory for lesbians and gays and the dis-

abled.

Despite his widely quoted comment that he would not meet with ACT UP, Mayor-elect Frank Jordan did just that. Jordan also pledged that he would meet with the group once a month if necessary. He promised to seek activist input in forming commissions and to

implement needle exchange even though he must declare a state of health emergency every week under state law to do so.

Gil Block, also known as Sadie the Rabbi Lady, was facing misdemeanor charges for filing false information in his bid for the Concord City Council by stating that he was a resident of Concord when he actually lived in San Francisco.

The director of the Office of Citizen Complaints ruled that the Oct. 6, 1989 police sweep of the Castro was proper conduct under rules and regulations of the San Francisco Police Department.

Chief of Police Willis Casey denied charges that a dossier of police records on Assessor Richard Hongisto was collected during the mayoral race. Hongisto told the Bay Area Reporter that a policeman told him that such a dossier was ordered compiled. Outgoing Mayor Agnos also denied he ordered such an action.

A 19-year-old was arrested in the pre-Christmas slaying of Joseph Mitchell, a Guerneville gay man. Mitchell was found staggering and bleeding near his car on Highway 116 in Sonoma County and died at the scene. ▼

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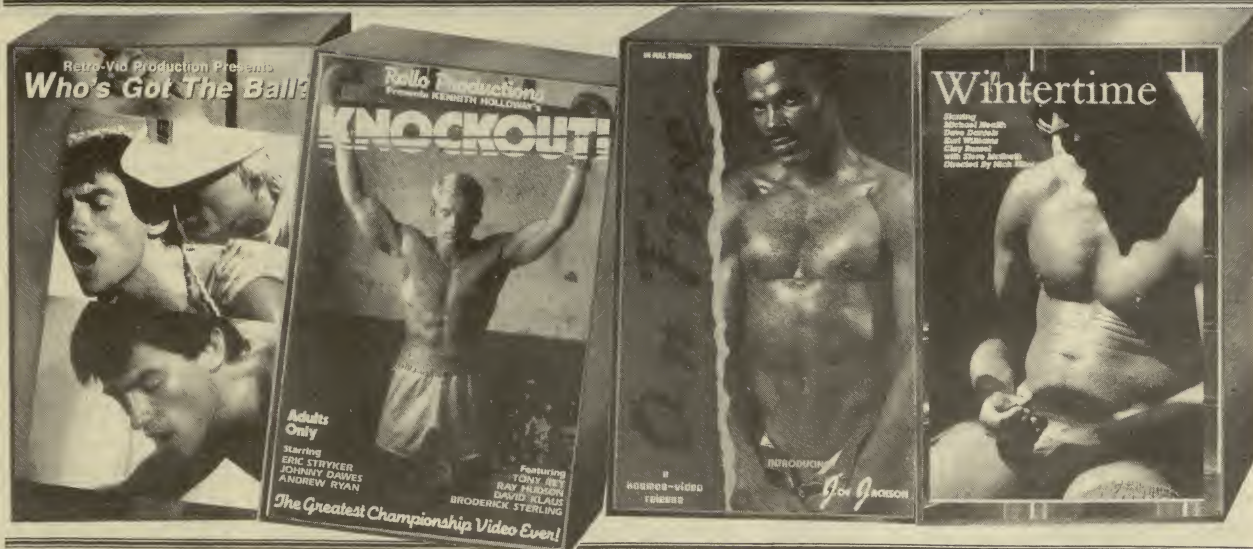
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

VOL. XXII NO. 2 JANUARY 9, 1992

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New Poop on  
'Quantam Leap' and  
'Basic Instinct' in OUT  
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Noreen Barnes Admits  
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Mark Finch Returns  
With Guest Porn  
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## Dreams & Nightmares

by Deborah Peifer

**F**ried Green Tomatoes is the lesbian love story we've been hoping the mainstream would produce. Its eroticism is understated yet breathtaking. This is the love story of our dreams.

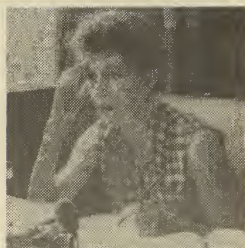
Any film that teams Jessica Tandy and Kathy Bates is already a wonder. Add to this a pair of stunning performances by Mary Stuart Masterson and Mary-Louise Parker, a pivotal and powerful turn by Cicely Tyson and a celebration of lesbian love that triumphs and delights (not to mention having the bad guy get his, in spades), and the sum total makes *must see* an understatement.

Based on Fannie Flagg's novel *Fried Green Tomatoes at the Whistle Stop Cafe*, these *Tomatoes* are tales within tales, stories about the power of stories — history as

the personal that becomes magnificently and intensely political.

Kathy Bates is Evelyn Couch, a woman who has found small consolation in candy and doughnuts for her pointless marriage and her wasted life. On a visit to her husband's Aunt Vesta (unseen, but cranky), Evelyn meets Miz Threadgoode (Jessica Tandy), an old but alert woman with tales to tell of Fleet Enemas ("You ever have one of those Fleet Enemas they're so wild about? You'd remember if you had"), of gall bladder surgery, of her

(Continued on page 28)



## Two New Films Tone Down Lesbian/Gay Elements But Still Satisfy

by Warren Sonbert

**D**avid Cronenberg's version of William S. Burroughs' *Naked Lunch* is hilarious, startling, wholly original and profoundly disturbing. Fairly faithful to the novel (not that doing so is any guarantee of quality), *Naked Lunch* explores the kinky drug and sex underworld of the '50s lost generation — the arty junkies, the amorous adventures and the proto-hippiespunksters.

And unlike the lightweight *Barton Fink*, a film that stalked somewhat similar terrain, *Naked Lunch* shapes and cradles its gargoyles with humor and affection. Its probes are wedded to an outlandish sci-fi text in which supposedly inanimate objects are endowed with wicked souls and are transformed physically into flaming creatures of a distinctly heinous nature.

A tight-lipped, clipped Peter (Robocop) Weller offers up a superb Burroughs imitation under the pseudonym of Bill Lee. Judy Davis is as fantastic and mesmerizing as ever in the dual roles of Joan Lee (a.k.a. Burroughs) and the surrogate Jane Bowles (Debra Winger, go back to Start). Ian Holm, an effete, white-limbed expatriate in North Africa, is

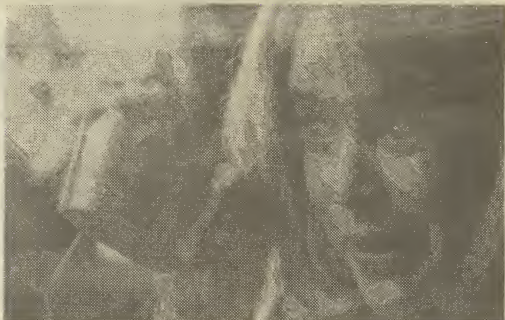
the Paul Bowles stand-in. Julian Sands (Yves) limns a Swiss swish on the moody make.

### Fox's Turnaround

For much of its defiantly non-narrative tack, I literally could not believe what I was seeing. This strange brew runs circles around more independent, seemingly less conventional projects. That 20th-Century Fox heralds in the upcoming hijinks with its logo and Alfred Newman fanfare is a vicious turnaround from the days of Darryl Zanuck.

Would the mogul Zanuck ever have stood for a line like "Mugwump jism is the best," or for having the cast shoot up Raid and DDT (says one character, "I don't need to

(Continued on page 28)



Clockwise from top left: Mary-Louise Parker and Mary Stuart Masterson share a lifelong friendship in *Fried Green Tomatoes*; Judy Davis plays two roles in *Naked Lunch*; Peter Weller offers up superb William S. Burroughs imitation in *Lunch*; Kathy Bates, right in bottom photo, grows through friendship with Jessica Tandy.

## The Long Road To The Top

Technique and Tenacity Pay Off for ABT's Wes Chapman

by Eric Hellman

**L**ast year, during American Ballet Theatre's annual visit to San Francisco, many ballet fans (including this writer) made a special pilgrimage to the War Memorial Opera House to see Wes Chapman, age 27, dance Franz in a matinee performance of *Coppelia*. Our motives were pure: we sought neither reduced ticket prices nor a quick exit before dark. We knew something good was about to happen.

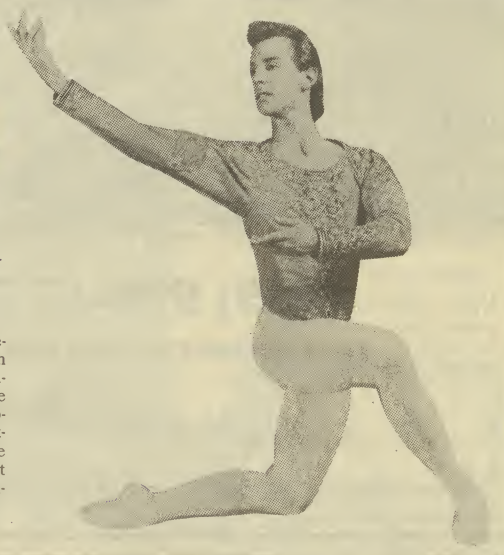
Traditionally, ballet management reserves matinee performances for the casting of less experienced, less appealing principal dancers. But perhaps, the balletomanes gossiped, amid the jumble of ABT's administrative and fiscal crises, there had been a lapse of artistic judgment. Perhaps Jane Hermann, the

company's new director, wasn't able to see Chapman emerging as one of ABT's most meticulous stylists — and a charmingly exuberant, zesty dancer.

Whatever the case may have been, there's definitely a new artistic order at America's most venerable ballet institution. On Jan. 14, the

opening night of ABT's one-week engagement in San Francisco (reduced, due to financial constraints, from the usual two-week visit), Chapman takes centerstage, partnering Cynthia Harvey in the local debut of the new (but also old) staging of the full-length ballet *Don Quixote*.

(Continued on page 32)





## Out There

### Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

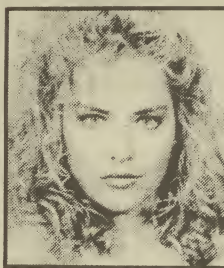
**THE GAY 'QUANTAM LEAP' EPISODE** will air Jan. 15 at 10 p.m. on NBC. This is the show that had GLAAD/LA applauding the network for stepping back from the original script, about a suicidal gay teen. NBC was said to have warned the *Quantum Leap* producers that they would have to make up any lost ad revenue from the show. According to GLAAD/LA's Richard Jennings, after meeting with the producers, the latter made "significant" changes to the initial script, in which, Jennings said, "verbal and physical bashings were never" rebutted. The media activist told OUT THERE Jan. 6 that he's "seen what purports to be the revised, final shooting script and if that's what they shot, it's fabulous. It's much more gay positive than the original." This would appear to be a textbook example of constructive, non-censoring input by gay media activists. If so, congratulations to GLAAD/LA for going to bat for us and to the producers and NBC for agreeing to a dialogue about the script.

**HOW TO PLAY A LESBIAN:** "Too many times homosexual love scenes in film or theatre are done in safe, unrealistic ways," declares Sharon Stone, star of the upcoming *Basic Instinct* in a January *Movieline* interview. "I wanted a scene that wasn't some sick male fantasy," she continues, "but an example of people who live together and are in love, as in, 'I want to smell

your skin, look into your eyes, taste the way you taste.'" Stone's solution? "So, when Paul said he'd test anybody I thought would be good, I sent in my best friend, Mimi Craven. If you're going to do a lesbian love scene, why not have it be with your best friend?" So sensible, that Sharon.

#### 'THAT GIRL'S HOT':

But the best friend got dumped, though. When director Paul Verhoeven showed Stone "tapes of three other girls and I saw Leilani (Sarelle)," Stone said, "That girl's hot." The first day we were supposed to shoot the scene, every



*Basic Instinct's* Sharon Stone asked her female co-star's boyfriend for tips before shooting lesbian love scene.

crew member I had never seen before showed up on the set. Leilani's boyfriend came, too, so I went up to him and said, 'Any special tips you'd like to impart before we roll?' And he did. Leilani and I had a very per-



Scott Bakula, left, jumps into the identity of a naval cadet in gay Jan. 15 *Quantum Leap* episode. At left, Bakula's sidekick Dean Stockwell.

sonal bond, very deep trust. I mean, I really love that girl and I feel that girl really loves me." Touching, but too bad that's not what the film's about.

#### STUPID MOVIE?

Stone doesn't know if *Basic Instinct* will be "a stupid movie that becomes wildly successful or maybe a great movie that people will enjoy." Who knows, but if its maker goes belly up (Caroline Pictures' stock has dropped from \$10+ to \$2 per share and the company owes a lot of people a lot of money) maybe no one will "enjoy" it. *Instinct* is presently scheduled to open in April. All lesbians don't hate this film, by the way. One we know who read the script told us, "These sound like the sexiest dykes to hit the screen since *The Hunger*. Who cares if they

kill, they're hot." Shades of Sharon.

#### THEY LEFT OUT THE

**ANAL SEX** in *Basic Instinct*, says Stone. In case you've been wondering what anal sex signifies to heterosexuals, here's what the actress has to say on the topic: "We did everything but anal intercourse, and I don't know why that isn't in there because, with so much violence in the characters' sexuality, that absence seems odd."

#### JOE LOUIS' GAY SON

**IS ON THE LAM** "from the law and trying to stay one step ahead of the mob," says the Jan. 7 *Globe*, "after a \$500,000 credit card rip-off. He is living it up in the Netherlands with his hunky six-foot Australian 'hubby' James Mason. Joe Jr. boasts to pals that Frank Sinatra is his protector. But, the singer wants nothing to do with the 23-year-old gay blade. Sinatra says Joe's father would roll over in his grave if he knew that the kid liked boys."

**WAHL'S WOES:** In the Jan. 7 *Globe* was the happy news "Wiseguy heartthrob Ken Wahl has gone from a hard-muscled 195 lb. hunk to a jelly-bellied 260 lb. chunk — by bingeing on booze, banquets and broads." This would be the same wisecracker who announced his first day on the set of *Jinxed*, says Bette Midler, that he didn't like "niggers" or "fags."

#### COLONIC HIGH:

Writes Bert Herrman in the chapter of *Trust: The Hand Book* titled "Handball as Tantric Yoga," "A top plugged into the rectum and descending colon of the bottom is also physically plugged into the energies of the bottom's lower three chakras. ... Spiritual thoughts can bring the higher chakras into play. These might involve ideas of seeing yourself and/or your partner as an angel or heavenly vision or maybe even lovingly imagining your partner as Christ being impaled on the cross. Perhaps you will even feel purple flames extruding from your hands."

#### DIRT CHEAP TRAVEL:

In Chapter 10, the question is "Are there other spiritual possibilities in handballing?" *Bien sur*: "There certainly are. Partners sometimes believe they have been transported to past (or simultaneous) lives

together. One person reports experiences with a partner that took him to Renaissance Italy."

#### PHRANC TO DO TOM

**JONES MATERIAL?** She will if her girlfriend Holly Hughes gets her way. Says Hughes in *Quim*, "I'm always trying to get Phranc to record some Tom Jones. I'd love to see her come out singing 'She's a Lady' or 'What's New Pussycat?' She puts on shows for me in the privacy of our own home but I haven't got her to develop it as a lounge act." As for Jesse Helms, Hughes' "first impulse, which is maybe not the most sophisticated, is to sit on his face while I have my period."

#### BUSCH TO PRESENT AWARD FOR 'PARIS':

Alex Witchel writes in the Jan. 3 *NY Times* that drag star Charles Busch has been asked to present the New York Film Critics Circle Award to Jennie Livingston for *Paris Is Burning* on Jan. 12. In February he will take his play *Vampire Lesbians of Sodom* to Tokyo for a three-week run.

#### BERGALIS CAM-

**PAIGN:** George Bergalis continues his daughter Kimberly's misguided, venomous campaign to test all health-care workers for HIV in the Jan. 7 *National Enquirer*. Assisting Mr. B. is Rep. William Dannemeyer who asks *Enquirer* readers to "send in the coupon below to help us pass this vital legislation and make sure that Kimberly Bergalis' death was not in vain."



Charles Nelson Reilly is one of the lead voices in *A Troll in Central Park*. Really!

#### 1993 GAY FILM FEST

**OPENER?** *Hollywood Reporter* Dec. 31 notes a new animated feature, *A Troll in Central Park*, with voices by Dom DeLuise and Charles Nelson Reilly. Knowing what we've read in the tabloids and elsewhere about these two and what we've experienced first hand in the park ourselves, this could be one heck of a pick to open the 1993 SF gay film fest. Do we hear "Trolling the Park," anyone?

#### 'LOST LANGUAGE'

**CONFIRMED FOR SF FEST:** Speaking of the fest, its artistic director Mark Finch (a.k.a. John Thomas) reports that the BBC/PBS adaptation of *Lost Language of Cranes* will screen at the 1992 edition. The deadline for submissions to the fest is March 1. Phone Frameline at 861-5245 for details. ▼



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## Profile

# Facing the Queer Millennium

Playwright Joe Pintauro Sees the Future in Our Past

by John F. Karr

**T**heater Rhinoceros has a hot one on its hands. When its production of *Wild Blue* opens this weekend, it will make author Joe Pintauro the bi-coastal gay playwright of the hour.

Pintauro's AIDS-themed play *The Raft of the Medusa* opened recently in New York, and audiences are flocking to see it. Although a few reviewers criticized the talking-heads structure of its therapy-group confessions ("a collection of case histories linked together by unconvincing melodrama," said Associated Press' Michael Kuchwara), *Raft* tested positive with the majority of critics.

"The play hits home and hits hard," wrote Clive Barnes in the *New York Post*. "(It) holds and harrows us with the chilling facts and cold statistics of mortality in the Age of AIDS."

Although *Wild Blue* can be as upfront, as theatrical and startling as *The Raft of the Medusa*, it is wildly different. For starters, *Wild Blue* isn't one play, but a collection of eight, unrelated one-act plays. And it only touches upon AIDS in one of its segments. What the evening shares with *The Raft of the Medusa* is the author's questing vision of gay life *fin de siècle*.

The years preceding the turn of each century have been noted as turbulent times

of change, marked by war, pestilence and revolutions — political, industrial and cultural. Pintauro thinks the 1990s are, in many ways, no different for gay people than the 1890s. But where *The Raft of the Medusa* brings news of the AIDS front to a mainstream audience, *Wild Blue* embodies the author's visions of gay and lesbian life soaring off into uncharted territory — the wild blue yonder of an unforeseeable future.

### Improbable Turns

It is that sense of the unknown, the improbable turns that gay life may take, that are not only embodied in the stories told in the play, but which christened it.

"I called the play *Wild Blue* for what is just over the edge," Pintauro said over the phone from the Key West hideout to which he repaired for R&R after the opening of *Raft*. "There is elation at arriving at the edge, yet at the same time there is desperation at the unknown qualities over the edge."

The eight plays of *Wild Blue* — which variously feature comedy, melodrama or hard-hitting realism — con-

dense emotion and action to create intense situations. They concern a young woman seeking from her father a validation that reeks of revenge; a lonely youth who turns to his horrified uncle for consolation of a physical sort; and the situations of other people on the edge: the ardor of a streetwise chauffeur, the quiet despair of an actor past his prime, and the entanglements of Catholic priests.

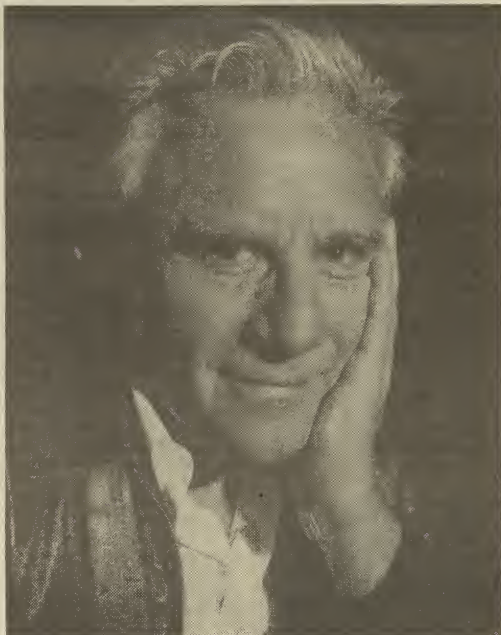
"Gay life goes back a long way," Pintauro said. "But most of that time, we weren't connected to each other. Even now, we haven't uncovered our common roots."

Pintauro likens the diversity, excitement and exploration of contemporary gay and lesbian life to an explosion of fireworks — unified at a distant source yet spraying out in multi-faceted, wild display.

### Careening Rockets

"We're like rockets careening all over the sky — all coming from the same explosion," he said.

The playwright sought to illuminate some of those rocketing explosions in the plays that became *Wild Blue*. Like



Sexy Sexagenarian, Joe Pintauro

his fireworks simile, the wild assortment of characters and in-your-teeth situations in these one-acts — originally over 30 in number — came from a single source.

"I was working on a novel," he said, "and my mind kept overflowing with characters and subplots. They were so distracting I had to write them down."

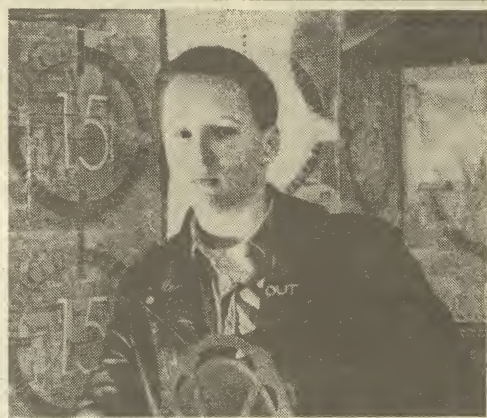
Pintauro planned to save time, and remember the plots these characters were involved in, by writing only the climax to each of their stories.

He realized, though, that these staccato scenarios were surprisingly complete.

The truthfulness of their theatricality was subsequently confirmed when they were collected together under the title *Rapid Fire* and performed over several evenings at The Lab of the Circle Rep Theatre, where Pintauro had been a company playwright since the heyday of the Cafe Cino.

"The plays followed one after the other like moving

(Continued on page 36)



Jenni Olson, Frameline's guest curator

(Photo: Jane Cleland)

## New Eyes for Film Fest

by Kate Bornstein

**S**he's the new pair of eyes in town. Jenni Olson has just been announced as the SF gay film festival's 1992 guest curator. She will program the lesbian portion of the festival, as well as work with artistic director Mark Finch on other panels and programs at the annual June event.

"I read *The Celluloid Closet* six years ago, and it changed my life," Olson said in a recent chat with the B.A.R.

Vito Russo's book helped her come out and gave her the confidence to program a gay and lesbian film festival in Minnesota.

"I'd say to people, 'I'm programming a gay and lesbian film series,' and they'd catch on that I was a lesbian!"

Olson has programmed Minneapolis/St. Paul's gay and lesbian film festival for the last five years.

"I want to get into the film and video community here," she said. "I want to do outreach to the lesbian community as well — to get a clear sense of what the community or communities are like, and what films might be relevant."

Olson said she is particularly interested in doing outreach to communities of color, and doing more programming involving filmmakers of color.

Her joy in curating is rediscovering what's queer about older films. For example, there's a 1986 film called *Something Special*, about a girl who wants to be a boy —

(Continued on page 32)

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# 'Fried'

(Continued from page 25)

childhood in the Alabama town of Whistle Stop, and of two women, Iddie and Ruth.

## Entertained, Enthralled And Empowered

Evelyn is at first entertained, then enthralled, then empowered by the stories of Iddie and Ruth. These stories, told in flashback, are woven seamlessly into the fabric of the present narrative of Evelyn's effort, through classes in assertiveness training and the ancient power of the feminine (a scene involving a room full



Although the film does not trumpet the fact, it is clear that these women are in a primary (and sexual) relationship with each other.

of women with hand mirrors is worth the price of admission and more), and finally through the compelling narrative of the love of Iddie and Ruth, for each other, to find meaning and purpose in her life.

Evelyn's small steps, made despite her fear, to realize and claim her value as person, as woman, as friend, are moving, believable and screamingly funny. The growing and significant friendship between Evelyn and Miz

Threadgoode, humanly and humorously realized, is a real pleasure to experience.

The tale within the tale of Iddie and Ruth — of their friendship, their love, their lives together — is erotically charged and entirely lovely, filled with the moments that are at the core of the significant relationships of our lives. Ruth's public declaration of her love for Iddie brought tears and cheers from the audience. It was as powerful a moment as I have seen in film.

Mary-Louise Parker is stunning as Ruth, the loving friend of many, the lover of Iddie, the woman whose life is cherished by all who know her. Mary Stuart Masterson is the exquisite Iddie, saved by the love of a good woman, who insists on the dignity of all and who fights for others with passion and conviction.

I liked this film for so many reasons — its celebration of female friendship, its political astuteness, its warmly humorous look at feminism, its willingness to take risks with our hearts and our minds, its emotionally charged and wonderfully satisfying conclusion — that to make special mention of any aspect is to suggest an imbalance that does not exist within it.

## These Are Lesbians

I have heard complaints that the lesbian aspect is underplayed, hidden, even erased. Although the film does not trumpet the fact, it is clear in the film, in little, physically intimate moments, in the public declaration that Ruth makes, in the acceptance of their relationship by the other people in the town, in dozens of ways, that these women are in a primary (and sexual) relationship with each other.

I think that those who object to the portrayal of Ruth and Iddie miss the notion of period. The discussion of vaginas that takes place in the present ("I can't even look at my own vagina," sobs Bates. "Well, I can't help you there," responds Miz Threadgoode) sets up clearly the sea change that has taken place regarding public discussion of intimacies over the past 50 years.

The love story of Ruth and Iddie is extraordinary, and erotic, and wonderfully satisfying. It is a love that transcends time and death, social opprobrium and personal upheaval.



The young Yves Montand dukes it out in *The Wages of Fear*.

# Darker Than Noir

by Warren Sonbert

Four down-and-out, stranded and desperate men undertake a suicide mission in Henri Georges Clouzot's 1953 classic *The Wages of Fear*. They decide to transport two trucks filled with nitroglycerine to a remote oil refinery across treacherous, Venezuelan terrain.

Clouzot's film is exquisitely photographed in black and white by Armand Thirard. The absence of color gives the work a serious stature unlike the flaccid, pigmented images we've become accustomed to. Backed by the gentle, subtle music of Georges Auric, *The Wages of Fear* is not only a top-notch, arresting thriller, it's also a dense character study and a criticism of ecological waste and imperialist destruction.

Beginning in the mud-flat, shanty town of Las Piedras, the opening image — a closeup of a passel of roaches — sets the tone for Clouzot's attitude

toward humanity. It's a bleak, cynical, *huis clos* slant. Doom and despair flavor every shot and cut. One can only wonder if such pessimism is mature or magnanimous: Clouzot is no Renoir or Rossellini. But that aside, the set pieces of suspense are great filmmaking.

A young, terribly sexy Yves Montand (Mario) is the heroic focal point of the film. Peter van Eyck (Bimba) is the Dutchman (who may be involved in a gay liaison) and Folco Lulli (Luigi) serves as a warm and earthy foil. These three are offset by the craven, older Charles Vanel (Jo) who becomes the most transformed and humbled of men on this deadly mission.

The film is somewhat claustrophobic in the way it stacks the cards against those constructive individuals who persist in the face of a fatalistic reality. Not even Bresson got this bleak in slapping down every rebirth with an even more oppressive cataclysm. It's a film to admire, to

be in awe of — but not to love.

In an exceptionally modern stroke, the film stares wide-eyed at the destruction of jungles and indigenous peoples by oil companies with cutthroat agendas. In this respect, it is intensely anti-American.

But it is primarily the suspense sequences that assure *The Wages of Fear* a sturdy place in narrative film history. With Hitchcock, the tension is always colored by a moral attitude. Here, the suspense drips with dread and apprehension, pure and simple. Clouzot's *Wages* may be darker and more despairing than necessary — its *No Way Out* attitude could seem fascist. But there's no denying the power and accomplished force in Clouzot's juxtaposition of terrifying images. ▼

**The Wages of Fear**  
Castro Theatre, Jan. 15-22  
621-6120

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# 'Lunch'

(Continued from page 25)

cum — I'm on bug juice!"). Or a giant roach, talking asshole typewriters and the like? One doubts it.

*Naked Lunch* mates the souped-up, jive world of Preminger's *The Man With the Golden Arm* to the purposely pseudorealistic strains of Von Sternberg's *Morocco*. A sequence in which the soundtrack sways out of synch with the dialogue is brilliant, startling, inventive.

One might object that the film feels too long. Seventy-five helter-skelter minutes might have really knocked viewers for a loop. Also, the gay sex of the original is (not surprisingly) toned down — although the most flagrantly unneurotic moment in the film is the tender clench between Bill and Kiki. This moment is almost a relief from the rampant hideousness of all the film's sexual encounters — gay, straight or bi. Cronenberg may not be out there at the barricades extolling the joys of gay sex, but this is closest the movie comes to evoking human affection.

As for Kiki and Yves'

monster-movie lovemaking, it might seem politically reprehensible, but, again, the film's straight caresses are scarcely less horrifying.

I'd argue that rather than being a negative "betrayal" of Burroughs' novel, the film version actually softens the original's repellent smarminess and, if only fleetingly, depicts a benign image of love between men.

Early on, Bill walks in on his best male friend's pumping rear, hard at work trying to satisfy bug-juiced Joan — there's even another pal disinterestedly looking on. The homoerotic implications of this scene, three buddies and a skirt, with a man's derriere the sole private-parts focus, are hard to miss.

I loved *Naked Lunch*, but be forewarned, this is not *Hook!* *Lunch* is bound to be blamed for countless teenage deaths by moronically experimental adolescents who'll want to syringe their veins with Ant & Roach spray. But that's part of this extraordinary film's black charm: it's daring and captivating in the same breath. ▼

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Jennifer Bainbridge and Julia La Riva posing up a storm at Intersection for the Arts. (Photo: Anne Hamersky)

## Triumph of Tripe

by Deborah Peifer

Let me begin by saying that a theatre that oversells the house, seats people in the aisles, blocks the fire exit and then has open flame on stage already has me at a level of crankiness best categorized as severe.

When I'm threatened with immolation for great art, I'm not thrilled; but when I contemplate becoming a crispy critter for self-indulgent tripe, then I am enraged.

*Recesses* is described as "a Physical/Poetic new play." I saw nothing physical, poetic or new about this painfully derivative piece on pre-pubescent or pubescent or even post-pubescent girlhood. Given the myriad of conflicting clues concerning the ages of the four girls, locating any clear chronology in this play was impossible.

**'Recesses' is described as 'a Physical/Poetic new play!'**

This provided one useful purpose — during interminable, zero-energy physicalizations, I could ponder the age issue, sort clues, assign values and wonder whether these were precocious children or slow adults. This exercise was not terribly interesting, but it was considerably less tedious than anything happening onstage.

Janie and her soon to be ex-best friend Maria walk, gambol, climb, roll and engage in barely symbolic tribalism at the playground of their school (the recesses of the title refer to school recess as well as depressions in the ground). After their mutual masturbation, they see a place

filled with water, where they can create all manner of fantastic events, people, places and beliefs.

### The Isadora Effect

The children speak in the pseudo-poetic language of the pretentious, as they describe sights heretofore unimaginable by mere mortals. They also spend a lot of time whooshing about the stage, long hair rolling in the breeze, creating what they call dances. Occasional trips up the jungle gym-nouveau setting offer some change in levels, with no increase in interest.

After more time than you might imagine could be crammed into an hour, two new characters, Lucy and Alex, enter and engage in the playground rituals. Lucy is almost autistic and chants a monotonous ditty about her pathological hatred of recess. Alex (clearly a dyke-in-training and the least realized of the four mostly unrealized characters) hangs out, whooshes and becomes Maria's better best friend.

After a three and a half-way (it would have been a four-way, but Janie was not really giving her all), the girls light a cigarette. Right about then, I lost it.

If *Recesses* were metaphorical, it might provide some interest, but with its leadenly realistic rendering of childhood sexual exploration, complete with the always festive "I'll show you mine ...," *Recesses* is more like a recital given by an ostentatiously progressive pre-school, with a little high school confidential tossed in for the rare, albeit unintentional, laughs. The acting is flat, the direction lifeless and the language is neither realistic nor poetic, but combines the worst elements of both. *Recesses* could only be worse by being longer. ▼

**Recesses**  
Intersection for the Arts  
Through Jan. 19  
626-3311

## 'Purple Stars' for '91

by Jim Fouratt

Before Ear Candy digs into the new, let's spotlight a few gems from 1991 that seem to have slipped through the cracks. These releases deserve as good a listening as any of the heavily promoted major-label artists that have competed for your attention and queer dollars.

These treasures are my personal choice for the Ear Candy "Purple Star" award for merit that exceeds public attention. They are a measure of the still vital creativity that flourishes in the music business in spite of rigidly formatted radio playlists, safe music video programming and an increasing lack of adventure from print music critics.

### The Family Stand Chain Atlantic

In the great tradition of Curtis Mayfield, Sly Stone, Quincy Jones, Prince, and Womack and Womack, The Family Stand presents a masterful knowledge of recording technology combined with a *verite* take on the contemporary African-American lifestyle. As far removed from rap's violent hyperbole as Aretha was from Millie Jackson, The Family Stand's Peter Lord, V. Jeffery Smith and Sandra St Victor choose sophistication over bombast, style over musical mugging and, most importantly, insight over blind rage.

This Brooklyn-based group places their sensibility smack dab in the middle of BET (Black Entertainment Television) role-modeling and offers up a groove-based, searing critique of the black bourgeois mystique. Pre-



diction: this group will most influence how contemporary dance music will sound in 1992.

### Jack Curtis Dubowsky Diazepam Nights De Stijl

Jack Curtis Dubowsky stakes his claim as his queer generation's musical Orson Welles. Here the coming-out persona is post-Bowie (the Low period) and post-Eno (the music-for-airports era), adrift in a wall-broken Berlin soundscape. This is the old desire-alienation-victim-despair-longing nightmare, an aural opiate for all the sad young men caught in a frenzy of fashion and passion addiction.

Dubrowsky, like a musical Schnabel, seems to approach this passive mask with the same seriousness a black velvet oil gives to the meaning of life. I can hardly wait for his sound track to Burroughs' *Wild Boys*. Listen and remember just how debilitating celibacy can be.

### Dusty Springfield Reputation Parlophone (Import only)

One of the year's great mysteries: Why would the Icon herself, with the production assistance of the likes of the Pet Shop Boys (five songs) and Dan Hartman (three songs), not have a U.S. release? It's a crime against nature. Paula, Janet, Jody, step aside and weep. Dusty, the Queen, rules. She's back in shocking pink, more blonde and better than ever. Sandra Bernhard beware; if Madonna ever gets dusted, you'll be back in singles bars. Clue to the truth storm troopers: listen to "Born This Way" and feel justified in your love. An essential record for all "girls" in the know.

### Terence Blanchard Terence Blanchard Columbia

Miles is dead; but the trumpet lingers on. America's preeminent art form (jazz) regenerates itself in the artistry of new masters like Terence Blanchard. In Spike Lee's film *Mo' Better Blues*, Denzel Washington mimed the actual playing of Marsalis discovery Terence Blanchard, and made a nation of Sade devotees hungry for a taste of real contemporary jazz. Blanchard delivers a mood-altering set of delicious and meaty compositions that set the stage for adult intercourse.

### Soul Family Sensation New Wave Epic

S.F.S. soars mightily on the dance floor battle front. "Perfect Life" is that 3 a.m. sleaze sound that should unbutton even the most recalcitrant zipper. Trust me; be safe and be wild. ▼

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# Burning Bush

**Bushfire: Stories of Lesbian Desire**

Edited by Karen Barber; Lace Publications, \$8.95

by Noreen C. Barnes

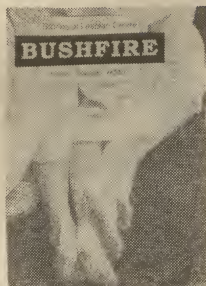
I seem to be in the throes of an ambisexual ambivalence these days, which has altered my view of lesbian erotica a bit. But my new personal situation has enabled me to look at this kind of erotica in a different way, not in isolation from other expressions of sexuality, but as part of the continuum of desire (not a straight line, but a full, very queer circle).

There are plenty of lesbian erotica collections, with varying degrees of representation of that elusive "lesbian desire" — and equally varying degrees of success in passing what Dorothy Allison calls "the wet test."

One volume that manages to engage both the literary and libidinous imagination is *Bushfire*, edited by Karen Barber. There's a fairly high quality of writing, combined with various interpretations of what "lesbian desire" is, as well as an array of sexual activity, with all races, classes, physical abilities, ages and geographic locations represented.

## Crossing the Line

Some stories might push limits and possibly be too transgressive for some. The work goes beyond the butch/femme relationship, which is enjoying a long-term revival, to anonymous casual sex; prostitute fantasies; sex in a workplace bathroom; and



the politics of penetration. Others will find that the lines crossed are done so with a purpose, with care and a critical sense of humor in exploring the different ways to think about what defines desire.

A few of my favorite writers are here — Leslea Newman, SDiane Bogus, Willyce Kim, Molly Martin. In Newman's "A True Story (Whether you believe it or not)," a "proper old-fashioned stone bulldyke that doesn't flip for nobody" finally does.

In Bogus' "Down-Home Blues" the music is the backdrop of Annie Mae's memories of a "bulldagging woman" who claimed her past, and of a new woman who

captures her heart and renews her senses with a spirit reminiscent of her dead lover. Screwdrivers never quite look the same again after Martin's "The Helper," nor do nuns and rosary beads for those who survived Catholic school, when Kim's "Habits" is read.

Diane Ferry and Patricia Roth Schwartz provide different interpretations of being haunted by a woman. In Ferry's "The Merry Widow," after the memory of a hot final night together, the presence of the lover persists:

*You're the noise in the next room when I'm alone. You're the taste of the sea breeze that floats by the porch in the middle of the summer. You're leaning over me, fingering my crotch before I go to sleep, sending shivers of desire through my veins. You break glasses in my kitchen and breathe on my wind chimes. ... I want you still, and it crosses my mind that maybe I never knew you. And that makes me want you more.*

In Schwartz's supernatural "Sea Witch," the possession is palpable, "...she was startled to awaken nude, the covers tossed back, her thighs open; between them she was wet. Lowering her fingers to the moisture, then raising them to her lips, she tasted the tang of the sea. Her nipples felt sore."

## Charting the Course

There is even good sex for  
(Continued on page 36)

**Robert Gluck Remembers George Stambolian. See News Section, Page 4.**

# Posthumous Coming Out

**The Journals of John Cheever**

Edited by Robert Gottlieb; Alfred Knopf, \$25

by Marv. Shaw

For centuries, thousands of writers have kept journals and made them banks of daily information, observations, important events, joys, grist for the creative mill, grievances and outright bile. Sometimes these journals are also the repository of intense, even painful, confessions.

Robert Gottlieb, John Cheever's trusted longtime editor, has reduced 29 volumes of Cheever's journals to 395 pages, covering the '40s through the '80s. The result is a variegated but characteristic self-portrait of John Cheever, including a frank presentation of his troubled bisexuality.

By the time cancer ended his life in 1982 at age 70, Cheever had accumulated most of the awards (including the Pulitzer) that are given to writers of fiction. His classic short stories, such as "The Swimmer" and "The Enormous Radio," move restlessly in readers' memories as unique expressions of a psyche we all share. The same realizations, in even greater depth, grew in such novels as *The Wapshot Chronicles* and *Falconer*.

If editor Gottlieb can be faulted in any way, it is in the paucity of entries dealing with the creation of such works. What few there are tend to be terse and negative. However, the editor has been as encompassing and honest as his subject in all other matters. The result, although often depressing in its self-denigration, is a fascinating and ultimately admirable depiction.

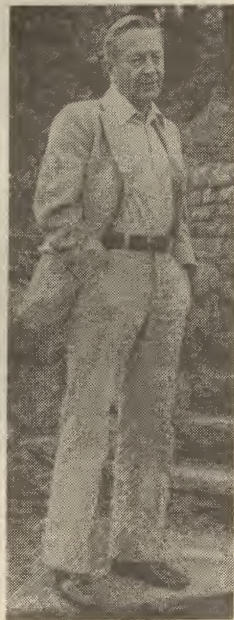
## History Repeats Itself

Central to Cheever's life is the influence of his parent's dysfunctional marriage, full of mutual recrimination. Ironically, the author married a woman from a similar family that was brutalized by a drunken father. Mary Cheever, while she could be loving and caring, made whole years sullen, peevish and sometimes outright vicious.

Small wonder that love became the most valuable element in life to Cheever, a point often reiterated and demonstrated in his entries. His love for his equally afflicted brother and his sons reappears like a refrain.

Cheever's need for love made him a constant searcher. His rewards were relatively numerous. One of the most notable was with "H," the actress Hope Lange, whom Cheever described as "beautiful and intelligent" in a previous book (*The Letters of John Cheever*, 1989). She cited him as "the horniest man I have ever known."

But while his amorous extra-marital heterosexual life was quite active, it's hardly unusual. Cheever's gay sex life was something else again. The earlier entries on this



The "horniest man" no longer alive, bisexual author John Cheever

subject reflect a furtive, guilty, sometimes angry attitude. He derogates gay men, especially if they are effeminate.

## Flower Empowered

But as the '60s were drawing to a close, his tone and attitude changed. Acceptance grew, but there were regressions. One bitter reversal was Cheever's fear of his son's repeating his own adolescent experiences with other boys "in some damp tool sheds."

Cheever's older son Benjamin provides an introduction to this volume and, of course, registers the shock at discovering his father's bisexuality when he read, at his father's urging, some passages while the older man watched. Cheever pere wept silently. Although Cheever reiterated his desire to have the journals published after his death, it was this brave candor which convinced the family that the author's wish must be granted.

The concluding sections, which were written in the late '70s and early '80s, demonstrate a Cheever who could be self-disciplined, steadfast, self-accepting and admirable. After years of crippling alcoholism, he stopped drinking; and he struggled to lead a stable and happy life while enduring punishing treatments for cancer.

But best of all, at least for the gay reader, is a beautifully sustained love affair with a man identified only as "M."

It is most appropriate that John Cheever, who believed that all writers reveal themselves in their creations, should present his own act of self-revelation to the world.

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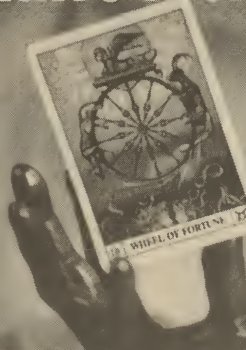
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# Back to Basics

by Mark Finch, writing as John Thomas

It has been exactly one year since I last watched an American porn movie. I have been held prisoner in England, a country riddled with perverse practices and misleading appearances, but nevertheless, a place where no one has ever heard of Joey Stefano. It's nice to be back in the First Nation of Gay Porn.

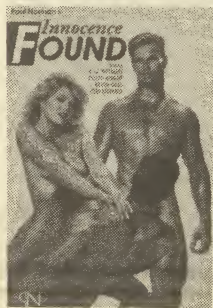
Surprisingly, a lot has happened in a year: the proven failure of U.S. economic policies, the increasing crisis of the homeless and the uncanny rise of ChiChi LaRue. These things are not unrelated.

It's a recession culture. ChiChi is cheap.

Fortunately, neither of this week's new releases comes from ChiChi, but they do offer a few clues to how the industry is weathering the economic downturn.

## Bi Redux

*Innocence Found* is Paul Norman's return to old-fashioned bisexual action after the *Twilight Zone* turns



of *Bi and Beyond* and other transsexual tapes. "Old-fashioned" in this context means prosthetic devices are limited to dildos and silicon breast implants.

In *Innocence Found* (even the title is a giveaway), there are no wacky gender-turns or Romanesque orgies. All the action is set in ordinary-seeming suburban homes, just like yours or mine. It's so normal — so unspirational — you feel like you've tuned in an old episode of *Knots Landing*.

Alarmingly named Bionca Trump and huge husband Dolph Knight — Val and Gary — are experiencing some marital boredom, when old school friend skinny Doug Niles (Ben?) turns up unexpectedly.

Niles is one of porn video's most convincing straight guys. He has no tan line, no musculature, no shaved groin. Instead, he has pale skin, knobby knees and a pretty tentative grip on reality. He'd make a good contestant on *The Love Connection*.

This is where Paul Norman really shows some directorial skill. Instead of skipping straight to sex (which costs more than non-sex sequences anyway), he lets the actors fumble about in a cruelly extended scene of dialog improv.

As porn performers are not renowned for their Stanislavsky skills, it's like being forced to watch those on-air appeals that KQED runs during pledge week.

Mercifully, Niles suggests a bottle of chablis and a quick game of Strip Mousetrap. Pretty soon, Bionca's in-

conceivably pert tits are on the table and the boys are having fun — too much fun. Niles, now completely inebriate and improvising recklessly, says, "I wish someone would fuck me like that." Bionca straps on an arm-length dildo and he's lost his anal retentiveness before you can freeze-frame.

(This bit is very hot. Bionca's plowing into Niles, while Dolph kneels behind her encouragingly and holds his pal's legs in the air.)

After all this, Bionca calls up her best friend Tracy. Entranced, and still on the phone, Tracy gives her sleeping Greg Sumner look-alike boyfriend a nocturnal blowjob. He wakes up just in time to shoot farther than Texas.

Meanwhile — and more engagingly — the movie's high point is happening at Madison's house, where Doug Niles turns up again. (It's a *Return of the Secaucus Seven* thing; he's visiting all his old pals.)

Madison has two very wonderful characteristics. First, her beauty. If Pia Zadora had a love child whom she then evicted from her home and who spent her teen life hustling in Portland, she might look like Madison.

Second, her attitude. Madison is a new invention of bisexual porn, the SWB (Slut-Whore-Bitch), a role to which many of my male friends also aspire. Take notes, boys. Madison is the *ne plus ultra* of sleazy ego-neediness.

She eats grapes, she pouts, she wants. Her hairy-chested, friendly daddy-hubby lets Niles stay the night, but she didn't figure Niles would choose to fuck hubby instead of her. "Asshole!" she screams, "Give it to me!"

Rapacious Madison pulls Niles' prong out of hubby's tush and plunges it into her, shrieking with glee. "I like it! I like it! I like dick!"

It's so refreshing to see this kind of honesty in a person; if only the men I've known could be so open about their feelings.

And in a time of scarce resources, it's also nice to see how the value of sexual currency rises. She who screams loudest, gets the most.

**Innocence Found**  
Released by Paul Norman Productions  
Directed by Paul Norman  
Cast: Dolph Knight, Doug Niles, Joey Stefano, Madison, Bionca Trump, Jamie Lee, and Michael Barron.

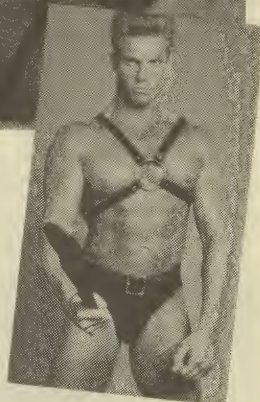
## Killer Tomato Dungeon

If *Innocence Found* is typical of the leaner, recession-era porn, like the smaller-budget movies Hollywood is now making, Falcon's *Abduction* is the industry's JFK — an extravagant vanity piece, stuffed full of dubious historical fact, pointless cameos and colorful gay Nazis.

*Abduction* stars Craig Slater in a fanciful drama set in an SM dungeon, or a Spanish restaurant; I couldn't tell. There are many handsome men, some of whom wear cute little *caballero* jackets, led by Chance Caldwell as the crazed Hilterjungen maitre d'.



The Queer Nazi leather tomato boys from Falcon Studios' *Abduction*.



Craig falls asleep over breakfast in his LA duplex and dreams himself into the dungeon, where he is chained naked to an interrogation table.

Glassy-eyed Matt Gunther (who's fast becoming the Red Buttons of porn) and Silly-Putty-lipped Jason Ross (who's grown up and has stubble) are Craig's dungeon masters. Only they're so unconvincing, and Craig enjoys himself so much, *dungeon elves* is a better description.

As far as I understood it, Gunther and Ross are angry at Craig for concealing a secret spy film somewhere on his body, so they give him the big tomato treatment.

At least, they look like tomatoes — a whole bunch of those big, organic ones that they sell at Harvest Foods, strung together rather prettily and inserted up Craig's butt.

(Later, Craig is sent to his cell, with the tomatoes still hanging out of his backside, like a chain of Christmas lights. A restaurant may be a great place for a porn movie, but I suggest you avoid the fresh garden salad.)

Jason gets angry and pours hot wax on Craig's body and, after a bit of fist-fumbling, Matt pulls out a roll of Kodak 24-exposure film.

Frankly, the way Craig took his fist, Matt could have pulled out a 70mm print of *Hook*, as well as the sets and

costumes; I still wouldn't have been surprised.

In his cell, Craig is forced to witness scenes of horrible degradation: hugely endowed Craig Hoffman fucking caged Scott Hogan like a dog, and beach-blond Chance Caldwell trying to effect a German accent.

Craig Slater proves the recession-proof virtue of  
(Continued on page 33)

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## Long Road

(Continued from page 26)

Has company management finally seen the light? Is Chapman's dancing that much better from last year's visit? What accounts for this notable change in events?

### The Hard Way

Sitting in a crowded San Francisco neighborhood restaurant, surrounded by a chatty, pre-holiday crowd, Chapman tells me — with considerable confidence and only a hint of past resentment — that his recent ascent at ABT (including cover-story status in the December 1991 issue of *Dance Magazine*) is the result of both circumstances and a great deal of hard work.

"There are two ways you get to the top," he explains. "One is the short road, and that happens when you win a

gold or silver medal at one of the international competitions. The other is the long road, and that's the route I've taken. It means being around, being consistent, refining your art. I did a lot for the company last year — stepping in when other dancers were injured — and I think that's begun to pay off."

Chapman is also remarkably confident of his success with the role of Basilio in *Don Quixote* — a part he danced regularly last year, but never on opening night, never as the emblem of the company's highest artistic resources. Speaking with a shadow of a Southern accent (he was born in Union Springs, Alabama) and the brisk speed of a world-traveler, Chapman says matter-of-factly, "I think I can handle it. I've danced a lot, and under pressured situations. It's actually the way I work best."

Chapman explains further that this year's *Don Q* is both

new (with choreography by Vladimir Vasiliev from the Bolshoi Ballet, replacing the dancing made by former ABT Director Mikhail Baryshnikov) and old (using costumes and sets commissioned under the Baryshnikov regime and salvaged by present Director Hermann in a savvy cost-saving move). The result is a ballet that should look "bigger" (in the Bolshoi style), emphasizing sweeping gestures, bravura dancing and comic gusto.

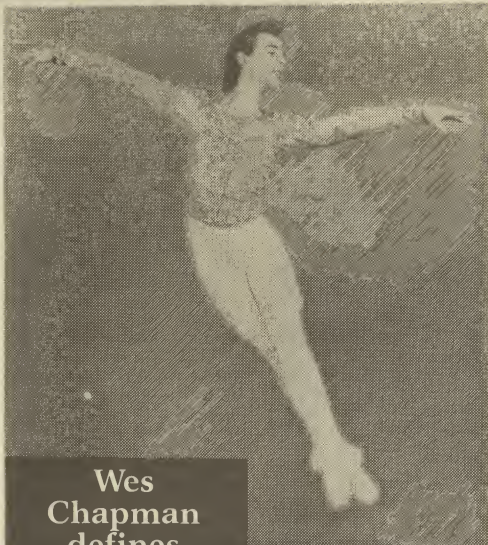
"The difference is so clear," Chapman enthuses. "Misha (Baryshnikov) was from the Kirov (now the St. Petersburg Ballet) and this made him more refined in his technique, more open to the American style. Vasiliev has taken some of that refinement out. And that's given this *Don Q* the pizzazz that, I think, it needs. There's no sense of constriction. Misha's was, perhaps, more challenging technically. But Vasiliev brings out a sense of character. It's such fun to dance!"

### English Details

Besides the pleasure he takes from dancing, Chapman is also a strict craftsman, noted for the special emphasis he places on the details of balletic art — the placement and positioning of legs and feet, hands and fingers. Several critics have remarked on the "Englishness" of Chapman's style, comparing him favorably to the great English *dansur noble* Anthony Dowell.

Chapman admits to having worked extensively with the distinguished (and British) dance teacher David Howard, now based in New York City. He also mentions the importance of using videotapes to analyze his technique from past performances. "At first it's very difficult to do," he explains. "You feel so self-conscious. But it's the only way to make small adjustments in how I perform a certain role."

Later, I ask Chapman whether, in addition to perfecting technique, he also thinks consciously about how to project "masculinity" on the stage. Given all the images and examples we now have of men who dance — from Nureyev to Baryshnikov to Dowell to Erik Bruhn to Peter Martins — how does Chapman define his sense of maleness in the ballet world?



Wes Chapman defines masculinity in the ballet world through simplicity and clarity and 'humanness.'

ABT's risen star, Wes Chapman

Kylian, William Forsythe, Twyla Tharp, Alonzo King, Margo Sappington, Mark Morris, Lar Lubovitch and Eliot Feld — all non-mainstream, non-traditional ballet moderns.

But he also explains, "Every time I step on the stage, I feel like I'm challenged — that's part of the genius of the ballet language. I enjoy new ballets, all dancers do, but they're not necessarily more fulfilling to dance. It's a mistake to think that a ballet dancer always needs 'new' work to feel challenged. You have to discover the artistry in the great works."

Today, Wes Chapman (who joined ABT in 1984) is clearly a risen star. The only missing ingredient in his ascent is a permanent partner, providing a bond where each dancer both challenges and enlarges the other's talent.

Chapman mentions the "special rapport" he feels dancing with ballerina Amanda McKerron. He also praises the company's other principal women with whom he often dances. But Chapman admits, "I've never had a partner where there's the electricity of some of the legendary couples. That's something I can't really control. It may happen. But I think ultimately it's a matter of fate." ▼

### Male Image

"That's been a tough one for me," he admits, offering his first, and only, moment of hesitation in our talk. "My natural approach to dancing can, in some ways, be termed 'feminine' — because of the emphasis on details, on the legs and feet especially. And I'll never be a Nureyev; that aggressiveness doesn't come naturally to me."

"But what I've done is attempt to stress simplicity in my dancing, revealing both clarity and humanness. Simplicity and a lack of self-consciousness; those are particularly masculine qualities, I believe. That's what I'm working to achieve."

There is also an interesting contradiction (or complement, perhaps) in Chapman's development as a supreme classicist within America's most tradition-minded ballet company, and the choreographers he would most like to work with in the future. Chapman's list of most-admired (and living) dance-makers include Jiri

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Sun.....1:00-4:00-6:30-9:30 PM

## New Eyes

(Continued from page 27)

and wakes up one day with a penis. Olson is trying to locate a print of that film now.

"I'm mostly interested in older material, but I do like experimental film," Olson continued. "I love seeing films with girls kissing, and I'm looking for that as well as for films of girls fucking—I love to watch girls fucking!"

Olson has an extensive network of filmmakers and producers. She's been to most of the gay and lesbian film festivals, seeing much current work.

"I found a video in Montreal called *Perilous Liaisons*," she exclaimed. "It's a 10-minute montage of fetishized erotic lesbian S/M!"

The new curator recently came across a new American film called *Claire of the*



Olson: She loves to watch.

"I'd say to people, 'I'm programming a gay and lesbian film series,' and they'd catch on that I was a lesbian!"

*Moon*, about two women who fall in love at a writers' conference in Portland. "It's quite traditional, and very sweet."

"The majority of new lesbian work could be called *queer*," Olson explained. "Most low-end, short format, raw video work like *Snatch* is great radical work. That format is being used by lesbians and people of color for lack of money, whereas gay white men tend to have or get the resources to make the larger format feature films with higher end production values."

Olson plans to curate filmic representation from both the radical and the more conservative sides of the lesbian/queer continuum.

Her motivation as a curator, she says, comes from her "sense of how politically important it is for people to see representations of themselves in terms of reaffirming identity." ▼



# Holiday Frolics

by Justin Bond

**M**y HOLIDAY season officially began with a solstice party and ORGY that I attended with my sister Betty.

*Girl! You have to come downstairs with me. They've got a legless midget CHAINED to the wall.*

Well, not to sound jaded or anything, but I've seen my share of limbless midgets — being viewed as a FREAK myself in many circles I can appreciate people's differences without feeling the urge to stare and laugh.

But my girlfriend insisted I accompany her to witness this, and the other delectable debaucheries taking place. "All right, but you can't be walking around GIGGLIN' in the middle of all these people having sex. OK?"

Well, no sooner did we get downstairs than she started gigglin' like a menopausal MENSCH on a mustang. "Shut up! Shut up, girl!" I whispered. But she just kept on CACKLIN' like a Pea Hen. Finally, I pulled her into a vertical sex cubicle to calm her down but she was still hootin' and hollerin'. People were walking by us and staring so finally I said, "Look natural! Try to fit in. Pretend like we're having sex."

Well, she started SNORTIN' and ROOTIN' around at my titty — I had to SMACK her off me! I said,

"Good golly God! Get yourself together girl!" I grabbed her by the shank of the neck and dragged her the hell out of there. It was like taking a noisy child out of church.

I wasn't sure whether to hit her or hug her so I just stuck a cigarette in her mouth and left her in a heap by the heater. I was fortunate enough to run into a smooth and sleazy Southern music critic who happened to have a pint of Wild Turkey in his pocket, which was just what I needed to calm my shattered nerves. Ahh! Liquid gold. Mmm-mmmm.

## The Morning After

One thing I like about walking home after sun-up is how friendly and SURREAL everyone is. The morning light makes the leaves on the trees seem so crisp and lovely. Hyper-reality at its best.

After a few hours of sleep I arose — a goose from the down — and made my way to URANUS' second year anniversary party. And what a party it was! Lately Uranus' crowd has seemed to encompass an ever-widening array of SORDID and enchanting VICTIMS of life. From the delicate crystal beauty of TENDER young drag queens SPREADING their LIPstick for the very first time, to the burnt-out whores of yesteryear still ready to try it just one more time. HEAVING mounds of sweating painted FLESH moving as

one to the steady rhythms flowing through the fingertips of club Gods Mike and Lewis.

It's a SPECTRAL calamity on the scale of D.W. Griffith's *INTOLERANCE* or maybe the pretentious posturings of the French New Wave. Sex by the fire, a hand job in the corner, Three Coins in a Fountain!

## PUSSY! PUSSY! PUSSY!

Pusssee rules the New Year! Let the Drag Queen have her way! And let's begin with Miss PUSSY Tourette who wowed the crowd at the He-She Follies at the Strand Theatre New Year's Eve. PUSSY, soon to be known for such classic songs as "Free PUSSY!" "Fuck My PUSSY!" and "French Bitch!" may not be PC, but she sure does work her PUS-C.

PUSSY was DRIPPIN' ... with charisma. The audience was HARD ...ly able to catch its breath. We all CAME ... together for one miraculous nite — the beginning of 1992. The year of the pussy! Long live the Queen!

## The Wedding's On

Now I want each and every one of you to mark your calendars because I'm getting married to Drag King Elvis Herselvis Jan. 11 at 10 p.m. at Klubstitute, 1751 Fulton St. at Masonic. I'd just love to have my friends, my readers and all of the people who READ me to be there. At the recep-



The fabulous Pussy Tourette

(Photo: Ram Studios)

tion immediately following the ceremony, we will be entertained by such legendary show biz personalities as PEARL E. GATES, formerly of Pearl Harbour and the Explosions, along with Jane Russell's Bra, Miss X, and Carpenteria.

Elvis just keeps on saying, "Holy smoke land sakes alive I never thought this could happen to me!" But as for me I'm still a VIRGIN so I can't

wait 'til our honeymoon in Las Vegas when Elvis will finally get to "Love Me Tender." This flame's on fire for that "HUNKa Hunka Burnin' Love." And don't forget that our Bridal Registries are at Cliff's Hardware and The Skin Zone, both located on Castro Street for your SHOPPING! convenience.

Happy New Year from the future Mrs. Glamoretta Rampage Herselvis! ▼

## Basics

(Continued from page 31)



Jack Dillon doffs his head waiter outfit to please his Nazi friend.

being a good bottom. He is a gentleman's bottom: chivalrous, thoughtful, always willing to lend a hand. And kind to animals — when doggie Hogan still isn't satisfied, Craig whips out a two-headed dildo for a bit of raffish bottoms-only playtime.

Then Craig is given a truth serum enema, and lapses into a nightmarish Eisensteinian montage sequence, full of marching boots, squirting fluids, marching boots, Dolph Knight in a leather bra and more marching boots. Must have been an acid-laced enema.

Fortunately, Head Waiter Jack Dillon enacts a coup d'etat because he can't stand Commander Caldwell's accent any longer. The very ugly, very bossy Dillon forces Chance to strip and smell his leather straps.

Caldwell is then instructed to auto-fellate himself (kids, don't try this at home).

My new flatmate Ron came into the room at this moment and was awestruck. "Boy, Chance Caldwell has everything," admired Ron. "He's beautiful, he has a great body, and he can do himself. He's like a self-cleaning oven."

Later that night, in bed, I had my own nightmarish Eisensteinian montage. Feverishly, I dreamt of marching boots, of being unable to pay my MasterCard bill, of marching boots, of blue-light specials, of marching boots, of the hideous price

of those organic tomatoes.

Luckily, I woke up at the brink of the truly ghastly part — ChiChi LaRue re-making *Abduction* in his inimitable nancyboy style, and calling it *Enema of the People*.

It's great to wake up in America.

**The Abduction**  
Released by Falcon  
Cast: Jack Dillon, Chance Caldwell, Dolph Knight, Craig Slater, Scott Hogan, Matt Gunther, Jason Ross and Craig Hoffman.

**Editor's note:** Readers, please be advised that Mark Finch, who's worried about his image now that he's "artistic director" of the SF gay film fest, has decided that henceforth any guest porn columns he writes will run under the byline John Thomas. Finch will read (perform excerpts?) from past B.A.R. columns and other nonsense at the benefit for Sex Is, Marc Huestis' in-production video about gay male sexuality. Also appearing: Justin Bond, Marga Gomez, Elvis Herselvis, Bo Huston, Wayne Corbitt, Arturo Fernandez, Ney Fonseca and members of the Z Collective. Tickets to the Jan. 15, 8 p.m. event at Josie's Cabaret are \$10. For reservations, phone 861-7933. ▼

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# BAY AREA REPORTER SPORTS AND FITNESS

## To Your Health

### Exercising Without Weights

by Dianne Aaronson

There are many exercises you can do at home that require no weights, or only minimal weights. These exercises are valuable not only for those who wish to embark on a toning and shaping regime, but for those who regularly exercise but, for some reason, are unable to get to their usual gym or exercise class.

One possible time these exercises might come in handy would be when you go on vacation and the only equipment you have is a hotel room, or the living room of a friend and whatever you have crammed into your suitcase. I don't know about you, but my luggage is always heavy enough without packing a set of dumbbells!

#### Abdominals

It's important to strengthen your abdominals, particularly if you plan to embark on a weight-training program. Abdominal muscles help support the back and enable you to stand correctly. The most effective exercise for the abdominal area is called a "crunch." Start by lying on your back with knees bent and soles of feet on the floor. Take a deep breath. As you exhale, try flattening your stomach to the floor so the curve in the small of your back flattens out and your stomach becomes concave.

The next time you exhale, take it one step further so that your back rounds and your shoulders begin to move towards your knees. It's not necessary to lift your torso completely off the floor as



long as your abdominal muscles are contracted. Repeat this move as many times as possible, 25 repetitions is ideal.

#### Chest

The most common exercise for the pectoral muscles is the press. Without weights, this exercise is something everyone knows — the push-up. Doing a push-up can be difficult since the whole body weight of the individual is involved. To work up to this level gradually, begin by kneeling on the floor.

Place your hands on the floor in front of you and, balancing on your knees, allow your entire torso to pitch forward (keep your back straight) so that your hands are directly under your shoulders with elbows pointed out

to the sides. When your chin barely touches the floor, straighten your arms by pushing your hands against the floor. Repeat this 10 times. If you can perform this movement more than 10 times, straighten and extend your legs behind you so you're no longer resting on your knees but your toes. Lower your body to the ground, then push up.

#### Lower Back and Buttocks

What follows is a very efficient exercise I borrowed from the Hatha Yoga discipline. Lie face down on a firm, flat surface with your arms stretched in front of you on the floor, palms down.

Tense your buttocks and legs, pointing your toes. Using your hands on the floor as an aid and keeping your entire torso on the floor, try to lift your legs a few inches.

Remember to keep your buttocks tight! If this exercise becomes easy, attempt lifting your torso and legs above the floor at the same time (balancing on your pubic bone). This exercise can really help you work up a sweat.

#### Thighs, Buttocks

One basic leg exercise is known as a "squat" because you do just that. It's advisable to position yourself near a wall or a sturdy chair you can place your hand on for balance.

Standing erect, with your feet apart (hip width), slowly bend your knees until your thighs are parallel to the floor and the angle created by the bending of the knees is 90 degrees. Try to keep your feet

## Basketball

### Pacers Excited About Third Season

by Joe Nelson

The Pendulum Pacers open their season Jan. 10 at 6:30 p.m. against Noe's team at the Park and Rec gym at Collingwood & 18th streets. The stands seat several hundred people, and the players appreciate having fan support. The schedule for the season is listed below. There are 10 teams and the top six make the playoffs.

Not mentioned in last week's story was Eliot Kahn, a newcomer to SF, who has joined the team as a guard. He impressed people with his court vision and ball-handling in recent practices. Steve Moore will be on the roster in hope that his recurring knee injury will heal enough to allow his participation later in the season. Jerome Lewis also rejoins the team. Jerome ("Louie") reminds some people



of Tim Hardaway of the Warriors with his muscular body and aggressive, attacking style.

In other basketball news, there is a beer bust this Sunday at the SF Eagle for their team. Though not a league participant (maybe next year?), in the San Diego tournament, the Eagles were one of the teams that prevented LA's best squad from winning a single game.

#### 1992 Schedule Pendulum Pacers

Date	Time	Opponent
Jan. 10	6:30 p.m.	Noe's
Jan. 16	8:50 p.m.	Ground & Air Attack
Jan. 23	7:40 p.m.	Molly Malone's
Jan. 31	7:40 p.m.	Sixers
Feb. 7	6:30 p.m.	Great Expectations Bookstore
Feb. 13	6:30 p.m.	Beale Street
Feb. 20	8:50 p.m.	Brewmasters
Feb. 28	6:30 p.m.	SF Fire Dept.
March 6	7:40 p.m.	Delancey Street

flat on the floor and lead with the buttocks. It's OK to pitch your torso forward a little, but keep your back straight and your chin up. Straighten your legs by pushing your feet against the floor. Repeat this exercise 15 times.

#### Quadriceps

Leg-lifts help shape the frontal thighs.

Seat yourself on the floor with back straight and legs extended in front of you. Support your weight by placing your hands behind your buttocks on the floor, lean back slightly and, keeping your abdominals tight, lift one leg as you exhale then slowly lower this leg.

It helps to keep your toes pointed. After 15 repetitions, slowly shift to the other leg and repeat.

#### Triceps

Another exercise most people have encountered (in those awful elementary school gym classes?) is the tricep push-up. This exercise is best performed between two benches, but it also works when you sit on the floor with legs extended and knees bent.

Position your arms close to the sides of your buttocks (you should almost be able to sit on your hands) and point your fingertips in the direction of your knees. When your elbows bend, they should point in the direction behind you. To add height, you may place your feet on a low chair, the end of a sofa or a low bed.

By pushing your palms into the floor, straighten your

arms, then slowly allow your elbows to bend again, controlling the weight of your body at all times and keeping your back aligned.

Do not allow your buttocks to touch the floor until you have completed all of your repetitions (as many as you can do). This is a fairly difficult exercise and you may want to start with your feet on the ground, slowly working up to the elevated position.

#### Biceps

This last exercise requires some weight resistance. We all use our bicep muscles daily, just picking up grocery bags if nothing else, so we need to up the stakes a little. However, with a little ingenuity, you can manage without buying a set of dumbbells. Find something that feels heavy and is easy to hold in one hand. The possibilities are endless, but one would be a heavy book.

Standing or seated, bring your closed fist toward your shoulder. Keep your elbow resting by your side and your torso still. Slowly lower your hand (holding the book, etc.) and then repeat. You can either do one arm at a time or, if you happen to have matching "weights," both arms simultaneously. If the weight isn't heavy enough, just repeat the movement until you reach muscle fatigue. You may have to do as many as 25 repetitions, but the muscle will finally tell you when to stop.

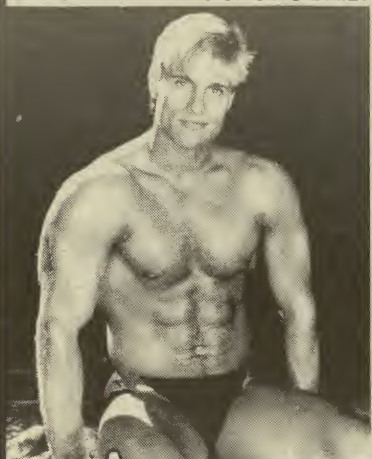
In the next column I'll review some exercises that require weights. ▼

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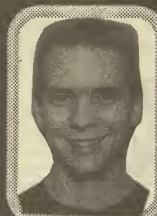
J.R.  
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H. Glen Willock  
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Jose  
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Lost Boy  
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Jack  
2610



Erich  
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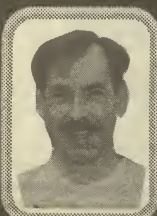
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Cam Keep  
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Star Man  
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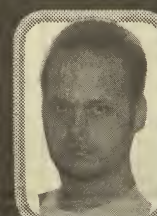
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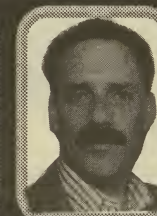
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Dayne  
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Richard  
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David Perry  
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Brian  
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Travis Parkland  
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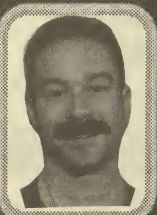
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Ron Franklin  
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2640



Rob  
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Greg  
2642



Dennis  
2643



## Pintauro

(Continued from page 27)

targets," he said, "staying on just long enough for the audience to locate the bull's eye and connect."

### Slipping In and Out

Although this success in the theatre was the fruit of the playwright's labors, it wasn't his original goal.

"The objective was to write for completeness, for a kind of literary integrity in spite of the length," he said. "That is, to slip into the play, steal the jewels and slip out without paying the price of long writing."

At the age of 60, Pintauro doesn't seem to have paid any price for his blithe and colorful career. Although he's an ordained clergyman who left the church in the turbulent '60s, he isn't the Rebel Priest this description might bring to mind.

"I walked out the front door of the church, with their blessing," he said.

It was, however, a combination of political awareness and coming out which prompted him to change careers. Subsequently, he's been awarded in the publishing world for his art direction of a collection of books, and in the world of communications for his print and television ads. A film made from his concept and script is now being shown by NASA at their Galaxy Theatre's Spaceport.

But he is probably most pleased with his career as a poet, essayist and novelist.

His novels include *Cold Hands* and *State of Grace*, and his short story "Jungle Dove" was included in *Men on Men 2*. But it is as a playwright that he's recently moved into high gear, with the newsmaking visibility of *Raft of the Medusa*, and, locally, with the West Coast premiere of *Wild Blue*.

**Editor's note:** *Wild Blue* plays at Theatre Rhinoceros through Feb. 13. Phone 861-5070 for tickets or information. ▼

## Bush

(Continued from page 30)

those who are long-term lovers, but not all of these involvements are idyllic interludes. The cycle of seduction, possession and self-destruction is a depressing but all too true one that charts the course of many relationships, and is quite disturbing and compelling in Donna Marie Novak's "Underground Fame."

For me, this collection was a kind of coming to center again, a reminder of what lesbian sex is supposed to be, stripped of trappings and back to its essential state. Lesbian erotica is well past the first few tentative steps into territory and themes previously dominated by straight and gay male sexual literature and film. As lesbian desire is finally flaunted and fulfilled, the women of *Bushfire* realize that the most important thing, whatever you're doing, is to have fun. ▼

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Hot, cln-cut, 30yo GWM into big dicks is lkg for hung guys into anon adventure. Let's meet in a Financial District john for hot mutual BJ's during lunch or in the eves at UC Berk. Lks, age unimportant but you must be clean & have at least 8 1/2" of meat hanging btwn your legs. EXT. 2965

GBM, 29yo, 6', likes leather & romantic eves, sks GWM btm, 21-35yo, for poss rltshp. Facial hair A+. EXT. 2966

Wanna be in movies? My batteries are charged & ready for action, alone or with friend. You get a copy. EXT. 2967

Short, cln-shvn BB type, 20-40yo only, wntd by tall, hairy, Mid-Eastern top w/9 hard inches. EXT. 2968

GWM, 31yo, new to SF, sks friends for hot sex, poss rltshp. Be in shape. Asians pref, any race. EXT. 2969

Berkeley blond, big boner, 29yo, sks blk brother to trade sucks & master-slave fantasies. Hey man! EXT. 2970

WM, 6', 200#, late 40s, HIV+, healthy, horny, clean & respectable, sks similar BM to fill hole regularly. EXT. 2971

Let my hands massage your stress away. I'm 38yo, trim, safe. You're in shape, any race. Out only, free & in the buff. EXT. 2972

30yo GWM, All-American-cln-cut-boy-next-door type, lkg to play w/guys around my age who are well endowed (8" or more pls). Pref guys who are cut, short & non-smks — A+. Let's get together & share our big dicks & who knows, maybe we'll really hit it off. EXT. 2973

Let me watch. Having a 2-way, 3-way orgy? Hungry blk btm wants to watch you having sex & pounding a hot butt. Maybe even play too. Let me hear from you. EXT. 2974

Rimmer supreme wants hot, masc men for my rim chair. I'm good at what I do. Be in shape. EXT. 2984

Hot blond BB, hung, 5'9, 145#, HIV+, sks similar or better for sex & ...? EXT. 2985

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 2986

GWM, 30yo, HIV-, brn balding/blue, 6', 190#, bear, likes motorcycling/outdoors, massage, SF movies & dining. Skng GWM, 27-35yo, sensitive/androgynous A+, for frndshp, lots of safe sex, more? EXT. 2987

Teen-21yo yng studs, strt/bi — let's be buddies. No pressure! Sport types in school. I'm 20yo. Just do it! EXT. 2988

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 2975

Are you peaceful, loving, gentle, kind, lonely & lkg for that special friend? So am I. Give me a call. EXT. 2976

GWM, 31yo, 137#, sks abuse from daddy. Boy likes to suck dad while he smokes & drinks. Slap me while I suck your raspberry. San Jose only. EXT. 2977

E Bay married man needs relief for hungry cock & ass. Love video porn & sks reg sessions. EXT. 2978

Good friends are hard to find, so if you're lkg for a sincere, honest, committed & loving person, look no more. Me: 28yo GAM, 5'7, drk hair/eyes, into good music, movies, dancing, etc. You: mature, 25-30yo, in touch w/yourself, w/good sense of humor, fun, serious, wants to have friends not just sex. What are you waiting for? EXT. 2989

Marin-Sonoma men 40yo+ wanted. I'm 29yo, discreet, masc, in shape, jock, show-off, semi-nude, in need of discipline, verbal abuse. Make me strip to my hairy jock ass. Must be masc, clean & safe. Hairy construction wkr, fire/police men types A+. EXT. 2990

3-way or more. Hungry blk btm, an Italn daddy & you? We're lkg for a top guy who enjoys pounding a tight ass, getting his dick sucked, talking dirty & having a good time. If this is you, don't be shy. EXT. 2991

Men shall not live by bread alone, seek & you shall find, knock & my heart will open to you. Exotic, gdlkg South Sea Islander lkg for GWM, 20-30yo, into sports, dinner, dancing, etc. If you fit the description, we must connect. EXT. 2992

Hndsm top boy, crewcut, 'stache, masc, 5'9, 160#, very musc (A+ butt & pecs), sks dominant guy into B/D, forced public nudity, control, worship, some S/M & humiliation. You're 30yo+, masc, tall/big, cocky & kinky. Modesto area, will travel. EXT. 2993

Hot Italn offers serious oral service on reg basis to men who need prolonged licking & sucking. EXT. 2994

Well-bit WM, gdlkg, hung big w/huge low-hangers, has a hungry tongue for hairy, well-bit WM w/ a hot body & tight, hairy bubble butt. EXT. 2982

If you have huge nipples I want to play with you. I'm a 33yo, hot, musc gay guy. You won't be sorry! EXT. 2983

GAM, 27yo, 5'7, 125#, needs servicing by yng studs under 30yo, all races. Jocks, construction wkr, etc. — all types. EXT. 2995

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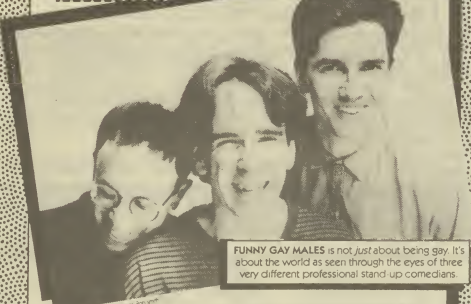
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# This WEEK

## FRIDAY 10

• **'nZinga'**: Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbeque. Fridays with DJ Mongrel, 9 p.m.-2 a.m. \$3, 21+ with ID. Happy hour 5:30-7 p.m. El Rio, 3158 Mission, SF. 282-3325.

• **Funny Gay Males in Concert**: New York's popular trio of comics are three very different stand-up comics. Thru Jan. 12 at 8 p.m. Additional 10 p.m. show Jan. 10. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Way Things Are Put Together'**: Giraffe Productions presents evenings of music, dance, bilingual narration & layered texts about myth, war, sex & suicide. Jan. 10 & 11 at 8 p.m. \$10. Phoenix Theatre, 301 8th St./Folsom, SF. 626-3435.

• **Iacore's 4th Annual Abject & Unusual Film Festival**: Featuring abject & unusual films & live music. Doors 8 p.m., show 9 p.m. \$6 adv. Kennel Club, 628 Divisadero, SF. 931-1914.

• **'Poison' (1991) and 'Mala Noche' (1985)**: Queer film night! Scott Haynes' *Poison* screens at 8 p.m., followed by Bruce Weber's *Backyard Movie* (1991). Gus Van Sant's *Mala Noche* screens at 6:20 & 10 p.m. Castro Theatre, Castro & Market, SF. 621-6120.

• **'Vegas in Space' (1991)**: Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.

• **'Bay Guardian' Poetry Contest Reading**: Featuring a reception for the winning poets & a reading of their poems. 6-8 p.m. Small Press Traffic Literary Arts Center, 3599 24th St., SF. Elizabeth Walker, 255-3100.

• **HIV-Negative Men's Support Group**: Drop-in support group for all HIV-negative men. 7:45 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

• **Asian Erotic Collection**: Terry Guthrie's collection of antique erotic art from China, Japan, Hawaii & India. Reception 7-9 p.m. On view thru March 7. Good Vibrations, 1210 Valencia, SF. 550-7399.

• **'Adrop — One Dream Come Two'**: A painting installation by Rigo '92 investigates mass media as the preferred delivery system of ideology in Western culture. Also *Homeward Bound*, a video installation by Scott Davey. Reception 6-8 p.m. Artists' talk Jan. 11 at 4:30 p.m. On view thru Feb. 10. Southern Exposure Gallery at Project Artaud, 401 Alabama/17th St., SF. 863-2141.

• **'Portfolio III: Group One'**: Featuring works in various media by 10 national Native American artists. Reception 5 p.m. On view thru March 7. American Indian Contemporary Arts, 685 Market #250, SF. 495-7600.

• **'A Divine Excavation'**: Photography exhibit by Adrienne Bolega captures the intimate process of growth through imagery. Reception 4-6 p.m. On view thru Feb. 1. Davies Medical Center, Castro & Duboce, SF.



The Campers appear at Fife's on Saturday at Russian River Western Weekend. See Hot Tips.

## SATURDAY 11

• **I-Beam**: Live music by Penelope Houston and also S.F. Seals featuring Barbara Manning. Doors 9 p.m., show 10 p.m. \$6. 1748 Haight, SF. 668-6006.

• **Women's Hairy Legs Contest**: Ms. Sacto Leather 1991 Janna & The Sacto Leather Assn. present a benefit for IMsL Inc. with beer bust & 50/50 raffle. 3-8 p.m. \$7. Faces, 2000 K St., Sacramento.

• **'The Gospel According to Wayne — Waves of Gravity & Time'**: A 'proud African-American homoradical person with AIDS living on the edge.' Wayne Corbitt's performance is a dynamic sermon infused with his personal history, humor & revelations. Saturdays thru Jan. at 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

• **Gay Comedy Night**: Featuring comics Tom Ammann, Mario Mondelli & Danny Williams. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **A Different Light**: Authors Jacques Servin & Ken McLaughlin read new fiction. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **'The Joy of Singing'**: Vocal workshop led by Gregg Tallman, sponsored by Aesclepius. 10 a.m.-1 p.m. \$15 adv. \$20. 16110 Coleman Valley Rd., Occidental. (707) 874-2410.

• **Black & White Men Together (BWMT) Rap/Social Night**: "Civil Rights vs. Gay Rights: Competitive Agendas?" Doors 6:30 p.m., rap 7 p.m. sharp. All welcome. Refreshments served. 1350 Waller/Masonic, SF. 826-2968.

• **Penis Enlargement Seminar**: Professional instruction led by Dr. Joel Kaplan. Permanent & safe. Discounted equipment. Jan. 11 & 12. 864-0676 or bpr #739-5847.

• **Shanti Project Crossings Volunteer Training**: Practical & emotional support training to help HIV-impacted people in the Tenderloin, South of Market & Mission districts. Jan. 11 & 18. Register, 777-2273.

• **Parents & Friends of Lesbians And Gays (PFLAG)/SF**: Monthly meeting & sharing. Guest speaker Pansy from A Different Light Bookstore. Gays & lesbians welcome. 2-4 p.m. St. Francis Lutheran Church, Church & Market, SF (enter thru side gate). Help line, 921-8850.

• **Girth & Mirth Club/SF**: Special rap session on "Relationships" for the chubby gay man & his admirer. Bring your own refreshments. Free. G&M Clubhouse, 176-B Page, SF. 824-0260.

• **SF Hiking Club**: Barnabe Mtn. 7-mile hike. Meet under big Safeway sign, Market & Dolores, SF. at 9:45 a.m. \$9 per car shared among carpoolers. Bring lunch, canteen, water, warm clothes. Rain cancels.

## SUNDAY 12

• **SF Concerto Orchestra**: A concert featuring the music of Bach, Vivaldi & Mozart. 8 p.m. \$10. SF Dance Theatre, 60 Brady/Market & Gough, SF. 558-9355.

• **Pianist Dennis Schnabel**: A concert featuring the music of Beethoven, Brahms, Chopin & Schumann. 3 p.m. Regional Center for the Arts, Walnut Creek. 889-8767.

• **A Different Light**: Writer Scott H. reads works in progress. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

## MONDAY 13

• **Gay Comedy Open Mike**: Danny Williams hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Human Face of the Struggle for Civil Liberties'**: Eleven portraits of Northern Californians who have fought battles for civil liberties by photographer Rick Rocamora. Reception 11 a.m. On view thru Jan. 24. City Hall, SF. 621-2493.

• **SF Jacks**: Club for men who like to jack off with other men. Meeting tonight. Call 979-0537.

## TUESDAY 14

• **'Nightdreams'**: Steve Merritt's hi-tech rock musical extravaganza follows a young man through a sleepless night as he examines his life's choices & relationships. Thru Jan. 26, Tue.-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., Sun. at 2:30 & 7 p.m. \$15-34. Marines Memorial Theatre, 609 Sutter, SF. 771-6900.

• **Authors/Activists Del Martin & Phyllis Lyon**: The grand dames of lesbian activism discuss the expanded & updated edition of their book *Lesbian/Woman*. 7 p.m. Free. SF Main Public Library, Lurie Rm., Civic Center, SF. 557-4277.

• **'man2man: Heart-to-Heart'**: Make heart connections with other men. 7-9 p.m. Free. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

Themselves all participate in Se

### AMERICA'S WHI

• **Klubstitute**: The hom Herselvis and Glamoret matrimony by satirist and tainment by Pearl E. Gatt Jane Russell's Bra, with 10 p.m. 21 & over with ID 752-7930.

### THEATRE

• **'Wild Blue'**: Theatre R tion of short plays on gay tense dramatic and com quiet despair of an actor tangles of Catholic, tauro has been hailed fo emotions on a grand sca Sun. at 8 p.m., Sat. at 5 Call 861-5070.

### ATTENTION WES

• **Russian River Western community weekend** pa ing the Mr. Russian River only segment on Friday, efrit REHA, a sheriff's jail hilarious group The Cam dance marathon at Fife's

### PERFORMANCE

• **Divianna Ingravallo**: A entertainment to celebra Lumiere Theatre on Jan. her latest in the January cerpts from her longer th evolution of sex worker f Joint, 3583 16th St./Ma

### GO ON — WORK

• **ETVC's 8th Annual Co** uals, transgenderists and ing evening gown. sports of Miss ETVC 1992. Fem entertainment, surprise g contestants. Jan. 11. 7 p. Club, 1750 Clay, SF. Call

### COMMUNITY BEN

• **Northern California Co** off party for the California features live entertainment sor. The Cafe formerly O

• **'Sex Is...'** Benefit: An all X (Miss Safe Sex 1991); p ex-pomo critic Mark Finch artist Wayne Corbitt; writ evening benefits the com What Ever Happened to S deals openly with gayma Josie's Cabaret & Juice

### VISUAL ART

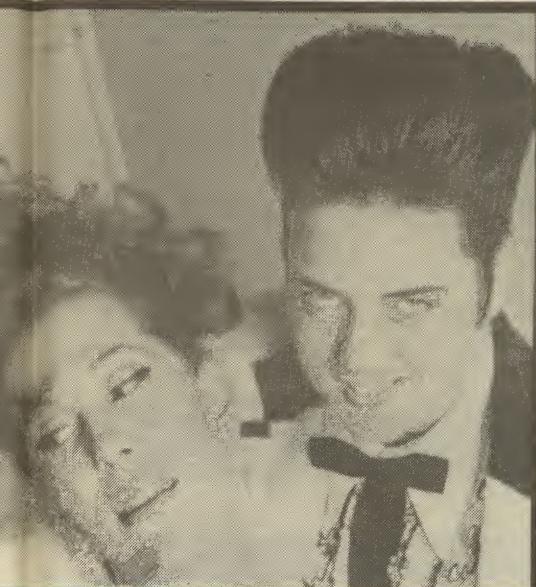
• **'McDermott & McGou** plate camera is being use ed into gum bichroma painters/photographers D handiwork. The photogr includes figure studies, st Metropolitan Museum of concept that "living in the lecture at SF Camerawork are on view Jan. 16-Feb.

• **Foggy City Dancers (Gay Dancers)**: Free intro classes. Lots of fun & great exercise! 7:30-9:30 p.m. Live Oak Sch SF. 863-8033.

• **Volunteers for PWA Thea** relations & administrative wo Call 863-1632.

• **Sea Snakes**: Northern Cal for gay men & lesbians. Lect of new dive computers. 7:30 Rm., #1 St. Francis Pl., SF. 4





Elvis all over: Justin Bond, Elvis Herselvis will wed. Jan. 11. Date in Sex Is benefit Jan. 15. (Photo: Phyllis Christopher)

## THE WHITE-TRASH WEDDING OF THE DECADE

The homophile nightclub cabaret for fruits and nuts presents Drag King Elvis and Glamorett Rampage (aka columnist Justin Bond) as they are joined in holy matrimony by satirist and cartoon artist Kris Kovic. The star studded reception features enter Pearl E. Gates, Rodney "Lypstinka" Austin, Miss X, Billy DeHerrera, Carpenteria, & Bra, with guest DJ Downtown Donna. Jan. 11. \$4.98 cheap! Half price before 10 p.m. with ID please. Brave New World, 1751 Fulton/Masonic, SF. For info call Leigh, 441-8822.

Theatre Rhinoceros presents the West Coast premiere of Joe Pintauro's collection of plays on gay themes. Pintauro's scenes condense emotion and action to create in a comic and dramatic situations. Whether it is the ardor of a streetwise chauffeur, the of an actor past his prime, the actions of an emotionally desperate father, the en of Catholic priests or a young gay couple trying to make peace with the Earth, Pintauro's plays are a masterpiece of writing sharp, pungent urban speech which can unleash a grand scale. Previews Jan. 9 & 10 at 8 p.m. (\$10-11); runs Jan. 11 Feb. 13, Wednesday, Sat. at 5 p.m., Sun. at 3 p.m. (\$11-20). Theatre Rhinoceros, 2926 16th St., SF. 441-8822.

## ON WESTERN FETISHISTS!

Over Western Weekend: The Redwood Empire Horseman's Association presents a weekend participation event with activities throughout the Russian River. Features: Russian River Wrangler '92 Contest at the Rainbow Cattle Company Jan. 10 (jeans-on Friday, full cowboy drag Saturday afternoon); an indoor rodeo at Fife's to benefit Sheriff's jail to benefit Food for Thought, and a trashy, crazy comedy revue by the P The Campers (\$5) at Fife's all on Jan. 11; and an afternoon country-western line dance at Fife's on Jan. 12. For information call (707) 894-3007.

## ANCE

Gravito: A solo sex performer, Divianna Ingravito presents an evening of erotic to celebrate the premiere of her movie debut in *Steel America*, opening at the on Jan. 17. She will read and dramatize a selection of her short stories (including the January issue of *On Our Backs*, on which she is the cover girl) and perform her longer theatrical works, including *Naked Woman*, which dramatizes the social sex worker from goddess to whore. Jan. 14 at 8 p.m. \$6. Josie's Cabaret & Juice 6th St./Market, SF. Call 861-7933.

## WORK IT, GIRL!

Annual Cotillion: ETV, the social and support club for transvestites, transsexuals and friends, is proud to announce its 8th annual Cotillion, a gala event featuring, sports, and talent competitions which will culminate with the crowning 1992. Female impersonator Tommi Rose of Finnocchio's will host the evening of surprise guests, prizes, a buffet, no-host bar, and the debut of new members and on Jan. 11, 7 p.m. 12 a.m. \$18 adv. (at Chez Mollet or Lily's); \$25 at door. California Bay, SF. Call (510) 849-4112 or 549-2665.

## ITY BENEFITS

California Coalition for Lesbian, Gay and Bisexual Equality Benefit: A fundraiser kick-off California lesbian, gay and bisexual employment discrimination ballot initiative entertainment and a cash bar. Jan. 15, 6-8 p.m. Donation: \$50 Friend, \$100 Sponsor (formerly Cafe San Marcos), 2367 Market/Castro, SF. Call Kurt, 252 5638.

Benefit: An all-star extravaganza features performer extraordinaire Miss X: Madame ex 1991; performer Justin Bond; comic Marga Gomez; drag king Elvis Herselvis; Mark Finch; Z Collective members Rick Hickman and David Dower; performance artist: writer Bo Huston; and dance duo Arturo Fernandez and Noy Fonseca. The is the completion of award-winning filmmaker (Chuck Solomon: *Coming of Age*, *opened to Susan Jane*) Mark Huestis' upcoming documentary *Sex Is*, a film that with gay male sexuality in the age of AIDS. Jan. 15 at 8 p.m. \$10 or more donation. t & Juice Joint, 3583 16th St./Market, SF. Call 861 7933.

## RT

& McGough: Photographs 1915: For the first time in many years the mammoth bequeathed by artists to create 20x24 inch negatives which are then transformed into bichrome prints in multiple colors. In their 19th century darkroom, photographers David McDermott and Peter McGough highlight the prints with painterly photographs are signed and dated 1915. The subject matter of their recent work studies, still lifes, vanitas and the mid-sections of sculpture in New York City's Museum of Modern Art. Their entire *lifestyle*, as well as their art, embraces the living in the past lets you see the present differently. McDermott and McGough's artwork, 70 12th St., SF, on Jan. 15. Their recent mammoth plate photographs, n. Feb. 22 at Fraenkel Gallery, 49 Geary, SF. Call 981 2661.

ancers (Gay/Lesbian Square) to classes. Meet new friends. exercise! Jan. 14, 21 & 28. Oak School, 117 Diamond,

WA Theatre: Actors, public administrative volunteers needed.

thern California scuba club plans. Lecture & discussion. 7:30 p.m. Community Center, SF. 431-1340.

## WEDNESDAY 15

• **'First Generation Stigmas':** Tsunami: The Next Wave in Asian-American Performance/Art presents the world premiere of Winston Tong's multimedia performance on growing up in America as the first-born son of immigrant parents. Jan. 15-19, 22-26; Wed-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Asian American Theater Center, Argello & Clement, SF. 751-2600.

• **'The Assassination & Discrediting of John Fitzgerald Kennedy as Performed by Members of the Millionaires Club at the Bohemian Grove Under the Direction of Joseph Campbell':** Elbows Akimbo presents a deconstructionist adaptation of Peter Weiss' play *Marat/Sade*, concerning the assassinations of JFK, MLK Jr. & Malcolm X. Thru Feb. 1, Wed-Sun. at 8 p.m. \$8-14. Eureka Theatre, 2730 16th St./Harrison, SF. 558-9898.

• **'Fat Men in Skirts':** Magic Theatre presents Nicky Silver's satirical comedy about a plane-wrecked mother & son and their eventual return to civilization. Thru Jan. 26, Wed-Sat. at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$12-21. Northside Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.

• **'Outrageous' (1977):** Craig Russell & Hollis McLaren star as a transvestite & a pregnant schizophrenic determined to win in Richard Brenner's 1977 film. Jan. 15 at 2:15, 7:15 & 9:20 p.m. Jan. 16 at 7:15 & 9:20 p.m. \$3.50-5.50. Red Vic Movie House, 1727 Haight, SF. 668-3994.

• **'Moving Toward Life':** An expressive arts therapy group for people challenging cancer & other life-threatening illnesses, their supporters, caregivers & students, sponsored by Tamalpa Institute. Jan. 15-March 4; Wed., 10 a.m.-1 p.m. \$120-200. Register, 461-9479.

• **Spirituality Group for People With Chronic & Life-Threatening Illnesses:** Meets 1:30 p.m. Free. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

• **Sacred Dance Circle:** International folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances taught, beginners welcome. 2nd & 4th Wednesdays, 8-10 p.m.; SF Dance Theatre, 60 Brady/Market & Gough, SF. Laura or Howard, 359-0207.

• **Lesbian & Gay Employee Assn. at Chevron:** Third general meeting at 7 p.m. in Oakland. 928-7318.

• **ACT UP/East Bay:** Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.

## THURSDAY 16

• **The Other Cafe/Politics:** Gay dance night, 9 p.m.-2 a.m., \$4, 21 & over with ID. 5800 Shellmound, Emeryville. (510) 601-4888 or (510) 841-2672.

• **'Danny Williams' 1970:** Williams' one-man play moves from his strict fundamentalist childhood to the year that changed his life — 1970 — when he tripped on LSD, went to his first gay bar & ended up as a hustler on Polk Street. Jan. 16-26 at 8 p.m. Additional 10 p.m. shows Jan. 17 & 24. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Man to Man':** Hardback Theater presents Manfred Karge's play about a woman driven to assume her dead husband's identity in order to survive in pre-war Germany. Jan. 16-Feb. 1, Thu-Sat. at 8:30 p.m. \$5-10, no one turned away for lack of funds. 1800 Square Feet, 719 Clementina, SF. 255-8510.

• **'Angels & Steers':** Chris Pray's performance attempts to overcome his guilt & social apathy in this surrealistic adventure. Thru Jan. 19, Thu-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

• **'Pilot':** An evening of contemporary dance by seven emerging choreographers — Maria Basile, Colleen Madden, Joanne Nerenberg, Jeff Porter, Catherine Sharpe, Brenda Stine & Michael True. 8 p.m. \$5. New Performance Gallery, 3153 17th St., SF. Reservations, 863-9834.

• **Old Wives' Tales Bookstore:** Editor/contributor Evelyn Torton Beck discusses her classic book *Nice Jewish Girls: A Lesbian Anthology* & reads from new work. 8 p.m. \$3-10, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• **Northern Coalition for Lesbian, Gay & Bisexual Equality — Southern Alameda County:** Discuss lesbian, gay & bisexual rights initiative & how to organize South County for signatures for the petition. 7 p.m. Hayward Public Library, 835 C St./Mission, Hayward, Pryor, 632-5380; Betty, 782-5462; Kevin, 670-8662.

• **Coping With Multiple Loss:** Closed 12-week support group for those experiencing multiple loss of friends & loved ones to AIDS. Begins Jan. 16, meets Thursdays, 7-9 p.m. Bereavement Service, Visiting Nurses & Hospice of SF, 861-8705.

• **Rainbow's End:** Support group for lesbian, gay & bisexual youth ages 23 & under. Drop-in time for first-time visitors 6:30-7 p.m.; group time for everyone 7-9 p.m. Call 457-3523.

## Recession-fighter dinner specials



Seafood Cioppino with clams, mussels, rock shrimp, snapper & calamari, spicy tomato sauce, served over linguini ..\$10.95

Grilled Salmon with shallots & champagne sauce, garlic mashed potatoes .....\$11.95

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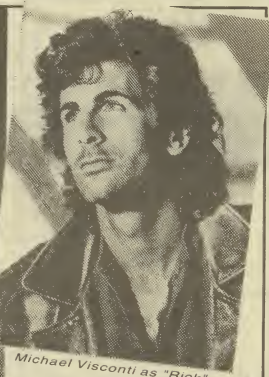
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# Marcus

(Continued from page 48)

South of Market Wolf Mirasol got the January '93 spot with Mike Horowitz (a visitor from New York City) garnering the runner-up position. Mitch Johnson will emcee the Mr. Feb. '93 contest next Jan. 16 at 2200, the night before he departs for Washington. Needless to say, the Bare Chest Chorus was in good and enthusiastic form last

Thursday night.

Another caring leather man left us on Sunday, Dec. 29. Jerry Downing, long the guiding light at The Bear on Castro, was always there to help out in fundraising and encourage leather men to be prideful in all their accomplishments. I didn't know him well, but he was handsome to observe in his interactions both on Castro and South of Market. His cheery personality was in stark contrast to those who grumble and complain but don't get involved. At my deadline, no memorial service had been announced.

Here's the agenda for the coming days and whichever you attend, wear your 'skins. If you don't have any, they're having a month-long sale of items up to 50 percent off at A Taste of Leather on 10th St., just off Folsom.

**Friday-Saturday, Jan. 10-12:** Western Weekend at the Russian River with functions going on at Molly Brown's, Fife's and the Rainbow Cattle Co. The Mr. Russian River Wrangler Contest will be held Friday night at the Rainbow; The Campers present their satirical romp

"Let's Camp Out" at 2100 Saturday night at Fife's with an indoor rodeo that afternoon. Sunday they'll have a country-western line dance marathon. Call (707) 869-0656 for more info.

**Saturday, Jan. 11:** Bay Area Brigade, AUA, hosts a potluck dinner and, if you're into uniforms, you're welcome. Call Jerry at 665-8506 for location and details.

Ms. Sacramento Leather Jana hosts the "Women's Hairy Legs" Contest at Faces bar in that city with a beer/soda bust, 50/50 raffle and more fun to benefit IMSL, Inc.

Trusted Servants MC visits the Exploratorium at noon today. If you want to join them, look for their overlays at the entrance.

**Monday, Jan. 13** is the deadline for Cable Car Award nominations in many categories. Send to P.O. Box 421687, San Francisco, CA 94142.

**Tuesday, Jan. 14:** Art show by the late Kirby opens at Worn Out West on Castro. Nobody told me how long it will be on display, so check it out.

Hang in there — in your "skins" of course. See you next week! ▼

## People and Personals

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worship, healthy, smooth, muscular & white.  
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**TRAVELING TO SEATTLE?** Contact Seattle's best Escort - Kyle - Professional model, swimmer, MBA student. Available for therapeutic Massage, Escort, Modeling.

City tour guide. Will Travel. EXT 8005

**Address:** \_\_\_\_\_

Zip: Phone:

511 1230 Market Street San

[illegible]

Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102 Please print Clearly!!



# People and Personals

## MASSAGE

### VISIT HEAVEN!



**MIKE & JEFF**  
THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GAURANTEEE

### BLACK D'LITE

Deep thorough penetrating  
nude erotic sensuous \$45-  
Out only 995-4798 E02

*Relax,  
Release,  
Rejuvenate...* at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**

**Exceptional  
Massage**  
Inspiring Professional  
Bodywork  
\$80 - 1 1/2 hrs.  
\$65 - 2 hrs.  
**MICHAEL  
621-3410**



### THERAPEUTIC BODYWORK WITH RESULTS



**Steven  
Arthur 647-0644**

*Relief From —*  
■ Stress ■ Pain  
■ Sports Injury  
■ Grief/Loss  
*Utilizing —*  
■ Swedish  
■ Deep Tissue  
■ Sports Massage  
■ Acupressure  
Licensed & Certified  
Massage Therapist

### AWESOME HANDS-ON by young Californian Steven 929-8304

Energizing blend of point  
work, deep tissue, Swedish,  
vibrational healing by  
handsome adept CMT. 75 min.  
\$40/\$50 in/out Jim  
752-8846. E02

**High-Strength  
sensitive  
touch**  
\$40 • Jim  
**864-2653**

**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
**Ron • 922-3250 • 24hr**

**DARRYL  
EVAN  
BROOKS  
M A S S A G E**

RELAXING HOT OIL  
SWEDISH/ESALEN  
by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT  
**861-2186**

CERTIFIED  
1 1/2 HOURS/\$35

### "ASIAN HEAT"

Nude massage 750-1772 AXEL  
E02

### WORK HARD. PLAY HARD.

Both take a toll on the body. I offer a  
sensual, full-body massage for the  
health conscious male. Clean cut, mas-  
culine, certified. I work out six days a  
week and have strong hands and a hard  
body waiting to rub you the right way...

**ANYTIME  
UC STUD  
739-8287**



**FEELINGS**  
Massage, most friendly  
clean home. Erotic, gentle  
tender care. \$35/in, \$45/out?  
441-0837 Ed E02

### EXERCISE

Does Your Heart Good.  
American Heart Association

**BUFFED JOCK**  
Swedish massage. Kyle  
775-7118 E01

Hayes & Franklin Location  
**2 HOURS \$45**  
A Sensual and Satisfying  
Full Body Massage  
Swedish Esalen  
Acupressure  
Call All Of The Others  
Then Come Here!

Rik Gitlin 252-1144  
Certified — In only E02

**TOM  
ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
**563-1302**

**MAGIC TOUCH**  
Deep relaxing sensitive warm  
sensual soulfullbodywork.  
**NEIL, CMT 563-6910**  
\$25 @ HR.

### WONDERFUL RELAXING MASSAGE

Professional masseur (certified 1985), gives  
Swedish-Esalen massage on a table, using oil,  
in a warm room. I love doing massage and  
have been told I have the "touch" Nr Van  
Ness/Market, 3 blocks Opera House. In:  
\$28-1 1/4 hrs; \$40-2 hrs. Out: \$10 extra.  
**Bruce 626-2026**



### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**Bob 824-6713**

### FOLLOW YOUR BLISS!

Indulge yourself in a  
heavenly & loving massage  
Deep tissue, acupressure  
Swedish, Esalen, breathwork  
**STEVE BATHURST, CMT**  
647-5165

### NR SF AIRPORT

Young blond Kenny CMT full body  
erotic massage — \$40 in/\$50 out.  
Hotel OK 343-7140 E05

Deep-tissue, Swdsh full-bod erotic  
massage by yng blond BB trainer,  
Jeff \$45in/out 550-6833 cert. E02

Decadent dude blond dancer  
kinky top. Dick 255-6433 E02

San Mateo bpr 978-7661 \$65 E02

### NAKED MASSAGE

Hot, muscular, hung thick  
full body, erotic workout.  
Reach out & touch hot butt  
\$50in/\$65out Lee #905-4631 E02

Ostermassage, bondage, d  
vacuum trip, electricity  
\$25 & up Zolt 771-8042 E06

E. Bay Asians  
Relax—massage for the  
healthy E. Bay Asian. GWM  
muscular, sensitive. Out-  
1 hr. \$35 510-676-1892 Dylan E06

**WEEKDAY MASSAGE**  
\$30 431-8722 E02



### HEALING MASSAGES

**R.L. BATES**  
(415) 567-6847

### DON'T ABSTAIN!



You deserve the best, cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick, Handsom,  
Friendly, Affectionate Masseuse gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats, Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 708-3555

### Strong Slow deep tissue serious MASSAGE

by built, sensitive man  
**Phillip 864-5566**

### SHIATSU

Regain balance  
in your life  
through touch

• maintain optimum health  
• reduce stress  
• relaxation guaranteed  
• nonsexual  
1 1/2 hours \$45.  
Andrew 861-1756



### Therapeutic Massage

Handsome Black Masseuse  
The Best Swedish/Esalen Body-  
work. Gentle to deep rubs in my  
clean, quiet and private home.  
Discount for F.W.A.'s, students.

**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

### LOVING TOUCH

Superb, sensuous full  
body Swedish/Esalen.  
Quiet Castro location.  
CERTIFIED. BRIAN 252-7934

90 minute Swedish massage  
\$30. Relaxing atmosphere,  
sensitive CMT. Out calls  
extra. Quality body work  
at bargain price. Check it  
out. Jeff 285-8234 E04

I strive to achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190 E02

### EAST BAY

Nurturing relaxing strong sensi-  
tive healing sensual complete:  
Jason Serinus CMT (510) 444-4169 E06

### EAST BAY BEAR

This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.  
**Andy 481-2513, 24hrs.**

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**



**ERIK**  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
207-2643  
Mon-Sat til 8

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
Strong Sensual  
Johnny 667-2952  
(Pacific Hts)

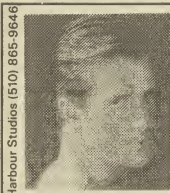
### SEXUAL INTIMATE

"Of the 500 masseurs I've trained,  
Matthew is my personal choice."  
-Joseph Kramer  
Director  
Body Electric School of Massage



Swedish  
Esalen/  
Acupressure  
Erotic Massage  
**MATTHEW SIMMONS, CMT**  
415.864.5366 By appointment \$80

NHS PHOTOGRAPHY 415-431-3241



### ULTIMATE RELAXATION OF MIND AND BODY

**SHIATSU SWEDISH OIL MASSAGE**  
90 MIN. \$50  
South Beach location  
Brannan/Embarcadero  
**JEFF DUPLER CMT (415) 512-7980**

### ERNESTO "MR. PERSONALITY"

Handsome Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
**465-0231**



**ERIC MASAO**  
673-3662 In Only



# People and Personals

## MASSAGE

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. Outcalls available. 1 hr. \$45 1 1/2 hrs. \$55 2 hrs. \$65 9am - 9pm. For Appointment Call **Veet Sandeha 861-7591**

Massage as Zen 824-3119 E02

### STRONG HANDS

Complete full body massage by good looking, well built, masculine guy. Certified. Mike 749-0864 E02

E. Bay Italian renaissance guy, 27, tall, dark, handsome, 6', 180 lbs., bicyclist, offers sensual massage. In or out. **LUCCA 658-2437** E03

**SAN JOSE/ SO. BAY AREA**  
Sensual Swedish/Shiatsu  
Late Calls OK  
**GENO 408-358-3036**

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage. 45 in 55 out **931-3263** Ron 24 hrs

Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277 E06

### CELEBRATE!

Celebrate your erotic self with a sensual, sexual massage. Music to enhance the experience. 1 hr. \$50 in/\$65 out **RICH • 282-7999** E06

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! **Andy 255-2392** E03

San Jose — Swedish CMT, \$25/hr. \$35/1 1/2 hrs. in calls **Anthony (408) 288-6169** E04

### LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985 \$40 75 min. Avail eves & Mon. thru Thur. anytime. Gift certificates. E02

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr., **441-4874**

8 years massage experience.



**VIKING BODYBUILDER GIVES FULL BODY MASSAGE**  
\$65/2 hrs. Out only. 9AM-10PM

Strong Blond Ex-Marine  
**ROCKY 826-6782**

### GREAT MASSAGE

By Young Bodybuilder  
**John 775-7118**

**Sensual Full Body Massage**  
\$30-\$50 in • \$40-\$60 Out  
**Larry 252-0644 24 hrs.**

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
**Daniel 626-4192 Eves/wknd** E07

**A GREAT MASSAGE**  
by handsome, friendly, well-built WM BB, 32, 5'10" 160. Certified, full body, Swedish. \$40/in; \$50/out. Mike 776-3067 (Pac. Heights) E02

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E09



**SHIATSU**  
Rebalancing Effective 75min. \$40  
**Jack Elman 695-7808**  
Noe Valley

### THE TOUCH

Supreme man to relax. Best pro massage by a qualified masseur, 6'1", 210 lbs., blond 34 yr., tan, hung. Have table. 24 hrs. \$50/65 out. **292-5245 ROBERT**

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

### SUPERB MASSAGE



**JEFF GIBSON, CMT**  
**626-7095**  
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest. Call Jim: **558-9688**



**KURT • 255-4840**  
massage/model escort  
Credit card accepted.

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E02

Asian American Masseur  
Certified, \$50/\$60. 285-9019 E1292

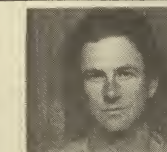
**EAST BAY ECSTASY**  
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session. **THOMAS, CMT, 444-7005** E03

**EROTIC WORKOUT**  
BUN, LEG, BACK  
A CUT ABOVE  
821-5837 E02

Fantastic massage by an old pro \$35 Roy 621-1302 E02

**SENSUAL MASSAGE**  
buns & legs specialty Paul 38, 6'2", 185, glk, fit & ready centrally located \$40/75min. weekdays 821-5837 E02

**Esalen-Swedish Massage**  
—professionally trained masseur with table & 12yrs experience.  
—extremely conf. environment  
—centrally located \$40/75min.  
—experience massage as an art form  
**Chip 626-7626**



**SWEDISH/SHIATSU MASSEUR**  
SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED AVAILABLE NOW!  
**CALL RICH 641-5045**

East Bay relax with a strong sensual massage. 75 min. \$40. Marc CMT 836-4165 E03

**ASIAN MASSAGE**  
Cute nice body \$35 in/\$50 out 6 p.m.-11 p.m. Wkdy anytime Wknd Jon 775-7934 E02

Complete mass. by hndsmn. Downtown SF 398-2441 24 hrs. Mark E03

**24 HR ALL AMERICAN ROOM SERVICE MAJOR HOTELS**  
**KORY 773-9130**

**DEEP TISSUE SWEDISH-SHIATSU**  
Given by a Real Hot-Looking Guy  
call **775-4771 24hrs**

### Experience Body Ecstasy

Nurturing, relaxing hot-oil massage  
Ecstatic, sensuous bodywork  
Acupressure, Athletic Massage  
Supportive - Intuitive - Caring

**JACK WALDER, CMT**  
**252-7100**

1 1/2 Hrs \$40 - Discount PWAs

CASTRO LOCATION



Photo by Original

\*\*\* San Ramon Massage \*\*\*  
David (510) 275-0331 E07

### GREAT MASSAGE IN BERKELEY

Hot oil ► Athletic guy ► Nude  
Near BART \$40 Paul 848-5673 E02

Put yourself in my hands!  
Relax. Enjoy full-body sensuous massage. Friendly handsome in-shape pro. Parking/private location  
**Brian Holland, CMT 558-9024** E03

**HOT CHOCOLATE**  
Hot hung huge horny handsome healthy handman will hold your hole open until you hollar stop for hung fun call Bosco Black 4511471 E03

\$25 and still better than most of the rest. Fullbody Swedish sensual enjoyment for bodies in reasonable shape. By nurturing professional. Clean, warm, table. Vic, CMT 552-5364 E02

Best Hotels 773-9130 E02

East Bay full body massage Montclair/Piedmont \$30 George 601-0451 E02

Professional Mass. for Bus. Prof. In/O 292-5929 E03

Amazing Sensations  
**COME MELT!**  
18th & Noe Certified \$35  
Jim (415) 864-2430 E03

**ON THE PENINSULA**  
Relaxing massage let my warm strong gentle hands help release your stress out calls only \$35 call anytime — John — 415-323-3143 E03

**MID 40s MUSCLES**  
when you need to relieve stress let this hot, very well defined & in great shape masseur put his strong hands on you. Call Ron 563-2392 E04

E. Bay athlete, CMT. Massage for athletic men. 223-4214 E03

Nr. SF Airport. Tan, smooth  
**AIRPORT BOY, 23**  
erotic massage 266-9288 E02

Relax with a very smooth Asian. Out. Beep 207-2333 E05

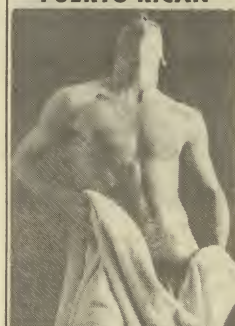
**PICK UP THAT PHONE**  
You need a good massage after work after workout experienced strong hands  
**Reed 431-8944** E02

Devilish Delight  
That's me. I'm a rock solid bodybuilder who's nurturing, gentle and sensitive & have huge hands. Let this young ext. handsome bodybuilder on you. Brad 861-1805 E05

Acupressure massage by handsome young man. Craig 921-1926 E02

Nude full body massage \$25.00 in, \$40.00 out 776-7036 B/D Lite S/M Extra E03

### PUERTO RICAN



**647-4423**

Handsome, young, CMT enjoys giving sensual, nurturing massages to gentle men  
**Kyle 752-6334** E04

Spankings 773-9130 E02

E. Bay and Beyond  
Deep and sensual massage!  
\$30/hour CMT Pager 978-7617 E02

### FULL BODY EROTIC

Kory (24-Hr) 773-9130 E02

German Masseur, CMT  
**PAC. HTS/928-2047** E02

### R. RIVER/S. ROSA

Mark is back with hot, new videos to accompany man to man massage 707-573-8857 E07

My hands your butt. Hndm 8 1/2 muscular Tony 931-6639 E03

### NEED RELIEF

from holiday stress? Try a sensual full-body massage with a cleancut BB. Table/oil 1 1/2 hrs. \$25.00  
**Church & Market 708-3838** E02

Tits and nipples 773-9130 E02

### MATURE MEN

#### NEW YEAR SPECIAL

Sensual & loving massage \$35 till 1/31 for men 45+ (Normally \$50)  
16th & Church 431-1217  
**Bob — Certified** E05



**550-0833**

### TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**

— No drugs/No alcohol —



# People and Personals

## MASSAGE

**ENFOLDMENT**  
The angels got together and decided to create a massage come true.

Andrew  
861-1240  
Near Castro  
Easy Parking

Photo credit:  
Harbour Studios  
(510) 865-9646

Swedish Massage, yoga and more by Juan Carlos CMT. \$25 and up 922-0258 E05

BLOND YOUNG GUY to massage your cares away. Oakland. Jay 839-9760 E02

**SENSUAL MASSAGE**  
By cute, young, caring Mexican student.

CALL ME  
**FELIX**  
206 - 9366

**\$ 50 IN**  
CALL BACK REQ.

Enjoy a lush, hot-oil **MASSAGE** under the nurturing hands of

**JAS DEWSNAP**  
Certified Massage Therapist and registered Jin Shin Do® Acupressurist  
864-5447  
Castro location  
\$40 - 1 1/2 hours - discount PWA's

massage • model • escort (Callback Required)

**MAX**  
541-5004  
6'2" Italian Swimmer



**Ring In The New Year  
Wring Out The Old Year**  
Relieve muscular pain - Reduce Stress  
Soothe Tension

- Swedish/Esalen, Acupressure, Deep Muscle Work
- Quiet Castro Location
- \$40 for 1 1/2 hrs. - \$55 for 2 hrs
- Gift Certificates Available

**Bill Murphy C.M.T. 626-4019**

**Prostate Massage**  
• Includes full body Swedish massage  
1 hr. \$45in/\$65out  
**Christopher**  
285-9710

**25YA CLASSICO**  
**LATINO**  
Honest great looks  
648-1919

**PROFESSIONAL MASSAGE**

Relax with a nurturing, professional Swedish/Esalen, Sensual Massage  
**TERRY 824.6455**

"One joy dispells a hundred cares"  
**JAMES KENNEDY, CMT**  
\$45/90 min. Castro Locale  
Cozy massage studio  
241-9105 E02

**MASSAGE CLUB**  
Massage exchange club — all Bay Area — over 80 men — all ages, types, exp. Small fee — interracial, gay/bi info! Massagemates, Box 421028, SF 94142 E05

**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing, healing Swedish Esalen massage in a warm and comfortable environment. Convenient Nob Hill location. 90 mins/\$45. Gift Certificates available. Sliding scale for PWA's.

**MARK CARMODY**  
(415) 922-7812 Certified

**WARM HANDS, WARM HEART**  
"A masseur in the finest tradition of ecstatic bodywork."  
-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing. HIV+ encouraged. Castro location.  
By appt. \$60 for 2 healing hours

**BILL WEINTRAUB, CMT 861-7689**

**MODELS & ESCORTS**

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E02

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.

**BRAD 861-2394** E04

**IT'S HARD**  
To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker,  
**567-6015, 24hrs.**

**PROFESSIONAL MASSAGE**

Relax with a nurturing, professional Swedish/Esalen, Sensual Massage  
**TERRY 824.6455**

**Massage by Latino Boy**  
\$45-1 hour In Only  
Castro Area (Call Back Required)  
Pager (415) 267-2442

**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing, healing Swedish Esalen massage in a warm and comfortable environment. Convenient Nob Hill location. 90 mins/\$45. Gift Certificates available. Sliding scale for PWA's.

**MARK CARMODY**  
(415) 922-7812 Certified

**WARM HANDS, WARM HEART**  
"A masseur in the finest tradition of ecstatic bodywork."  
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By appt. \$60 for 2 healing hours

**BILL WEINTRAUB, CMT 861-7689**

**MODELS & ESCORTS**

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E02

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.

**BRAD 861-2394** E04

**IT'S HARD**  
To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker,  
**567-6015, 24hrs.**

**Ring In The New Year  
Wring Out The Old Year**  
Relieve muscular pain - Reduce Stress  
Soothe Tension

- Swedish/Esalen, Acupressure, Deep Muscle Work
- Quiet Castro Location
- \$40 for 1 1/2 hrs. - \$55 for 2 hrs
- Gift Certificates Available

**Bill Murphy C.M.T. 626-4019**

## MODELS & ESCORTS

**HOT SENSUAL LATIN**  
Pagel - 597-3613

Marin-SF Hot BB Bottom, 10 am-10 pm., \$60/80. Ted 459-4217 E03

**HOT FF EXPERT**  
holes widened and deepened  
FF, WS, TT, toys,  
Handsome, masc. gymtoned  
6'4", 175, 32, AL 985-7063 E05

San Francisco's Best Stud  
**HUNG LIKE A HORSE**  
Ital. stallion br/br 5'8"  
fat tool stud looks-built-  
5 minute call back required  
Jonny 880 708-0377 A S.F.# E02

Oversexed, masculine topman  
delivers 24 hrs. Hung  
& handsome. Mike 821-1477 E04

**FIRE HOSE!!**  
Hot, Hung, Handsome  
Well-defined butch stud!!  
CALL NOW!! GET HOSED!!  
**TAYLOR 386-0415** E02

**MY COMMANDS**  
**ARE YOUR WISH**  
Get into it! Dominance  
Submission, leather, S/M,  
verbal abuse, attitude, bond-  
age, etc. Very attractive,  
aggressive top — 32, bearded —  
will make you want to obey.  
Curt, 626-7686. Out only. E02

**PARTY BOY**  
way cool time, safe smooth  
boy toy versatile  
22 yr. 5'6" 126" 28" w  
**RANDY**  
IN 641-5099 OUT E02

XXHot vacuum pump session  
**11" LONG 7" FAT**  
Ital. doctor pumps meat.  
Learn to enlarge ur dick.  
Equipment, nipple, pumps  
discounted. Bpr 739-5847 VISA  
E02

**DOMINATE TOP FUN**  
Goodlooking — horsehung —  
bikerstud. Low-hangers. Uncut!  
Anthony \$80. #415-207-5155 E02

**STRAIGHT GUY**  
Tight muscular stud avail  
4 oral scenes/massage.  
Older guys OK. Call back  
req. Out only. 442-1919 E02

**MIKE**  
26, 5'10", 190#, blond hair  
blue eyes — clean cut muscle  
guy 24 hrs. In/out. Will  
travel \$100 415-267-3032 E03

Hairy bearded well/hung man  
for hire. Steve 6'2", 180  
hung long/thick 431-5974 E02

**A FISTFUL FOR SMALL CHANGE!!**  
Ex-hung stud with dirty talk —  
spanking — gagged — spread you  
open — mouthwatering thick rod!!!  
Every call checked #207-5155  
**ROB \$80 24 HRS.**

That's incredible! Black BB,  
52c, 21a, hung, exhibitionist  
**11X8 1/2**  
Double your pleasure with my  
6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898** E03

**2 HOT STUDS**  
Perform for you. Handsome  
24 y.o. smooth firm bodies  
Josh — brn/brn Jesse — bld/bl  
We get up and get down  
Both \$150 or one \$100  
Out only 985-7445 E02

If you want to please a  
tall hairy chested stud with  
a hot meaty 9" tool ...  
**JOHN 979-6898**  
**NEVER IN A HURRY** E03

**THE REAL McCOY!**  
19 yrs. old, well hung!  
with a lot of energy, eagerly  
waiting to release  
it. David \$100 771-4652 E02

**ATTENTION**  
19 yr. old hard body fresh  
to city ready to please.  
Call back req. \$100  
Allan 771-4652 E02

Versatile Wade 673-9460 E02

**S. BAY STUD**  
Jack bpr # (408) 951-1654 E03

**TRAVEL BOY**  
Out only older men wanted  
8 thick Matt Pgr # 729-3164 E02

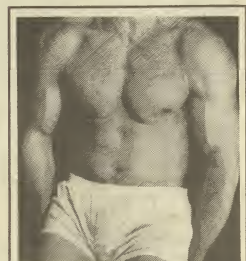
**ROCK HARD**  
Hot hard top bottom out only  
\$70 Tory Pgr # 810-5233 E02

Horse Hung Video Star  
**AUSTIN BLACK**  
Athletic, 6'1", Creole top  
likes to please. 708-3325 E02

Master Brian 985-5225 E05

25 yo tan and hung 9 1/2  
**HOT BLOND**  
Mike 978-0144 E05

Want a real man?  
**HOT DADDY!**  
Ex-Army Officer, porn star  
(Giants, Room Service, Playgirl)  
Horse Meat! Bull Balls! All Man!  
In/Out. Zack 771-2073 E02



**DAN**  
**ROCK HARD**  
**MUSCLES, BIG TOOL**  
**922-3645**

**9" STUDMUFFIN**

Cute, Young Top  
**KURT 863-4730**



# People and Personals

## MODELS & ESCORTS

### Dungeon Fantasies



**Matt—267-4895**

Bl. & Wh. 2 on 1 Action  
**SALT & PEPPER**  
2 Hung Studs Work U Over  
Good. Massage or Company.  
Into Most Scenes. In/Out  
MC/Visa Hotels (415) 708-3325

Tit master 985-5225

### 25y.o. MASTER



Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**



—BPR 807-4663  
15 minute call back—

### MULATTO GUY "9"

Call 775-4771 24 hrs. MC/VISA

VIDEO SUPERSTAR  
**KEVIN WILLIAMS**  
MANDATES  
567-9116

**CANADIAN BOY**  
23, 5' 10", SMOOTH, TAN, SWEDISH -  
DEEP TISSUE, SENSUAL 266-9288



Blond Green Eyes  
massage • model • escort  
**MARC (415) 255-4601**  
Credit card accepted.

**H U N G**  
ED (415) 239-8419

### Rick Donovan

Star of

The Bigger the Better Giants  
On Top King Size, etc., etc.

**TOP • SAFE • IN/OUT**

26 yrs, 5'11", 172lbs, 10 1/2"

**621-5721**

Private Party, Not an Agency

### Titillating Nice Guy



Enjoy Friendship/Allow  
Romance! Athletic Gentleman 6',  
180# toned, Brn/True Blues,  
Smooth & Squeaky Clean. Tops in  
Conversation/Pampering. Slow  
Paced Date. Best by Appt. Confirmation  
Required. Be Surprised!  
**Andy 921-3579**

### SEX MODEL



**OUT ONLY**  
**241-9176**

### ALWAYS HORNY

"9" Call: 775-4771 24 hrs. MC/VISA

### WANT IT!

We want to give it to you. Call  
Tony or Scott and we'll have a  
great time.  
550-0833

Hungry men 9x6 hard, with  
stamina 39yr masculine and  
handsome top exp. fantasies,  
verbal & total worship. \$60  
Tom 441-0509. Day or night.

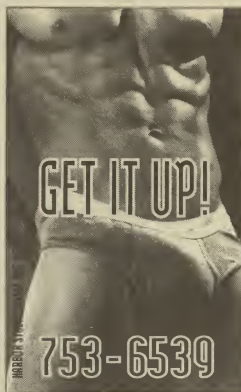
22, 155#, 5'11"  
**HOT SENSUAL LATIN**  
8" cut, smooth, tight body  
Clean shave, nice butt  
Versatile lover  
Tony Pgr # 597-3613

Tall hairy chested stud  
hndsm oversexed big  
beautiful tool-ready for a  
long-term xxxclusive  
arrangement. David 863-4847

### TOP DELIVERY



**IN & OUT ... IN & OU**  
**804-8780 \$100**



SAN FRANCISCO'S 1ST  
QUALITY SERVICE  
**MANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116

**VIRILE SEXY ITALIAN**  
Hot, gdlkg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

Sensual 18 yr. old ready  
when you are and willing  
\$100.00 Gary 771-4652

**DREAMING!**  
CA's hottest dream boy  
it becomes reality  
James #100 771-4652

Here's What You Want  
**▶ SUPER HUNG ◀**  
**▶ EXTRA HANDSOME ◀**  
College jock with defined  
tight body & very versatile  
Matt 550-6833 In/Out

Cigar • tattoos Cory 928-7572

### "9" INCHES

Call: 775-4771 24 hrs. MC/VISA

**BOYTOY**  
Cute 19 yr. old,  
5'7", 130lbs., brn/brn, smooth.  
Wade 553-8535

20 yo hot horny Eurasian  
6' 165lbs hung college boy  
versatile Nikos 923-0845

Dragon tattoo arm in your  
butt. Klay \$100 out. 584-4601

**SMOOTH TANNED BLOND**  
Bdybldr, 27yrs, 5'9", 155#, 8 1/2"  
cut, a real hunk! Boyd 550-6833

**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/\$20 out  
Timm 821-7283  
**XXTRA THICK**

**BLACK HEAT**  
Long strong & thick for  
erotic pleasure \$80 out  
only. Beeper 809-8084

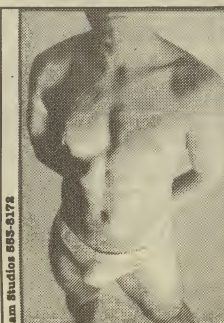
### Latin Heaven

Extremely Sexy, 8" uncut  
Sensual, Masculine, Versatile.  
Hot Gorgeous Body.

**Max 905-4181**



**Franco 864-5066**



**Adriano 995-4694**  
(call back req.)

### Roger of SF

A short, solidly-built, clean-cut &  
handsome topman into gradual  
physical S&M, bondage and sensual,  
creative stimulation. Do not  
confuse with brutality—not into  
marks, fluid exchange, or crude  
caricatures of masculinity. Most  
people look for pleasure in the  
same old places... If you're looking  
for a dominant, level-headed  
and experienced top to guide you  
into new sensual territory,  
call an expert.

**Roger 864-5566**  
I take my time.

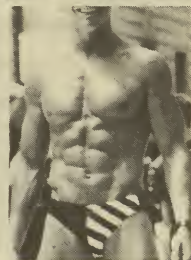
**Spring Fever!**



**Dial 1900-844-2227**

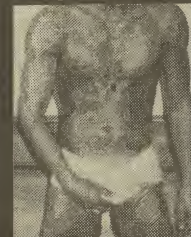
**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**

### Masculine • Handsome • Friendly



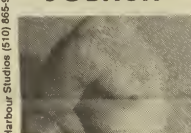
**DAVID 929-7336**

### 9" x 6"



**SHANE**  
Hot Blonde Boy  
Bpr# (415) 719-0365  
\$100

### JOSHUA



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel, \$100.

**267-3082**

Hot young Daddy tries to  
stretch your ... Brent 979-5685.

### COUNTRY BOY

22, 5'11", 165#, brn/blue  
8+, swimmers build. Likes  
to please city men! 821-  
BOYS — 804-3454 — 24 hrs. eoz

Sexy Blond

### CALVIN KLEIN

Model 27yrs., 9", thick  
round buns, rock-solid  
864-0788 Ryan

Hot kinky sexfun blond  
dancer, top. Jake \$75 255-6433

Sexy blond jock with wshbrd abs  
& incredible pecs, 27yrs, 5'9",  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome, \$80in/\$100out  
Brandon 864-0788



**Heaven 775-4771 24hrs.**



# People and Personals

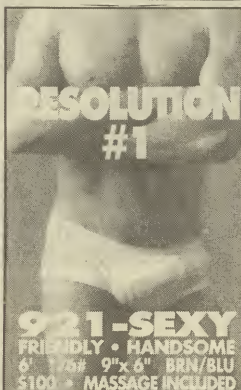
## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr # 810-0643  
Incredible!



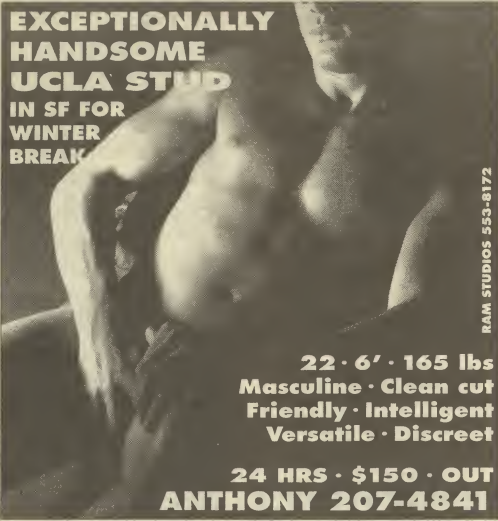
**SCOTT • \$100**  
(415) 386-0415

**GYMNAST**  
**9X6 1/2**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539



**RESOLUTION #1**  
**921-SEXY**  
FRIENDLY • HANDSOME  
6' 1/2" 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**EXCEPTIONALLY HANDSOME**  
**UCLA STUD**  
IN SF FOR WINTER BREAK



**22 • 6' • 165 lbs**  
Masculine • Clean cut  
Friendly • Intelligent  
Versatile • Discreet

**24 HRS • \$150 • OUT**  
**ANTHONY 207-4841**

RAM STUDIOS 553-8172

### BIG IRISH

bdybldr-big AND tall  
handsome dark irish  
hung AND hard

not to forget  
255-9615 BRAD

### OUT THERE

FUNNY AND GAY TIDBITS  
FROM AROUND THE WORLD  
ONLY IN THE B.A.R.

Hot bottom with runners  
build and 9 hard inches  
wants to get together  
with you at your place or  
mine!! Steve 292-4067 E02

Total body. Frank 621-8560  
**BUTT MASSAGE** E02

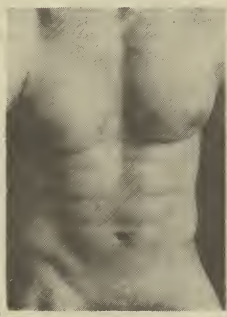
### ALL AMERICAN

Handsome muscle boy 24,  
clean-cut & fun \$100  
Jay 337-4228 Lv. msg. E02

### JARROD

Hot hung, smooth tan BB  
\$100 415-719-5020 E02

**Dan 753-8604**  
— anytime —



Shaved 8 1/2 man tool waiting  
for you. Rex 931-6639 E02

Cute 20 yr old athletic  
guy does what you want  
\$80 456-1799 Jim. Call now! E03

**TEN WHITE INCHES**  
Photo sets \$15 traveling  
to Bay Area Feb-March. To  
order photos, etc. Call  
Nick (206) 329-8352 10"! E03

**SLOW HAND w/EASY TOUCH**  
FF or Dildoe Workout  
Nick the Greek 885-1471 E02

**XXXX-HOT STUD**  
very sexy boy  
255-0614, Adam  
23, 9", 24 hours E02

### X-LONG X-THICK TOP!

HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### BIGGEST BODYBUILDER

25, 6', 255lbs,  
53c, 19a, 30th  
HUNG  
ALL SCENES  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back / required.  
★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

19 yo working college boy  
6'2" 165 lbs blond/blu 8 1/2 cut  
slim smooth Tad 921-5723 E02

### THINK 861-5355

All male military academy  
with all those cadets  
come remember with (Ricky)  
in the city private home  
24—6ft—blue eyes—V body  
locker room, dorms were fun  
party—your delight  
100 yards \$4 touch-down  
59 min think fun 861-5355 E02

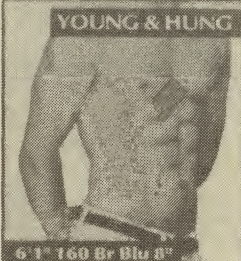
### SENT FROM UP ABOVE

Cute, fun, friendly, 22 yr boy  
just in from Florida.  
Tight gym body, hard buns.  
7", thick, 5'6", 145 lbs. Safe  
scenes, discreet. Jason  
929-6974. SF Outcalls E02

**ROD • 558-8172**  
6'2", 180 lbs., 9"x6"



Foul-Mouthed Cigar  
Smoking Dirt Dude  
SM, FF, WS



**YOUNG & HUNG**  
6'1" 160 8x Blu 8"  
**OUT SERVICE** TIM  
905-5828

Handsome, bearded and  
friendly. 5'8", tall 160 lb.  
46" ch, 29" wt, & 16" arms  
8x6 1/2 uncut Bill 296-7742 E02

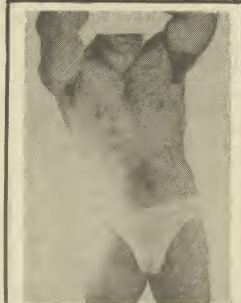
Buffed Jack  
24 hrs. Shy. Kyle 775-7118 E02

Sweet & succulent  
**UNCUT LATIN MEAT**  
(510) 527-2573 E02

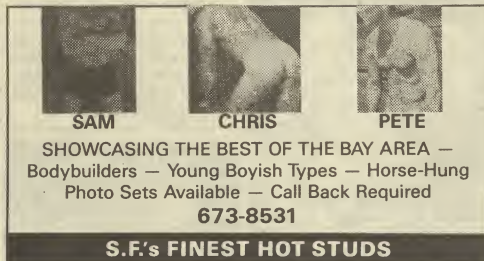


**FRESH MEAT**  
Jesse 985-7445

**THE STALLION**  
Bpr. # 807-5690



**JASON**  
175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**



**SAM CHRIS PETE**  
SHOWCASING THE BEST OF THE BAY AREA —  
Bodybuilders — Young Boyish Types — Horse-Hung  
Photo Sets Available — Call Back Required  
673-8531

**S.F.'s FINEST HOT STUDS**

Black, handsome, and smooth  
with a very well-defined,  
athletic body! 541-5040. E02

Deluxe, total body. Warm oil.  
Be pampered. Larry 621-8560  
E02

### DADDY'S BOY

Yng black student  
Bpr # 227-3057  
\$100 out only E02

### GORGEOUS BLK

Sexy young well bilt  
stud very exotic  
Will travel all over  
24 hrs. 887-8506 E02

Real dad for boys of all  
ages who want a mature  
male: 922-7174 E02

Tall — Craig 673-1809 — Shy  
E02

Brian • 26 yo • 5'8", 150#, 24 hrs.  
Mature versatile 821-9239 E02

Gdlkg, hairy, 8 1/2" verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs. E02

Bi tall Latin top  
uncut 9 & thick  
evening special 863-3089 E02

Handsome, young, lean and  
hairy, hung a beautiful,  
honest 7+ heavily oral  
special morning rates  
Bi/straight couples AOK  
863-1796 E02

Clean cut masculine sexy  
hard very handsome 25 yo  
**HOT 9 INCHES NOW**  
Page 708-2459 Tony E02

**COCKY BOY**  
Kicks Back  
**FOR WORSHIP**

25 • Dominant • Handsome

**BART 775-3114**  
Callback required

### FOOTBALL PLAYER

You need to be trained by a col-  
lege linebacker who loves to brag  
about how big and thick he is all  
over. Service me over the phone  
first, then in person. No limits,  
all scenes!! 6', 250#, 54c 20a 33w,  
9cut. MC/VISA  
ROD 408-479-9292



**8 1/2" x 6"**  
**DEREK (415) 554-0582**

Lars 648-1812 SF In/Out  
**GAG ON 9 1/2" x 5"** E02

**DEGRADE YOURSELF**  
Domination & torture by  
shaved-head queer. In only.  
Master Paul 431-3838  
2nd faggot top available E02

**HOT HAWAIIAN HUNK**  
28, smooth and muscular for  
massage, strip tease, and  
J/O. Shawn 626-7410. E02



Ed 239-8419



# BAY AREA REPORTER BAZAAR

Mr. Marcus

## Early '92 Leather Events

The year gets off to a leathery start with a plethora of events leading up to the International Ms. Leather Contest in March, Chicago's International Mr. Leather competition in May and the Drummer Finals in September. Between now and then, leather title seekers will jockey for position. Here's a rundown, although incomplete, of a few things headed your way in the near future.

Ranked just behind IML is the ever-growing Mid-Atlantic Mr. Leather Contest in Washington, D.C., Jan. 17-19, sponsored by the Centaur Motorcycle Club. For their 10th annual Leather Weekend and their eighth Mid-Atlantic Mr. Leather competition, the Centaurs will play host to over a thousand hell-bent for leather men and women.

IML "D" Cannon and IML runners-up Mitch Johnson and Troy Leonhart of Baltimore will join with IML '88 "Iron" Mike Pereyra, San Francisco's Vern Stewart and "Patti" Brown of Chicago's Piggins Pub as judges. A former member of Bette Midler's Harlettes will be the star entertainer at the contest.

For a piddling \$20, the weekend includes many cocktail parties (free), brunches, a buffet/banquet (catered by a U.S. Senate chef), plus a free cocktail and discount ticket book and the contest itself. Most of the action takes place at the DC Eagle and the contest will be held at Tracks disco.

Anyone who has attended will tell you this is the best bargain among all the leather weekend/leather contest venues. If you've waited this long, only contest tickets (Jan 19) are available at the door for \$25, and most of the crowd will be frolicking at the Holiday Inn Thomas Circle. I'll be there to bring you the results, the dish and photos of the whole thing.

Friday, Jan. 24, will see another woman succeed J.C. Collins at the Ms. SF Leather Contest at Olive Oils (Pier 50). The \$8 ticket promises to be a suspense-filled evening with entertainment, emceed by J.C. herself. For applications and more info, write to Fantastic Realities Unltd., 2261 Market St., Box 490, SF, CA 94114.

On Feb. 1, the Ms. Sacra-



Four men competed for the Mr. January 1993 Bare Chest Calendar last Thursday, Jan. 2, at the Eagle. Left to right: Bill Stevens, Mike Horowitz, Wolf Mirasol and Rick Gavin.

(Photo: Mr. Marcus)



East Coast favorite Kerry Richard, left, Mr. Mid-Atlantic Leather, turns over his title next Sunday, Jan. 19, at the Centaur Leather Weekend, here with his West Coast favorite Brent Jensen, Mr. Floyd's of Long Beach.

(Photo: Mr. Marcus)



Lenny Broberg, coach of the Eagle softball team, emceed last Sunday's beer bust and raised nearly \$1,000 for the team and the AIDS Emergency Fund.

(Photo: Mr. Marcus)

mento Valley Leather title will be up for grabs as the delightful Jana steps aside. Like her counterpart, Randy Gray, Jana did a great job. The venue is Joseph's Town & Country and \$7 advance/\$10 at the door tix will assure you fantasies and other entertainment. Naturally, it's a benefit (this year for W.E.A.V.E. — Women Escaping A Violent Environment — and Hope House) and it's being put on

by the Sacramento Leather Association. Call (916) 391-8326 or 988-0920 for tickets.

In Los Angeles, leather men and women both titled and untitled will participate in the second annual Pantheon of Leather Awards Ceremony at the Hollywood Roosevelt Hotel, Feb. 14-17. A fundraising effort by *The Leather Journal* magazine, a \$65 ticket includes a long list

(Continued on next page)



Stephen Mistler carried wind-up toy Jerry Downing off the stage after their skit at the Mr. Leather of SF Contest in May 1990.

(Photo: Mr. Marcus)

## Mercury Mail Order

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Open Daily 621-1188

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Phone (415) 431-3133  
Open 7 days, 11-6, Thur. & Fri. till 9

NEW  
SELECTIONS  
GAY  
JEWELRY!  
Check it  
out!



YOUR SOUTH-OF-MARKET  
SOURCE FOR TODAY'S  
MAN!

WE HAVE  
ETHYL SPRAY

HUGE  
25¢  
VIDEO ARCADE

WATCH A  
COMPLETE XXX  
VIDEO - \$5.00

PREVIEW  
BOOTH

CLEAN  
COMFORTABLE  
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LEATHER

STRAPS - RESTRAINTS  
HARNESSES - HOODS  
GAGS - DILDOES  
HIGHEST QUALITY

Drummer - Colt - Leather Journal  
EXPLICIT MAGAZINES  
100's TO CHOOSE FROM

MAGAZINES

SEX AIDS

LOTIONS - VIBRATORS - DONGS  
LARGE & SMALL RUBBER GOODS  
GAY JEWELRY - MORE, MORE!

**Folsom  
Gulch**

947 FOLSOM  
495-9417  
OPEN 7 DAYS  
A WEEK  
OPEN 24 HRS  
- FRI & SAT

**1808 CLUB**

1808 MARKET STREET  
SAN FRANCISCO

A PRIVATE MEN'S JO CLUB  
MANDATORY CLOTHES CHECK

SUNDAY - THURSDAY - 7 PM - 1 AM  
FRIDAY - SATURDAY - 7 PM - 3 AM

**\$2 Off**

- Any night with current student or military ID card
- Monday - Wednesday when member sponsors new member
- Thursday and Sunday with current gym card

Photo: Harbour Studios



**STORMY LEATHER**  
LATEX  
PVC  
TOYS etc.

Piercing Parlor  
w/Raelyn Gallina

Saturdays  
12-5 pm

1158 Howard (between 7th & 8th)  
San Francisco, CA 94103, 415.626.1872  
Hours: Tuesday-Sunday 12-6, Friday 12-7

**A TASTE OF LEATHER**  
January Inventory Closeout  
Our Entire Stock Has Been Red-Tagged  
And Priced To Move!  
**DON'T MISS THIS SALE!!**

OUR FINEST QUALITY  
LEATHER JACKETS  
WERE \$399  
NOW \$349!

UP TO  
**50%**  
OFF

All Sale Prices Are Good Only  
Through January 31st, 1992.  
-Now Open Everyday Noon-8pm-  
315 10th STREET AT FOLSOM  
252-9166

UNTIL YOU'VE CHECKED US OUT,  
YOU DON'T KNOW HOW HOT  
S.F.'S J/O SCENE IS!

**NOW!**  
3 MOVIE  
SCREENS  
HOT GAY  
PROGRAMS  
SIMULTANEOUSLY!

**CIRCLE J CINEMA**  
369 ELLIS ST.  
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OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in  
main auditorium, each program 3 hours, changed  
Sunday and Thursday. Main screen - 3 features;  
2nd - All Hot Jackoffs, Grand Prix and Halcyon film  
exclusives; 3rd - Classic film loops of the '60s and  
'70s. Plus J/O Room with monitor screens. Our J/O  
audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

**JANUARY  
BLACK  
ALL STOCK REDUCED  
15-20%  
SALE**

some one of a kind items  
**IMAGE LEATHER**

2199 Market Street, S.F., CA 94114  
9 AM - 10 PM Mon.-Sat.  
11 AM - 7 PM Sun.

**SALE ENDS JANUARY 31, 1992**

## Mr. Marcus

of activities, including a reserved seat at the awards, a leather cocktail party, a T-shirt and other goodies. For hotel and ticket reservations call (213) 656-5073. Griff's bar will be the site of a leather contest for men over 40 and Luke Owens will stage the International Master and Slave Contest. More details on this one later.

Heading east to the Land of Enchantment, Don Donadio of The Ranch bar sponsors the second annual Mr. Albuquerque Drummer Contest, Feb. 28-29. The winner represents that city at the Southwest Mr. Drummer Contest in Phoenix. I've been asked to judge this one and I'll have more details later.

March will be busy here on Ye Olde Campus leather-wise. The Eagle begins their search for Mr. SF Eagle Leather in three heats every Thursday night (March 5, 12 and 19). The winner(s) and first runner(s)-up in each heat will compete in the finals on Thursday, March 26.

In spite of inclement weather last weekend, the natives were restless and out and about. The New Year's celebrations brought many tourists, including Ralph Grunewald, the "star" bartender from the Stuttgart Eagle, who was having a blast New Year's Eve at the SF Eagle. The manager of Chicago's AA Meat Market bar, Josh Spaulding, was here and spreading good cheer for that great bar. And Warren Cave of the Phoenix Uniform Club broke a leg first time out on the slopes this season but still had a good time.

Compass magazine in Los Angeles announced a six-month (or more) hiatus and suspends publication effective with next week's issue after some 19 years gracing LA cigarette machines. Publisher/Editor Nasty Nan (Gerald Kass) and her cat Nefer will be spending the winter in Hemet with her on-again, off-again husband "Mumbles."

\* \* \*

On Jan. 2, the first of the Eagle's 12 1993 Bare Chest Calendar Contests (benefiting the AIDS Emergency Fund) got under way with Headquarters bar owner Larry Odhner, NLA Co-Chair Rena Davis and Jenne Blade of Stormy Leather judging four contestants. An added attraction this year: all the contests are being videotaped by BML Video (Hi, Luis!) and sold to benefit the AIDS Emergency Fund.

When it was over, Mr.

Mr. Marcus is continued  
back on page 40



Keith Bishop, elected president of the Cal Eagles a year ago, passed away Sept. 8. In his honor, the club did not elect a new president for the remainder of the year until the new term begins on Feb. 1.

(Photo: Mr. Marcus)

## Robert Wiley "Cirby" Kirk Dead at 48

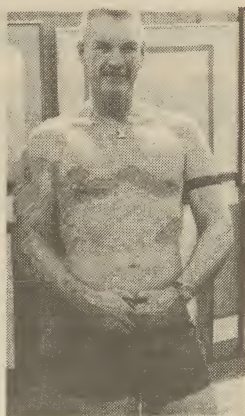
Robert Wiley "Cirby" Kirk died in San Francisco on Dec. 21, 1991.

Kirk was born in Texas on July 22, 1943, and raised in the Midwest. He became a male fashion model and go-go dancer in Denver. He moved to San Francisco in the late '60s and became involved in a Shakespeare company, continued his modeling career and was a bartender at the original Midnight Sun on Castro. While living at the "Hula Palace" on 18th and Castro, he helped start the Castro Street Fair.

Cirby moved to Los Angeles around 1973 for the warmer climate and to seek other adventures. In LA, he tended bar at Griff's and lived with his former lover Don until Don moved to Maine.

In the late '70s, Cirby was discovered as an artist by The Hun, who helped him set up his first erotic art show. Cirby's talent in erotic art included the male and female forms. His work has been shown coast-to-coast in bar shows and has been seen in publications such as *Drummer*, *Mach*, *A Taste of Latex* and *Stroke*. His work has also been tattooed on a few bodies. Before moving back to San Francisco in 1990, he worked as an accountant at the St. James Club in LA.

Cirby's sobriety was his first priority. In his nearly seven years clean and sober, he made an impact on many lives, both in and out of the recovery community. He was also very proud of his leather lifestyle, and loved being noticed in his great latex and spandex outfits. He competed in Physique '89 and won the bronze medal in the 40-49-year-old category. Cirby always kept his body buffed and his nipples big.



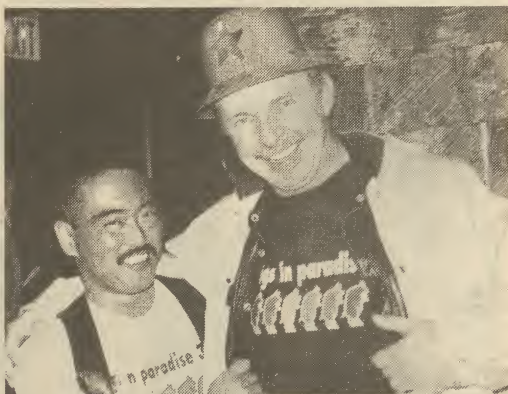
After his disability began in early 1991, he was given the gift of time to devote himself to his art career and his extensive teddy bear collection.

Cirby is survived by his brothers Terry of Stafford, VA, and Cody of Phoenix, AZ; his lover Darrel "Cub" Haven of San Francisco; and close friends too numerous to mention. Special thanks are due to the local chapter of the National Leather Association and the Trusted Servants, both of which counted Cirby among their members. Special thanks also go to the staff of the AIDS clinic at the University of California San Francisco campus, the nursing staff of the 10th floor of Long Hospital at the UCSF Medical Center, and Visiting Nurses and Hospice.

A memorial service was held on Jan. 4, 1992, followed by a small gathering at Cirby's home. Donations may be made in his name to the Shanti Project (825 Howard St.) or the AIDS Emergency Fund (1550 California St.).



Mr. January 1993 Bare Chest judges, left to right: Jenne Blade, Larry Odhner and Rena Davis.  
(Photo: Mr. Marcus)



Steve Kajikawa admires Deputy Sheriff Dick Nortons' Pigs in Paradise T-shirt at the last beer bust of the year at the Eagle on Sunday, Dec. 29.  
(Photo: Mr. Marcus)



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The San Francisco Black Coalition on AIDS is accepting resumes for the position of PROJECT DIRECTOR for the Rafiki Services Project, a program to train volunteers to provide emotional and practical support to African Americans with HIV/AIDS. Resumes due by January 28, 1992. For more information call (415) 346-2364 or write to 1042 Divisadero Street, San Francisco, CA 94115. People of color, sexual minorities, women, disabled people and HIV infected people are encouraged to apply.

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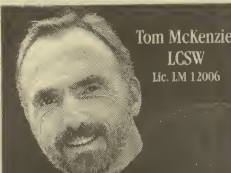
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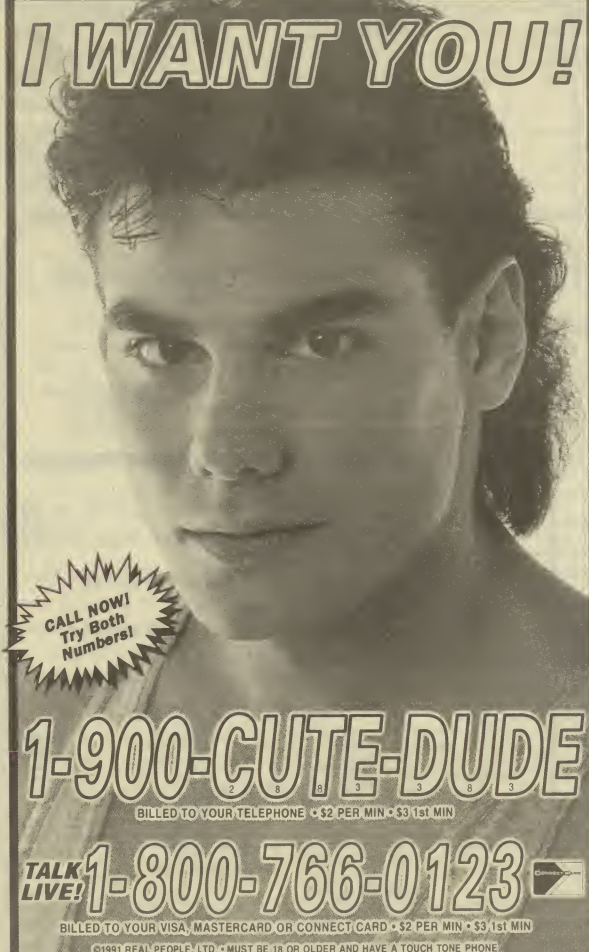
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